



12-02



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DEAR FRIENDS!

Another year brimming with diverse events is coming to its end, still we are coming up with interesting concerts, exhibitions and more.

There are several highlights which you definitely shouldn't miss out on!

We will end the year 2011 with a bang: the BLNRB Release Concert at the Nairobi Railway Club. Once more we will bring together artists like Just A Band, Ukoo Flani, Teichmann Brothers and many more! After three concerts in Nairobi, they are going to present for the last time all the songs from the BLNRB project. What *Metro* (UK) calls “*fantastically fun*” is a musical collaboration based on a mixture of styles from Berlin and

Nairobi. And for sure, they are going to rock the house, so make sure you'll be part of this party!

Musically, 2012 will start with a concert by Michel Ongaro, who is one of the most successful singers and songwriters in Kenya. He will have the release concert of his new album *Mazoea* at the Goethe-Institut, presenting a fusion of different Kenyan rhythms in a mainly acoustic manner. Another famous Kenyan musician, Mcee Kah, will also launch his new album, in February at Goethe-Institut.

Besides the musical highlights, the scope of visual art will cover exciting exhibitions. Starting with *Grassroots Upgraded* | *Reflections on Nairobi's*

Eastlands at the *Nairobi Gallery*, in cooperation with *Africalia* and the *National Museums of Kenya*, which entails pictures taken by members of Slum-TV; stereotypical considerations of Nairobi's marginal areas are challenged and instead images of a bustling living space are presented. The “Lomo Cameras” used to take those pictures generate unconventional images and thus enabling unusual perspectives. The corresponding catalogue will be launched at the exhibition opening.

At the beginning of March we will show the work of the Kenyan multimedia artist and Maasai Mbili member Mbuthia Maina, who in his

work combines personal experiences with cultural and political histories.

In the framework of our book series *Contact Zones NRB*, which is dedicated to East African artists, activists and intellectuals, we launch three volumes on the artists Peterson Kamwathi, Sam Hopkins and Ato Malinda. All artists will be present on this occasion.

To deepen and continue our cooperation with the Hip-Hop scene we will host a Breakdance Bboy Battle for the first time in our Auditorium. In this way, its organizer, Joe Nene aka Bboy Kay, intends to boost the Kenyan breakdance movement to be recognized at an international level.

After the success of the dance project INBODA during which we welcomed many children in 2011, we will have another edition in February.

The monthly *Lola Kenya Screen Film Forum* will continue in January with another bunch of diverse films to be watched and discussed. As the presentation of Cajetan Boy's work in the framework of our series of *Retrospectives on Kenyan Filmmakers* was postponed from November to February, we will screen his filmic work followed by a discussion with the filmmaker. The Goethe-Institut will hold screenings in line with the first residential workshop of *ESoDoc International*, a training initiative for documentary filmmakers.

The Literature Forum in the framework of our series *Stories Spoken* once again provides female writers a space to make their works and voices heard. Also part of the series is our monthly public reading, in January you will have the chance to listen to readings of excerpts of *The Blind Side of the Heart*, a novel by Julia Franck.

Make sure you don't miss a thing - with the Newsletter on our Homepage or on Facebook.

Karibuni!

Merry Christmas and a Happy New Year!

Your Goethe-Team

December 2011 - February 2012





10.12

→ Saturday
10th December
9.00 pm

Tickets: 200 /= KSh

BLNRB Release Concert



→ Concert
Nairobi Railway Club

10.12

The BLNRB project has caused quite a stir: mind-blowing parties in Nairobi, Berlin and Cologne, the international release and reviews for the album *BLNRB – Welcome to the Madhouse* from all over the world.

Now we are looking forward to its culmination: The BLNRB Release Concert, at the place where it all started: Nairobi! The artists will be reunited again, so for the last time you will have the chance to experience a night of dance and fun with Just A Band, Ukoo Flani, Kimya, Lon'Jon, Nazizi, Michel Ongaro and Radi from Nairobi and Jahcoози and Teichmann Brothers from Berlin!

To lift your spirit for the concert, get the album *BLNRB – Welcome to the Madhouse* at Nakumatt, Uchumi, iTunes and local music stores. It contains 18 of the best tracks from the project.

Get ready for a great party!



2011 ▶

▶ 2012

GOETHE
INSTITUT



The Goethe-Institut Nairobi remains closed for holiday from Monday, 26th December 2011 to Monday, 2nd January 2012. All the Staff Members wish you a Merry Christmas and a Happy New Year!



