Thai-German Cultural Foundation and Goethe-Institut Thailand present

New Talents Go Classic
_Ensemble Concert Series 2013-2014_

“Friendship Concert - love song”

Performed by Faculty Members and Students of Rangsit University, Silpakorn University, Mahidol University and Chulalongkorn University

Thursday, February 28th, 2013, 7 pm
Auditorium of Thai-German Cultural Foundation and Goethe-Institut Thailand
Jealousy by Jacob Gade arr. Richard Bissill

Trumpet: Anuwat Rodprasert
    Saton Intong
    Prapassorn Sidokbuab
    Narat Luangvicheanchai

Horn: Sompop Sawangvareesakul
    Sittidech Kochmit

Trombone: Rungtham Thammakarn
    Teeranan Nonthapukdee
    Sirimongkol Chaobankoh

Tuba: Phisil Chausuwan

Iannis Xenakis: Rebonds B

Percussions: Tanasit Siripanichwattana

Gabriel Faure: The Dolly Suite, Op.56
    I. Berceuse
    II. Mi-a-ou
    III. Le jardin de Dolly

Flute: Natthakorn Surapinit
Clarinet: Preecha Nopsanti
Piano: Sopanut Rerksamut
Silpakorn University

- Variation on the Theme of "The Magic Flute" by Fernando Sor (1778-1839)
- Elegie by Johann Kaspar Mertz (1806-1856) and 2 pieces from Francisco Tarrega (1852-1909)
- Capricho Arabe
- Fantasia on Theme from "La Traviata"

Guitar: Pongpat Pongpradit

--------Intermission--------

Mahidol University

Remembering the Future .................Ryan O'Connell

I. No Difference
II. Old Love Songs
III. Different Plans
IV. Veteran Traveller
V. Awakening
VI. Imagining World

Soprano: Mariangela Chatzistamatiou
French horn: Dr. Daren Robbins
Piano: Dr. Eun-Young Suh

Sonate pour flûte, alto, et harpe, L.137........Claude Debussy (1862-1918)

I. Pastorale. Lento, dolce rubato
II. Interlude: Tempo di Minuetto
III. Finale. Allegro moderato ma risoluto

"Apercu Trio"
Flute: Hiroshi Matsushima
Viola: Danny Keasler
Harp: Elizabeth Jaxon
CU Music Edu. Saxophone Quartet

Quatuor pour Saxophones
Alfred Desenclos

- Allegro non troppo
- Andante
- Poco largo, Allegro energico

Performers
Soprano Saxophone: Warong Janpitakpong
Alto Saxophone: Luckachai Krichnoi
Tenor Saxophone: Korn Sanguankeaw
Baritone Saxophone: Akavut Sriwittaporn

Composition Notes
Quatuor pour Saxophones, Alfred Desenclos
The three-movement quartet for saxophones was composed in 1964 in a style that combines masterful control of form with a lyricism that is expressive and rich in variation. The first movement is built on two contrasting themes, one agitated and the other pastoral. In the Andante, the long, dream-like phrase in the soprano saxophone is broken off in the middle section by a passionate outburst. After an introduction, the finale begins with an Allegro energico filled with jazz-inspired syncopation. Desenclos’ Quatuor pour Saxophones was commissioned by the French Parliament for the saxophone quartet of Marcel Mule.

Composer Biography
Alfred Desenclos
1912 – 1971
ALFRED DESENCLOS was born in Pas-de-Calais in 1912. He won the Paris Conservatory’s prestigious Prix de Rome in 1942, and in 1943 became the director for the conservatory in Roubaix. He produced a wealth of piano music, songs, chamber music, a symphony, a requiem and film music. Most of his writing fits into the French tradition, which pays homage to esprit and elegance.