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NEW FILMS FROM:

GERMANY | AUSTRIA | SWITZERLAND

20 – 26 JANUARY, 2012

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Westwind © Credofilm 2011
Black Brown White © Allegro Film

Westwind

dir: Robert Thalheim

Friday, January 20, 7 and 9:30 pm

When inseparable East German teens Doreen and Isabel accept a ride from Arne, a young West German, the resulting love threatens their lives and their world.

Stopped on Track (Halt auf freier Strecke)

dir: Andreas Dresen

Saturday, January 21, 11:30 am

Sunday, January 22, 8 pm

Given only months to live, middle-aged Frank begins confiding in his smart phone, even as the patience and resolve of his loving wife and two children are tested.

If Not Us, Who (Wer wenn nicht wir)

dir: Andres Veiel

Saturday, January 21, 1:30 pm

Monday, January 23, 9 pm

Radical left firebrand Gudrun Ensslin, partner of Andreas Baader in Marxist revolutionary crime, comes to the fore in this propulsive drama from a chaotic period in German history.

Cracks in the Shell (Die Unsichtbare)

dir: Christian Schwochow

Saturday, January 21, 4 and 11:15 pm

Recently returned to Germany after being raised by her father in Denmark, timid Fine enrolls in drama school and finds herself selected for an extroverted role.

Bastard

dir: Carsten Unger

Saturday, January 21, 6:30 pm

Sunday, January 22, 5:30 pm

In this confrontational, thought-provoking thriller, a viral video makes chillingly clear that a nine-year-old boy is being held against his will in a cavernous concrete basement.

Sleeping Sickness (Schlafkrankheit)

dir: Ulrich Köhler

Saturday, January 21, 9:15 pm

Sunday, January 22, 10 pm

Refusing to leave Africa for Europe with his wife and children, enigmatic Dutch-born doctor Ebbo is discovered years later in this much-anticipated, bold film.

Dreileben Part 1: Beats Being Dead (Dreileben-Etwas besseres als den Tod)

dir: Christian Petzold

Sunday, January 22, 11:30 am

The first film in this experiment in linked narrative tells the story of the search for sex offender and convicted murderer Frank Molesch (Stefan Kurt) from the viewpoint of a hospital orderly and his lover.

Dreileben Part 2: Don't Follow Me Around (Dreileben-Komm mir nicht nach)

dir: Dominik Graf

Sunday, January 22, 1:30 pm

In this second film in the trilogy, as Molesch continues to elude capture, police psychologist Johana is summoned to assist.

Dreileben Part 3: One Minute of Darkness (Dreileben-Eine Minute Dunkel)

dir: Christoph Hochhäusler

Sunday, January 22, 3:30 pm

In this climactic and most genre-specific of the three episodes, the vulnerable police and a detective on sick leave begin to close in on Molesch as the circumstances that led to his fugitive ordeal are revealed.

Joschka & Mr. Fischer (Joschka und Herr Fischer)

dir: Pepe Danquart

Monday, January 23, 6:30 pm

The eventful and polarizing story of now-retired but once immensely popular German politician Joseph Martin "Joschka" Fischer is, possibly, a story of Germany itself from the 1960s to today.

Black Brown White

dir: Erwin Wagenhofer

Tuesday, January 24, 7 and 9:15 pm

In this social-realism fiction debut, long-haul trucker Peter and Ghanaian-born Jackie navigate the tangled and often contradictory terrain of contemporary Europe.

Sennentuntschi: Curse of the Alps

dir: Michael Steiner

Wednesday, January 25, 6:30 and 9:15 pm

A village policeman is forced to investigate the hanging death of a priest and the simultaneous appearance of a beautiful mute woman in this supernatural thriller.

Men in the City II (Männerherzen... und die ganz ganz große Liebe)

dir: Simon Verhoeven

Thursday, January 26, 7 and 9:15 pm

This audience-hit sequel to the 2009 romantic comedy of the same name checks in on six men and their interconnecting professional adventures and love lives.

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