12.01

→ Thursday
12th January 2012
6.00 pm

→ Book Launch
Goethe-Institut
Auditorium

12.01

Contact Zones NRB

In Kenya and internationally, there are very few publications from East Africa in certain areas such as art catalogues and artists' books as well as academic publishing. Only very few Kenyan artists have had a catalogue of their work, and only few Kenyan intellectuals working in the Humanities have had their major work published locally or, more likely, internationally. To fill this gap, we, together with our partner *Native Intelligence*, are starting our own book series. The series is dedicated to the protagonists of the East African artistic, activist and intellectual scenes. It focuses on Art and the Humanities – though not limited to these only. We exclusively publish material that is not taken up by other publishers.

After having launched the first volume of the book series, dedicated to the group of female writers around AMKA, in June, we are now launching three new books by the artists Peterson Kamwathi, Sam Hopkins and Ato Malinda. The artists will be present at the book launch.



13.01

→ Friday
13th January
7.00 pm

→ Performance
Goethe-Institut
Auditorium

13.01

Breaksession® Bboy Battle

Breaksession® Bboy Battle is a break-dance event unique in Kenya. The first edition started in July 2011 and very quickly became a success story. Developed and organized by Joe Nene (a.k.a. Bboy Kay/BreakDj Kay) the goal is to spark the Bboy Revolution in Kenya and bring a realisation of Bboy/Breaking as one of the elements of Hip-Hop.

Joe Nene started dancing 17 years ago inspired by the late Michael Jackson, and continued, influenced by Usher, the late Aaliyah, and Missy Elliott. Ever since, he continuously dreamt of what he has achieved now! An event which would make it possible to battle, compare and work with others who have similar skills and want to share them.

He and his crew organize this event which aims to have Kenyan break-dance recognized internationally and lift it to the next level!



14.01

→ Monday to Friday
16th January to 20th April
9.00 am - 6.00 pm

→ Exhibition
Nairobi Gallery

→ Opening & Book Launch
Saturday, 14th January
7.00 pm

14.01

Grassroots Upgraded | Reflections on Nairobi's Eastlands

The exhibition is Slum-TV's biggest Art project so far, filling the *Nairobi Gallery* with photographs, installations and video works. It presents a unique perspective of life in Nairobi's Eastlands, challenging the stereotypes about life in the marginal areas of town and revealing a dynamic and bustling urban life.

More than anything else, this exhibition seeks to raise questions. Questions about how Nairobi is represented. Questions about an image that a city has, and how this can be shaped. Questions about who is creating this image, and what the relationship between images and power is. The camera used, "LOMO", presents their own unique aesthetic: improvised, spontaneous and unconventional expression.

The corresponding catalogue will be launched at the opening.

The exhibition is curated by Sam Hopkins. It is a partnership of Africalia and Goethe-Institut in conjunction with the National Museums of Kenya.





28.01

→ Saturday
28th January
6.00 pm

Free entrance!

Muziki wa Kenya: Michel Ongaro - Mazoea

→ Concert/CD-Launch
Goethe-Institut
Auditorium

28.01

Michel Ongaro is one of the best known singers and songwriters in Kenya. Ever since he was a young child he had a strong interest in music. Influenced by African rhythms, Jazz as well as Latin and classical music, he gradually became a multi-instrumentalist and started to compose his own music pieces. He produced his first album in collaboration with the German band The Embassadors.

Since then Michel Ongaro never stopped engaging himself in music. We are proud to announce that the release concert for his new album will be held at the Goethe-Institut Nairobi. The album's title is *Mazoea*, which in English means "habit". The music is largely acoustic, a fusion of Kenyan rhythms such as *chakacha* and *benga* among others, creating a unique sound, which you are going to experience at the concert.



28.01

→ Saturday
28th January &
25th February
10.00 am – 1.00 pm

→ Literature Forum
Goethe-Institut
Library

28.01

Stories Spoken/ Literature Forum

The *Literature Forum* brings together upcoming women writers and literary critics to share and discuss stories, poems and current literary trends with the aim of enhancing their creativity. The forum provides a space to listen to the voices of established and budding female writers – voices of women with a passion for literary adventure.

The first product of the Literature Forum is out and available in bookstores in Nairobi: *Fresh Paint – Literary Vignettes by Kenyan Women*. The volume comprises a selection of poems and short stories presented at the Forum over the last 3 years. For more details, see the section on our publications in this booklet.

