Ludwig van Beethoven

Beethoven's story is one of personal triumph over tragedy and supreme musical achievement. A complex and brilliant man, no composer before or since has exerted greater influence.

Beethoven Piano Competition For Young Pianists in Thailand

Venue: Goethe-Institut Bangkok
Dates: November 20-23. 2007
Festival concerts: November 20-21 & 23 performed by Jury members
Final Concert: November 24 at 7 pm . performed by all winners.

Objectives:

1) Our idea is to create a new forum for national communication of the art of Beethoven piano music and its various schools and traditions.

2) Find young talents in Thailand to be ready for international competitions.

For Agegroup: 8 -12 years of age
Agegroup: 13-17 years of age

Application: Deadline by 30 September 2007

Audition Tape Requirement
The contestant must send in his or her own recordings, lasting 7 to 10-minute in duration, consisting of at least one piece selected from Round 1 and at least one piece from Round 2 (Finale) plus one Etude. The pieces could be presented incomplete in case the whole composition would be too long for the required duration. The recordings should be of very good quality and must be unedited in any way, in CD or cassette tape formats.

The result of the audition will be sent in written notice by 15 October 2007.

Every piece must be played from memory without repeats.

Programme for the Competition:

For Agegroup 1: 8 -12 years of age

Agegroup 1:

First Round: Competitors prepare one piece from group 1 and one piece from group 2

1. One Invention or one Sinfonia by J. S. Bach

2. One piece by L. van Beethoven to be selected from:
   Sonatina in G Major (Complete)
   Sonatina in F Major (Complete)
   Sonata Op. 49, No.1, or No. 2
   Ecossaises WoO 83
   Two Bagatelles from the same opus number: Op. 33, Op. 119
   Bagatelle in A Minor, “Für Elise” WoO 59

Finale Competitors prepare the Compulsory Piece from group 3, two pieces from two different composers from group 4, and one piece from group 5

3. Compulsory Piece: L. van Beethoven: Rondo in A Major WoO 49

4. Two Etudes by Czerny, Heller or Moszkowski; the two Etudes must be from two different composers

5. One Variation by L. van Beethoven to be selected from:
   6 Variations in G Major on “Nel cor piú non mi sento”, WoO. 70
   6 Variations on a Swiss Song in F major, WoO 64
   6 Variations in G Major, WoO. 77
   9 Variations in C Minor on a March by Dresser, WoO. 63
!! At the end of Round One the competitor will draw the straw for one of the two pieces that he/she has prepared from group 4 to perform in the Final Round.

For agegroup 2: 13-17 years of age

Agegroup 2:

First Round: Competitors prepare one piece from group 1 and one piece from group 2

1. one Prelude and Fugue from “The Well-Tempered Clavier” by J. S. Bach

2. One Work by L. van Beethoven to be selected from:
   Rondo in C Major Op. 51, No. 1
   Rondo in G Major Op. 51, No. 2
   Rondo a Capriccio in G Major, “Rage Over a Lost Penny”, Op. 129
   Three Bagatelles from the same opus number: Op. 33, Op. 119
   Andante Favori in F Major

Finale: Competitors prepare the Compulsory Piece in group 3, two pieces from two different composers from group 4, and one complete Sonata from group 5


4. Two Etudes by Czerny (Op. 740), Clementi, Cramer, Moszkowski (Op. 72), or Chopin; the two Etudes must be from two different composers

5. One complete Sonata by L. van Beethoven out of
   Op. 79
   Op. 14, No. 1
   Op. 14, No. 2
   Op. 2, No. 1
   Op. 10, No. 1
   Op. 10, No. 2
   Op. 13

!! At the end of Round One the competitor will draw the straw for one of the two Etudes that he/she has prepared from group 4 to perform in the Final Round.

Organized by:
D&M Music Studio in cooperation with Goethe-Institut Bangkok

The Organizing Committee:
Mongkol Chayasirisobhon
Mr. Wilfried Eckstein
Acharn Artas Balakauscas
Dr. Nopanand Chanorathaikul
Dr. Eri Nakagawa
Dr. Indhuon Srikaranonda
Dr. Tretip Kamolsiri
Acharn Jamorn Supapol
Acharn Peerapong Surawan

Jury Committee Members:

Barry Snyder—Professor at Eastman School of Music, Rochester, NY

Rolf-Dieter Arens—Professor at Franz Liszt High School of Music, Weimar Germany

Colin Stone—Professor at Royal Academy of Music, London

—Exclusive partner for pianos
Robinson Piano (STEINWAY & SON grand piano will be used exclusively at the competition)

1. Media partners

• • • Bangkok Post
• • • The Nation
• • • Sakul Thai Magazine
• • • Pattaya Mail
• • • Chiangmai Mail
• • • Bangkok Symphony Orchestra
• • • Bangkok Music Society
• • • Chintakarn Music Institute
• • • Chulalongkorn University Faculty of Fine & Applied Arts
• • • Silapakorn University Faculty of Music
• • • Mahidol University College of Music
• • • Kasetsart University Music Department
• • • Srinakharinwirot University Faculty of Fine and Applied Arts
• • • Payap University Chiangmai
• University of Taksin Music Department in Songkla
• ABAC University Music Department
• Yamaha Music School
• KPN Music School
• BMAS
• AMAS
• SPAS

Would you like to register? Here are the Terms of participation. You can simply download our application form in www.dmmusic.org it contains all the important information you need to register for the 2007 Beethoven Competition Bangkok for Piano.

