What can 'the digital' do for architecture + its history, in Ireland?

This day-long symposium brings together researchers and practitioners in the fields of architectural history, education and technology, folklore, architectural practice, archives, visualisation and multimedia, heritage studies and cultural tourism.

The rationale for the event comes out of the need to disseminate new research into and knowledge of **Ireland's twentieth-century architecture**. The event - itself a question - sets out to understand what digital platforms can help in this dissemination process. It is underpinned by the need to engage people and to tell the stories of how and why Ireland's recent buildings were constructed and designed.

There is a baseline of public interest and curiosity; there is a wealth of unexamined archives; there are hundreds of buildings to understand; there is a mountain of unheard oral histories; there are thousands of local school children to guide; there are new technologies to exploit...

Registration + attendance is free. Booking is essential
Event Brite, click on this url: https://eventbrite.ie/event/14780513915/

8h45 – 9h30: Sign-in, Neill/Hoey lecture space
Trinity Long Room Hub, Fellow Square, TCD (see map on last page)

9h30-9h45: Symposium Introduction, Ellen Rowley (TCD)

SESSION I ::: Digital Means 9h45 – 12h30
Chair – Professor Marie Redmond (TCD)

9h45 – 10h15: VISUALISING HISTORY - Medieval Dublin and other projects, Niall O hOisin(NOHO)

10h15 – 10h45: Buildings of Ireland ‹–› NIAH,
Deborah Lawlor/Jane Wales (DAHG)

11h00 – 11h30: To look at or look into? Digital history of art and architecture, Karolina Badzmierowska (TCD)

11h30 – 12h00: Designing for the Digitally-Native: IMMA's website, Aoife Flynn (IMMA)

12h00 – 12h30: questions + answers, Session I DIGITAL MEANS

LUNCH, 12H30 – 13H30
(coffee and lunch are <u>not</u> provided but there are cafés on campus [Arts Block, the Buttery, Dining Hall] and many cafés close to Trinity College around Nassau and Dawson Streets)

SESSION II:::: Active Histories 13h30 – 16h00

Chair – Charles Duggan (Dublin City Council)

KEYNOTE **13h45 – 14h30: PRESTON BUS STATION. Brutalist eyesore or modernist icon – who decides?** Prof. Charles Quick (University of Central Lancashire, UK)

14h30 – 15h00: 'What the balcony tells': collecting the narrative for architectural history, Dr. Kelly Fitzgerald (UCD)

15h00 – 15h30: Learning to look up and look it up: built heritage as a catalyst for 21st-century learning

Dr. Danielle O'Donovan (Bridge 21 (TCD) + Irish Heritage Trust)

15h30 – 16h00: questions + answers, Session II ACTIVE HISTORIES

SESSION III::: Modernist Architecture + storytelling

16h15 screening HAUS TUGENDHAT (112 minutes, Germany, 2013) presented in co-operation with the Goethe-Institut Irland
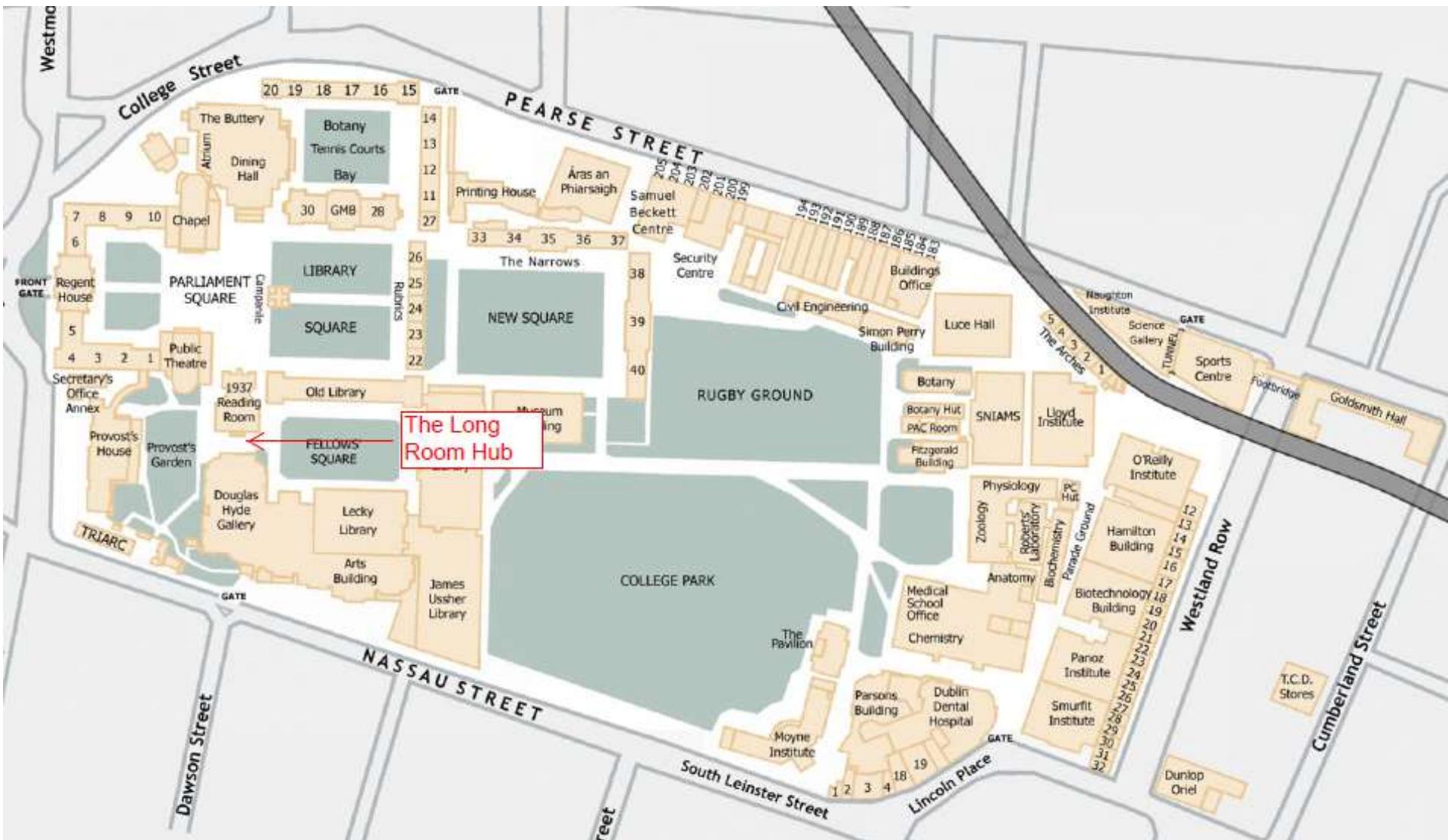
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18H15 RESPONSE - the case of DUNDANION COURT (Cork,1964)
Dundanion Court architect (Neil Hegarty) and residents (Margaret Mulcahy, Chris Ralph, Paul Hegarty)

19h00 symposium end

MAP:::Trinity Long Room Hub, Trinity College Dublin

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