AMKA and the Goethe-Institut organise the monthly readings in the library of the Goethe-Institut every last Saturday of the month. Participation in the forum is open to both men and women.

Interested participants may send their poems and short stories to amkaspaces@yahoo.com

In cooperation with AMKA – Space for Women's Creativity





29.01

-
- Sunday
29th Jan, 4.00 pm
 - Tuesday
31st Jan, 6.00 pm
 - Friday
3rd Feb, 10.00 am - 6.00 pm
-

ESoDoc International: Participatory Video across Continents



-
- Screenings
Goethe-Institut
Auditorium
-

29.01

On the occasion of the first residential workshop of *ESoDoc International* in Africa which will be held in Nairobi from 28th January to 4th February 2012, there will be screenings and presentations of outstanding films and projects from Europe, Africa and Asia.

ESoDoc International is a training initiative for documentary filmmakers who work on films with a social impact and who apply innovative techniques and methods of storytelling and distribution.

Participatory Video is one of these, a way of telling stories from within, a social tool where ethics meet aesthetics. On Sunday 29th and Tuesday 31st January a selection of award-winning projects realized with this method will be shown.

On Friday 3rd February, new documentary, cross-media or participatory video projects developed at ESoDoc International will be publicly “pitched”.

ESoDoc International is promoted by ZeLIG school for documentary (Italy), in partnership with Formedia (India) and Amref (Italy), with the financial support of the new EU Fund Media Mundus (international.esodoc.org).



30.01

→ Monday
30th January &
27th February

→ Screenings & Discussion
Goethe-Institut
Library

30.01

Lola Kenya Screen Film Forum

Lola Kenya Screen Film Forum is a discussion platform aimed at critiquing, encouraging and exploring ways of how to integrate film production in Kenya and Eastern Africa with other socio-cultural and economic sectors in order to come up with a vibrant film industry.

We watch and discuss short films from Eastern Africa, exchange ideas and network every last Monday of the month. This forum is often one of the first places where new films can be seen and young talent spotted. Over the years, more than 100 films have been shown: films from Willie Owusu to Just A Band, from Wanuri Kahiu to Judy Kibinge. The forum is part of the annual *Lola Kenya Screen* audiovisual event.

Interested individuals who wish to attend the monthly forum may request invitation by writing to director@lolakenyascreen.org

Lola Kenya Screen monthly film forum is the initiative of ComMattersKenya/ArtMatters.info in conjunction with Goethe-Institut Nairobi





10.02

-
- Friday
10th February
4.00 pm
 - Saturday
11th February
3.00 pm
-

Homages: Cajetan Boy

A series of Retrospectives on Kenyan Film- makers #5



-
- Screenings
Goethe-Institut
Auditorium
- postponed from 4th & 5th
November 2011!
-

10.02

Kenyan Film is making big strides, but many of its protagonists are not well known, not even in Kenya. It's time to pay homage to their works. Our series, which introduced Jacob Barua, Judy Kibinge, Willie Owusu, and Jane Murago-Munene to a keenly interested audience, continues with another major protagonist: Cajetan Boy.

Cajetan Boy is a playwright, screenwriter, lecturer in screenwriting, performing artist, and the Products Development Leader for *Et Cetera Productions Limited*, an independent film and TV production house. His first full-length play was *Benta* (2000) which was published and later produced as a feature film in 2006. Many of his stage plays have also been produced as feature films.

Other than film and stage, he has written extensively for Comic Books, Radio, and TV, i.e. several episodes of dramas, soaps and sit-coms. As usual in this series, a representative selection of his corpus of work will be screened, and accompanied by a discussion with the filmmaker.



17.02

→ Friday
17th February
8.00 pm

Free entrance!

Album Launch:
Mcee Kah -
AFREE-KAH

→ Concert/CD-Launch
Goethe-Institut
Auditorium

17.02

Passionate about music from his teens, Mcee Kah has emerged to be one of the best-known rap-artists in the East African Hip-Hop scene.

In 2001, Mcee Kah launched his solo career and started working on his debut album. Later on he released the single *Dandora Love* feat. Zakah and Kabee, which took the air waves by storm.

Mcee Kah and his crew Ukoo Flani Mau Mau won the annual Kisima Music Award for the best Hip-Hop Group of the Year in 2005 and 2006.

