CALL FOR ENTRIES
LAYER OF GREEN ► A PHOTOGRAPHERS´ WORKSHOP ► 27-30 NOVEMBER 2013, CAIRO ► A PROJECT
INITIATIVE OF CONTEMPORARY IMAGE COLLECTIVE AND GOETHE-INSTITUT

Dates Four day workshop in Cairo (Wednesday 27 – Saturday 30 November, 2013)

The Workshop marks the beginning of a collaborative process, guided by Egyptian artist and image researcher Rana El Nemr and German artist Jens Liebchen. Photographers are invited to take part in a conversation on which artistic strategies are used in 20th century and contemporary photography to explore and reflect realities. The approach is structured in the following way:

Phase 1 – (input) Open lectures on photographic work from around the globe: Early 20th century German photography, the ”New Topographic Movement”, the ”New Color Photography”, contemporary photography from Europe and Northern America, positions from Egypt, Africa, Latin America

Phase 2 – (input / output) Developing strategies for participants’ own projects. The workshop instructors will follow up with selected participants to finalize a photographic work. A limited amount of production grants will be made available for participants.

Phase 3 – (output) Editing of the results and preparation of a first exhibition in Cairo in 2014.

In terms of subject matter, special attention will be given to what we refer to as “the layer of green”:

The Layer of Green - Throughout the history of Cairo (and metropolitan areas elsewhere), a drive for verdance has always been present in the forms, shapes and roles that identify an ever present, yet evolving, ”layer of green”. This highly adaptable green layer has often been reflective of its wider context, of social, political, economic and cultural realities and aspirations. At times, this layer has demonstrated a leading role in the capital's economic growth. At other times its involvement in the life of the city has been less direct, serving as decoration, entertainment or perhaps as a space for dreams and the imagination. The green areas in Cairo take multiple forms: public, private, exclusive, inclusive, planned, wild, productive, barren or even exhaustive. They reflect the various uses and roles of green space within the current social, economic, political, cultural and all other aspects of life. The key questions we aim to investigate with this workshop are: Where does the green layer appear in Cairo (or elsewhere), whether physically or abstractly? Where and how is it used as a tool? What roles does it play within the current state of the city? How do people perceive that layer in their daily life; how does it interrelate with their practical needs and with their imaginations?

Workshop instructors Rana El Nemr, Cairo / Jens Liebchen, Berlin

Who can apply Applications are welcome from both emerging and established photographers as well as from photography students at the university level. Applicants should have a good command of English (but an interpreter will be present throughout the workshop). Candidates must commit to participating in the entire program. Applicant’s age should not exceed 35 years. The program is open to applicants residing in Egypt only.

How to apply Please send an e-mail in English to info@ciccairo.com and a cc to yara.salah@cairo.goethe.org by 1 November 2013 the latest. Please attach the following: Participant’s form and a portfolio of 5-10 photographs of your work (LOW RESOLUTION 425 x 624 pixels) Portfolios should reflect your photographic interests and style. Ideally they should include projects shot over a period of time and be edited in the form of a photographic essay.

Deadline for applications 1 November 2013.

Participants will be notified. Attendance will be free of charge. Applications from Alexandria and other cities in Egypt are welcome. We can support a limited number of applicants with a travel and accommodation grant.

More information / Contact person
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