Criteria for registration and terms of participation

1. Who can take part in the competition?
Thai and foreign national pianists who live in Thailand as well can take part in the Beethoven Competition Bangkok for Piano 2007; your year of birth must be in these two categories of age 8-12 and 13-17 in November 30. 2007

A selection commission will choose 20 participants in each category from all the completed registration forms received; they will be invited to the first round in Bangkok on November 20 & 22.

2. What will be the competition schedule?

November 20-23, 2007
- Agegroup 1 on November 20 & 22,
- Agegroup 2 on November 21 & 23

Deadline for sending in registration forms by September 30, 2007
Letter of acceptance is sent to the 20 participants by October 15, 2007

The 20 participants in each category have to arrive at the venue.
Accreditation: 9:30 a.m.- 4.30 p.m during which the order of appearance is determined (by drawing lots) at 8.30 am at Goethe Institut

**November 20 & 22, 2007**
First public round: 20 participants
Where: Goethe Institute Auditorium
When: 9.30 a.m.-12.30 p.m. and 1.30 p.m.- 4:30 p.m.
Results of this round are announced on the evening of November 20 & 22, 2007

**November 21 & 23, 2007**
Finale public round: 10 participants  
Where: Goethe Institute Auditorium  
When: 9.30 a.m.-12.30 p.m. and 1.30 p.m.- 4:30 p.m.  
Results of this round are announced on the evening of November 21 & 23 , 2007  

**November 23, 2007**  
Public final and prize-giving ceremony:

- Cash awards: Agegroup 1 will receive 30,000 , 20,000 and 10,000 Baht plus Trophy and recital on November 24  
- Cash awards: Agegroup 2 will receive 50,000 , 30,000 and 20,000 Baht plus Trophy and recital on November 24  
- All The prize winners of the two age groups will have an opportunity to perform at one public concert at Mahidol University Concert Hall in Salaya campus, granted by Mahidol University College of Music.  
- All winners of two agegroups will play recital in Bangkok on November 24.  
- Only 2 first prize winners will be scheduled to play one recital in Singapore sponsored by D&M Music Studio

3. **What repertoire can I choose from?**  
Please see the above agegroup 1 & 2

4 **What competition terms and conditions must I observe?**  
By signing the registration form, the participants state that they agree with the following competition terms and conditions. These terms and conditions form an integral part of the registration form, which you can download here.

3. **What documents must I submit together with the registration form?**

- Two photos

- A complete application form

- Registration fee at 3,000 baht by cheque payable to D & M Music Studio submitted along with cassette tape, photos and application form before deadline on September 30, 2007 at Robinson Piano on 5th floor of Siam Discovery Center, 514 Rama 1 Road, Pathumwan Bangkok 10330

- **For provincial registration**

Please send your registration to  
Mr. Mongkol Chayasirisobhon  
C/O: Robinson Piano on 5th floor of Siam Discovery Center  
514 Rama 1 Road, Pathumwan Bangkok 10330.  
Tel : 02-658-1080-1 within the deadline.
Your registration will be confirmed in writing as soon as we have received all the documents and the registration fee. Incomplete application documents and incorrect data may result in the applicant not being admitted to the competition. All documents will be treated confidential and returned to applicants upon request.

Beethoven Competition Bangkok does not accept any liability for lost originals.

**Deadline for sending in registration forms is September 25-30, 2007.**
The repertoire submitted by applicants with the registration is binding. Subsequent changes will not be allowed.

The registration fee will not be refunded in the event of non-participation.

Please email for advance registration or any questions to the attention of: **dm_music_studio@yahoo.com**

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**Beethoven Piano Competition Bangkok 2007**
**November 20 – 23 2007**
**Application Form**

**First Name**

**Last Name**

(In Thai)

**First Name**

**Last Name**

(In English)

**Age**

**Birth Date**

Nationality

**Parents’ Name**

**Mailing Address**

...
(confirmation of receipt of application will be sent to this email address)

E-mail............................................. Telephone.............................................

School........................................ Piano Grade.............................................

E-mail........................................ Telephone.............................................

Teacher’s Name..............................
Telephone........................................

Competition Repertoire:

1. Composer........................................ Title.............................................
Movement........................................
Performance Timing..........................

2. Composer........................................ Title.............................................
Movement ........................................
Performance Timing..........................

________ application fee of 3,000 baht by cheque is enclosed. Please make checks payable to D & M Music Studio. Completed application with entry fees must be received September 25-30, 2007. Confirmation of receipt of application will be sent via email to the email addresses given. If you have not received a confirmation in one week please call: 081-682-8000 or 086-506-8000

Contact Khun Mongkol Chayasirisobhon immediately. Send forms and fees to address on information page.

Mongkol Chayasirisobhon
C/O: Robinson Piano Showroom
Beethoven Piano Competition Bangkok 2007
5th floor. Siam Discovery Center
Rama 1 Road. Pathumwan, Bangkok 10330
Tel: 02-658-1080-1