His socially conscious music encourages love, peace and harmony in the society. After various tours he has been inspired to release his second album *AFREE-KAH 2012*, a continuation of his first album *SUBIRA*. Both albums have been inspired by the struggle of the marginalized groups, their strength, their role in the modern world, while capturing their history, current affairs and their vision for the future of humanity. The new album exhibits the fusion of African instruments in digital Hip-Hop sounds as well as revolutionary Mau Mau songs.



23.02

→ Thursday
23th February
6.00 pm

→ Literature Reading
Goethe-Institut
Library

23.02

Stories Spoken/ Public Reading:

The Blind Side of the Heart *A Novel by Julia Franck*

The public reading series *Stories Spoken* is dedicated to introducing contemporary German literature in English translation to the Kenyan audience.

Amid the chaos of civilians fleeing west in a provincial German railway station in 1945, Helene has brought her seven-year-old son with her. Having survived with him through the horrors and deprivations of the war years, she abandons him at the station platform and never returns.

This is a tale of hope, loneliness and love; of a life lived in terrible times; the story of a family, an era, and a fascinating woman.

Excerpts from the novel will be read in English and German by professional readers.



25.02

-
- Saturday
25th February
6.00 pm
 - Sunday
26th February
3.00 pm
-

INBODA: International Body- and Dance- work



-
- Dance Performances
Goethe-Institut
Auditorium
-

25.02

In 2011, the German dance theatre company *UnterwegsTheater*, in co-operation with Dr. Auma Obama, the *Sauti Kuu Foundation* and Goethe-Institut, started the project INBODA: International Body- and Dancework.

Following the success of the first stage, which was covered by German TV, the project continues. Again, dancers and choreographers from different countries will come to Nairobi and work with children from Nairobi, Kigali and Kampala. They will use body techniques such as urban-dance, and acrobatics, and team up to provide a better knowledge of the own body, and the body of the next. The kids will experience moments of pride in a playful way.

The dance workshop will culminate in two dance performances.



PREVIEW

→ Monday to Friday
5th March to 6th April
1.00 pm - 6.00 pm

→ Exhibition
Goethe-Institut
Auditorium

→ Opening
Saturday, 3rd March
7.00 pm

03.03

In Memoriam,
a journey through
Mbuthia Maina's
past work

One of the most notable figures in the recent history of Art in Kenya is Mbuthia Maina. Maina joined *Kuona Trust's Art Studios* at the *National Museum* in 1997 and has recently been an instrumental member of the artist led collective Maasai Mbili.

He was one of the artists that started working in the '90s in a conceptual way using different Art media including Video Art. His background of anthropology and sociology informs his conceptual methods. His works are often illustrations of his journeys and experiences - inclusive of political histories. Mbuthia Maina has been one of the few Kenyans exhibited at a major Art event in the global Art scene: The Liverpool Biennale 2002.

This exhibition provides a deep insight and pays tribute to Mbuthia Maina's work.

Curated by 3Collect





EVENTS ABROAD

metroZones. The Urban Cultures of
Global Prayers

11th November 2011 to 8th January
2012 at the Neue Gesellschaft für
Bildende Kunst, Berlin

27th January to 9th April 2012 at
Camera Austria, Graz

Since religious communities have grown as a central phenomenon in urban centers, this exhibition revolves different questions around their form of appearance and their impact on urban life.

The exhibition is based on artistic research in Lagos, Rio de Janeiro, New York City, Buenos Aires,

Mumbai, Mexico City, Istanbul, Beirut, Kinshasa, Tehran, Berlin and Nairobi, featuring international artists working in video, audio, photography and installation. The *Goethe-Institut Nairobi* organized the production of a multimedia installation by the Nairobi-based Rika Collective, a group of Kenyan artists. The collective developed with its work *Mungiki Camp* a comprehensive Mungiki iconography in a series of subjective reflections on the mystery of its beliefs. Working in the fields of New Media, Performance and Conceptual art, Rika Collective seeks to reconnect the lost relationship between art and religion.

Ordinary Rendition - Peterson
Kamwathi

27th October 2011 to 4th March
2012 at Iwalewa-Haus Bayreuth

The exhibition shows current drawings, woodcarving and graffiti, negotiating the historical, social and psychological mechanisms of conditioning and manipulation not only in his own society. In cooperation with the Goethe-Institut Nairobi.

