Future's Past | Sven Marquardt

29 June 2017 - 11 August 2017

Sven Marquardt returns to the Philippines for his first solo exhibition of photography in the country. “FUTURE'S PAST” is a collection of black and white portraits that present an examination of humanity with intense themes running through the timeless images—30 years in the making.

The exhibition is laid out as a narrative, telling an intimate story about Berlin locals. Marquardt's work suggests an inextricable connection between the future and the past, through his dark and industrial photographs which immediately captures one's attention. In this exhibition, Marquardt offers balanced compositions together with an unshakeable tension felt through the piercing stares of his subjects as the focus of his works has always been on people. At different sites he draws attention to the figures, which become strong and confident characters, or situations drawn by fragility, melancholy and gentleness. Marquardt works exclusively in black and white, with natural light and analogue photo equipment. He deliberately maintains the tension and sees how the photos turn out only after the development of the film and some days of waiting.

“Future’s Past” is brought to Manila by the Goethe-Institut Philippinen, the German Cultural Center, in partnership with the Yuchengco Museum. It opens on June 29, 7:00 PM at Yuchengco's Bridgeway Foyer Gallery & Cone Room. The night will feature a short discussion and Q&A with the artist. The exhibit runs until August 11.

Source: Goethe Institut Philippinen Website