BLNRB NAIROBI WELCOME
BERLIN TO THE MADHOUSE

MUSIC

Available at Goethe-Institut, on
iTunes, in Nakumatt, Uchumi
and local music stores

→ Goethe-Institut Nairobi
CDs

BLNRB – Welcome to the Madhouse

Here are some press reviews that give you an idea of the project which features 18 tracks by Jahcoozi, Teichmann, Modeselektor, Ukoo Flani, Mr. Abbas, Kimya, Lon'Jon, Michel Ongaro, Radi, Nazizi and Just A Band:

“A remarkable collaborative album of 18 tracks span 20 artists”

- BBC/UK, 02.09.2011

“Causes a furore.”

- Süddeutsche Zeitung/Germany, 07.08.2011

“BLNRB [...] is a fantastically fun, irreverent soundclash [...]”

- Metro/UK, 28.08.2011

“A testament to the fertility of cross-cultural collaboration and simply taking artists out of their comfort zones”

- Under The Radar/USA, 14.09.2011

“Invention at its finest. Totally thrilling”

- Daily Mirror/Kenya, 02.09.2011

“BLNRB went from an idea into some incredibly interesting music”

- Electrotrash/South Africa, 14.07.2011

SVEN KACIREK

THE KENYA SESSIONS



Available at Goethe-Institut and
on iTunes

→ Goethe-Institut Nairobi
CDs

Sven Kacirek – The Kenya Sessions

A reason to celebrate: *The Kenya Sessions* received the renowned German Record Critics' Award 2011!

„Wow. German composer Sven Kacirek's 'Kenya Sessions' has totally blown us away. Absolutely breathtaking stuff – possible contender for album of the year 2011!“ - AfroFutures, February 2011

„This is surely the way of the future. What emerges retains a Kenyan 'creative soul' but has a captivating freshness to it.“ - Daily Nation/Kenya, 26.02.2011

„So wie hier die einzelnen Instrumente zusammenfinden und die markante, tief aus der Seele kommende Stimme scheinbar über dem Instrumental schwebt und sich doch so intensiv daraus entwickelt - das passiert selbst bei Meisterwerken sehr selten.“ - Michael Rütten, German Record Critics

Since the album is such a huge success, the label *Pingipung* put out a remix of the CD called *The Kenya Reworks* on the their webpage.

For more information, please visit the homepage www.barabara.fm



RESULT HOUSE.

RESULT TRADERS.

HOTEL

BOOKS

Available in bookstores and/or
at Goethe-Institut Nairobi

Contact Zones NRB 01: Fresh Paint

Published by Goethe-Institut
Nairobi.

This anthology of poems and short stories is the culmination of a joint literary project by Amka - Space for Women's Creativity - and Goethe-Institut Nairobi. It is the first collection of writings presented by the young writers, discussed during more than 30 literature forums, that take place every last Saturday of the month.

Available at Goethe-Institut from
July 2011.

→ Goethe-Institut Nairobi
Books

24Nairobi

Published by Kwani Trust.

This catalogue shows a selection of photos of the 24Nairobi project. 24Nairobi is one of the most notable photo projects realised in Kenya. 13 photographers documented the very different and fascinating worlds of Nairobi over a 24-hours day and night cycle.

Available at Goethe-Institut from
June 2011.

Jahazi: Culture - Arts - Performance KnowledgeCultureMemory

Published by Twaweza Communi-
cations Nairobi.

In the framework of a night of commemoration, Twaweza Communications, Ford Foundation and Goethe-Institut Nairobi honoured the great lifework of the Kenyan Professor Atieno Odhiambo and the poet/artist Bantu Mwaura, who both passed away in 2009. The 4th issue of the journal 'Jahazi' presents different essays and poems about those remarkable personalities.

Available at Goethe-Institut from
July 2011.



Available in bookstores and/or
at Goethe-Institut Nairobi

Learning from Nairobi Mobility – Cultural Library

Published by KISDedition Cologne,
Goethe-Institut Nairobi and
University of Nairobi, 2010.
Cultural Library is a series of
projects investigating habits and
rituals, and the use of products and
spaces associated with them. Those
taking part in the project sketched
out both the relevant issues and
opportunities regarding the theme of
mobility at the micro as well as the
macro level.

Developing finished product solu-
tions is not the main thrust of
this project; rather the aspects of

→ Goethe-Institut Nairobi
Books

transformation and interaction:
How can the gained knowledge be
reworked to make it useful? The
results, and the manner in which
they are presented in this book,
show, yet again, the problem-solving
potential that design has, due to its
interdisciplinary approach.

(Re)Membering Kenya – Vol 1 Identities, Cultures and Freedom

Published by Twaweza Communi-
cations, with Ford Foundation and
Goethe-Institut Nairobi.

Volume I covers the first 8 of the 25
conferences of the (Re)Membering
Kenya lecture series.

Conflict Resolution The Role of Information and Knowledge Management – The Kenyan Experience

Published by Goethe-Institut Nairobi
& Kenya Library Association, 2008.
Papers of the seminal conference
organised in conjunction with Kenya
Library Association (KLA) in June
2008 on the role of libraries in
conflict resolution.

Available in bookstores and/or
at Goethe-Institut Nairobi

**Andrew Tshabangu —
Johannesburg Transitions**

Published by Seippel Galerie
with Iwalewa-Haus (University of
Bayreuth), Goethe-Institut Nairobi,
etc., 2008.

Catalogue of the solo show of the
South African photographer Andrew
Tshabangu, exhibited at Goethe-
Institut Nairobi 2009 and other
venues in Europe and South Africa.
With an Essay by Simon Njami.

Picking up the Pieces

**Cartoons on the Post-Election
Violence in Kenya 2007/2008**

Published by Mvule Publishers, with

→ Goethe-Institut Nairobi
Books

Goethe-Institut Nairobi, Friedrich
Ebert-Stiftung, KATUNI, 2008.
Catalogue of the cartoon exhibition
at Goethe-Institut Nairobi. It takes
a sharp, witty and bitter look at the
post election crisis 2007/2008.

António Ole/Hidden Pages

Published by Peter Hammer-Verlag.
Catalogue of the solo show of
the Angolan artist António Ole
at Iwalewa-Haus (University of
Bayreuth) und at Goethe-Institut
Nairobi 2009.

Essays by José Eduardo Aqualusa,
Nadine Siegert and Margrit Prussat,
amongst others.

Kenya Stories

Published by Goethe-Institut
Nairobi, the National Book
Development Council of Kenya and
Buchkinder Leipzig e.V., 2009.
Children's book with the most
beautiful children stories written
and designed by children themselves
in English and Swahili.



WEBSITES

Goethe-Institut Nairobi Websites

www.goethe.de/nairobi
www.facebook.com/GoetheInstitutNairobi
www.twitter.com/GI_Nairobi

Check the latest updates on our project BLNRB:
www.blog.goethe.de/BLNRB
www.facebook.com/BLNRB

Artists wanted for the online map of creative Nairobi!
www.urbanmirror.org

Please subscribe to our newsletter to stay up to date:
www.goethe.de/nairobi

Take a look at the blogs, videos and photos of Jukwaani's second edition:
www.goethe.de/jukwaani





GOETHE - INSTITUT
NAIROBI



LANGUAGE
DEPARTMENT

German Language Courses for Beginners and Continuing Students

Next enrolment for all levels from 4th to 6th January 2012 from 9.00 am to 5.00 pm.

2-hour, 4-hour, E-Learning and Children's Saturday classes on offer. Lessons commence on 9th January. Welcome to our new teaching centre at Kenya National Library Services Complex, BuruBuru Phase 2, opposite St. James Anglican Church.

Enrolment for 4-hour courses for level A1 and A2 from 13th to 17th February 2012. Classes start on 20th February and end on 30th March 2012.



International Examinations

Have your German certified with an international certificate.

Last Start Deutsch 1 exams in 2011 on 10th and 17th December.

Registration is on-going. Due to high demand, booking is done on a first-come-first-served basis. B1, B2, C1 and C2-ZOP examinations take place on 30th November and 1st December. Examination preparation classes take place two weeks before the examination.

The first Start Deutsch 1 exams in 2012 will take place on 21st January and 18th February, thereafter on the 2nd last Saturday of the month.

For exact details please call us in advance. All our examinations are open to private candidates.

Young Learners' Courses

Super intensive holiday courses for Secondary School pupils from 5th to 16th December 2011 from 9.00 am to 12.45 pm. Charges KES 3.000.

For further information please call us on 2224640/2211381/0719455215 or email spr@nairobi.goethe.org

Spectaculum

54

Berkéwicz
Goetz
Graser
Meyer-
Hörstgen
Pohl
Schwab

Spectaculum

55

Bernhard
Dorst
Kuhlmann
Roth
Strauß
Tabori

Spectaculum

56

Brasch
Jelinek
Kushner
von Plato
Süskind

Spectaculum

57

Akerman
Batberger
Loher
Norén
Roth
Walser
von Wysocki

Spectaculum

58

Achternbusch
Bond
Dorst
Handke
Redonnet
Schneider
Strauß

Spectaculum

59

Brecht
Goetz
Jahnn
Streeruwitz
Tabori
Tunjan

Spectaculum

60

Dorst
Endres
Enquist
Kirchhoff
Kushner
Roth
Shawa
Suter

LIBRARY

We provide information, books and other media in German and English about the Arts, Culture and German literature.

Opening Hours

Monday, Tuesday:

10.00 am – 6.00 pm

Wednesday, Thursday:

1.00 pm – 6.00 pm

Friday:

10.00 am – 5.00 pm

Part of our collection can be accessed at the Kenya National Library in Nairobi.

God's Zeal: The Battle of the Three Monotheisms

Author: Peter Sloterdijk, Polity Press, 2010

In his latest book, Peter Sloterdijk returns to the origins of monotheism in order to shed new light on the conflict of the faiths today. While the religion of the Jews remained limited to their own people, Christianity unfolded its message with proclamations of universal truth. Islam raised this universalism to a new level through a military and political mode of expansion.

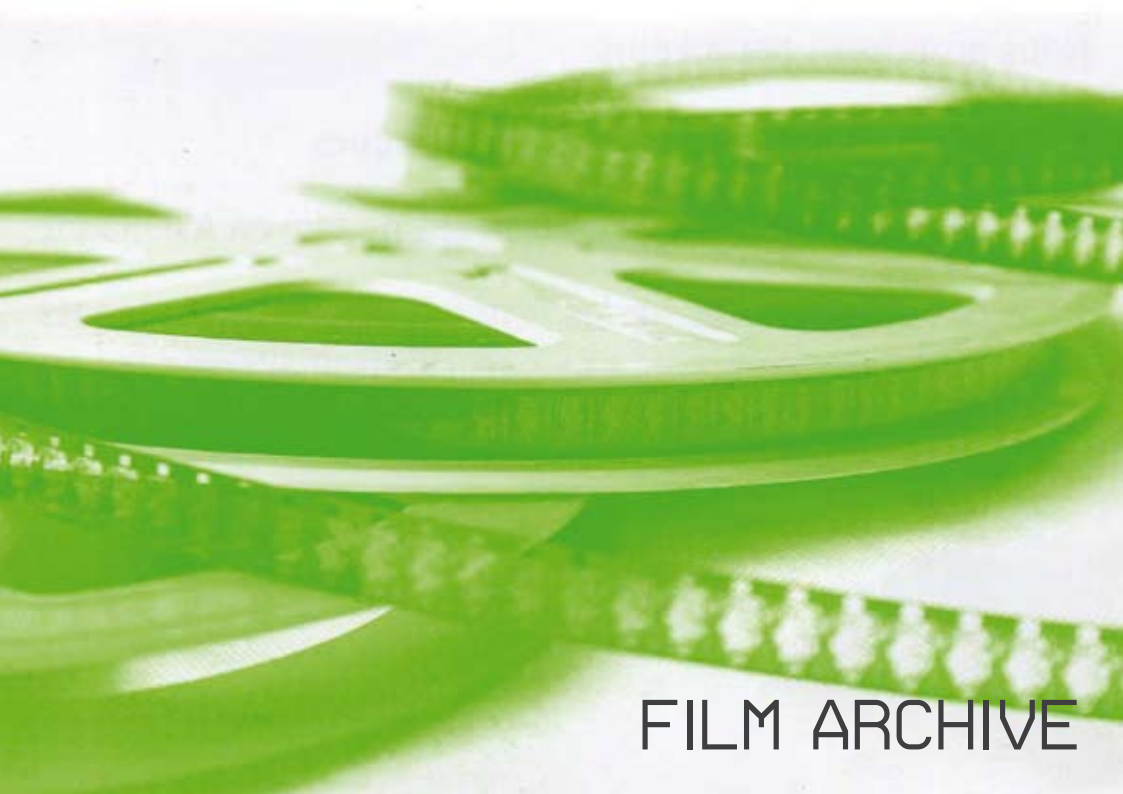
Today, these three religions are now called upon to adjust their relations from peaceful coexistence to dialogue: zealous collectives must become parties in a civil society.

Contexts of Justice: Political Philosophy beyond Liberalism and Communitarianism

Author: Rainer Forst, University of California Press, 2002

Contexts of Justice provides a significant new contribution to the important debate between communitarianism and liberalism. Rainer Forst argues for a theory of "contexts of justice" that leads beyond the narrow confines of this debate as it has been understood until now and posits the possibility of a new conception of the social and political justice.

This provocative book will be invigorating reading for political theorists working in the tradition of critical theory, and others interested in the future of democratic institutions.



FILM ARCHIVE

Cultural Mediators outside of German speaking areas may borrow films with the help of our online film catalogue at their nearest Goethe-Institut film archive. Our film catalogue contains films in DVD. Films can only be lent out for non-commercial screenings by cultural institutions, such as art galleries, film clubs, museums, as well as by educational institutions, such as schools, colleges, and universities. Private persons cannot borrow films from the film archive, but are welcome to borrow films from our Library and Information Centers.

→ non-commercial film distribution for cultural mediators outside Germany

How to order films

If you book a film for the first time, please register online. You can search our online catalogue by film title, key word, etc. and choose from our selection of documentaries and feature films:

<http://www.goethe.de/filmkatalog>

Contact

Film Archive
Goethe-Institut Kenya
Barbara Reich
P.O.Box 49468
00100 Nairobi GPO
Email: Filmarchiv@nairobi.goethe.org
Internet: www.goethe.de/nairobi

EVENTS AT GOETHE-INSTITUT NAIROBI 12 2011 – 02 2012

→ Concert

Sat 10.12. / 9.00 pm

Nairobi Railway Club

BLNRB Release Concert

→ Christmas Holiday

Mon 26.12.2011 - Mon 02.01.2012

→ Book Launch

Thu 12.01. / 6.00 pm

Contact Zones NRB

→ Performance

Fri 13.01. / 7.00 pm

Breaksession[®] Bboy Battle

→ Exhibition & Book Launch

Sat 14.01. / 7.00 pm - Nairobi Gallery

Exhibition: 16.01. - 20.04.

Grassroots Upgraded | Reflections on

Nairobi's Eastlands



→ Performances, Readings

Sat 28.01. / 10.00 am - Library

Stories Spoken - Literature Forum

→ Concert/CD-Launch

Sat 28.01. / 6.00 pm

Muziki wa Kenya: Michel Ongaro -

Mazoea

→ Screenings

Sun 29.01. / 4.00 pm

Tue 31.01. / 6.00 pm

ESoDoc International

→ Screenings & Discussions

Mon 30.01. / Library

Lola Kenya Screen Film Forum

→ Pitching

Fri 03.02. / 10.00 am - 6.00 pm

EsoDoc Pitching

→ Screenings

Fri 10.02. / 4.00 pm

Sat 11.02. / 3.00 pm

Homages: Cajetan Boy

→ Concert/CD-Launch

Fri 17.02. / 8.00 pm

Mcee Kah - AFREE-KAH

→ Public Reading

Wed 23.02. / 6.00 pm

The Blind Side of the Heart, A Novel by

Julia Franck

→ Performances, Readings

Sat 25.02. / 10.00 am - Library

Stories Spoken - Literature Forum

→ Dance Performances

Sat 25.02. / 6.00 pm

Sun 26.02. / 3.00 pm

INBODA

→ Screenings & Discussions

Mon 27.02. / Library

Lola Kenya Screen Film Forum

→ Preview

Sat 03.03. / 7.00 pm

Exhibition: 05.03. - 06.04.

In Memoriam, a journey through

Mbuthia Maina's past works

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ABOUT GOETHE-INSTITUT NAIROBI

The Goethe-Institut is the cultural organisation of the Federal Republic of Germany. The Goethe-Institut Nairobi, founded in 1963, covers the entire scope of functions of the Goethe-Institut. We offer language courses and examinations at all levels and uphold the highest teaching standards. We support the teaching of German language in schools in Kenya, Uganda, Rwanda and Burundi, and carry out training of German teachers in the sub-region.

Our library offers a stock of books, periodicals, films, music CDs and other media in German and English. A smaller changing stock is available at the Kenya National Library in Nairobi.

We organise a multi-faceted cultural programme with multilateral projects that depart from the Kenyan cultural scene and are often connected to the international Art world.