

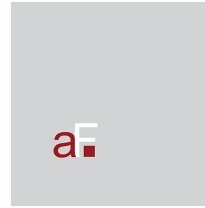
MoT + a contemporary project +  
a nice place for experimentation  
+ 1 museum by any other name

MoT + 1 projet contemporain + 1  
endroit sympa pour l'expérimenta-  
tion + 1 musée par tout autre nom

MoT + 1 dự án đương đại + 1 chỗ  
thực nghiệm cũng được + 1 bảo  
tàng với bất kể cái tên nào khác

MoT + 1 當代項目 + 1  
個很好的實驗場所 + 1  
博物館任何其他名稱

MoT + 1 現代プロジェクト  
+ 1 実験のための素敵な場  
所 + 1 博物館は他の名前で



## Open Call for Funded Artist Residency - Vietnamese Artist

### A. Farm International Art Residency: May - July 2024

A. Farm, a Saigon-based art residency, in partnership with the Goethe Institut Ho Chi Minh City, is now calling for applications for its Season 5 period.

One three-month funded residency is being offered to a Vietnamese artist working in any medium. The selected artist will be entitled to a tailored program, including but not limited to consultations, in-depth discussions, group critiques and visits to local artist spaces to distill their proposal into concrete deliveries. At the end of the residency, the artist will have the chance to showcase the works in A. Farm premises. The resident will be offered a talking partner—who may be an artist, writer or curator—to generate critical dialogue.

Keeping with A. Farm ethos, the artist-in-residency has complete freedom in their practice; there are no obligations or limitations placed upon them. The main aim is to enable a change of perspective, inspire collaboration and foster conversations and exchanges with local artists and the community.

The residency period is from 1st May to 31st July 2024 and artists are asked to apply if they are available for the full season. Within the residency period, the artist is encouraged to lead a public workshop/presentation along with producing a new body of work. Open Studio and End of Season Festivals will provide the artist with the opportunity for critical feedback and the exhibition of their work.

A. Farm offers the following for the successful applicant:

- A shared studio space
- A private bedroom with a bathroom and kitchenette
- Access to A. Farm exhibition space for meetings and research
- Production fund of VND 4,000,000/month
- Stipend of VND 4,000,000/month
- Travel fund up to VND 5,600,000 (as reimbursement).

## Application Procedure

Please submit by email to [a.farm.saigon@gmail.com](mailto:a.farm.saigon@gmail.com), titled “<YOUR NAME> Application: Funded Residency at A. Farm” including:

1. CV (maximum 1 page)
2. Artist Statement (maximum 1 page)
3. Portfolio in PDF file (maximum 10 pages not exceeding 6 MB) with full details of selected artworks (image, title, year, size, media etc.)
4. Cover letter explaining what you aim to achieve personally and professionally from your time at A. Farm

Applications can be made in Vietnamese or English.

The selection process for this funded position will be conducted by MoT+++ the Goethe-Institut teams.

## Eligibility

This funded residency is open to Vietnamese Citizens working in any medium.

## Timeline

Deadline for application: 17 March 2024

Decision Announcement: 31 March 2024

Residency period: 1 May - 31 July 2024

## Self-funded Residencies

A. Farm also accepts self-funded domestic and international applications for a minimum of one month at a fee of US\$ 700/month. Applications can still be made following the procedure above and will be reviewed year-round on a rolling basis.

Should you have any enquiries please email [a.farm.saigon@gmail.com](mailto:a.farm.saigon@gmail.com), titled “*Enquiry: Residency at A. Farm*”



*This residency is sponsored by the Goethe-Institut Ho Chi Minh City*

## FAQ

### **- I am not sure if I am an artist by some definitions, can I apply?**

YES, please. Follow the application procedure and let us hear from you! A. Farm also welcomes curators, researchers, writers and other creatives or academics as we always look to expand the dialogues between our residents. Please inquire via [a.farm.saigon@gmail.com](mailto:a.farm.saigon@gmail.com)

### **- I am not a practitioner of visual art but another field (research, music, writing, performance, etc...), can I apply?**

A. Farm aspires to become a hub for the cross-pollination of art and ideas while contributing to the evolution of cultural communities across Vietnam and beyond. This Call welcomes all artistic and curatorial practices that fit A. Farm ethos. We will assess your application fairly, in consideration of our resources, to decide if we can offer you the best opportunity.

### **- I cannot commit for 3 months, can I apply for a shorter period?**

Artists applying for a funded position as above are asked to be available for the full three-month period.

### **- I am from Saigon (Ho Chi Minh City), can I apply?**

YES, please. Do apply if you are based in Saigon. Please note however that you need to stay at A. Farm the entire period and not commute from your house to A. Farm only to use a certain facility there. One important aspect of a residency is the sense of community, achievable when all resident artists are present. As A. Farm welcomes a dynamic range of interdisciplinary practitioners, you will benefit from being there and participating in the activities available. We will prioritize artists who would like to take full advantage of A. Farm facilities and community.

### **- I have applied before but wasn't selected. Can I apply again?**

YES, please. We look forward to hearing from you!

We recognize that an applicant might benefit from knowing why their application is not successful, however, due to a large number of applications, please understand we might not be able to address all enquiries of this nature.

## **About A. Farm**

A. Farm was established in 2018 through a collaboration between the Nguyen Art Foundation, MoT+++ , and Sàn Art in Ho Chi Minh City. It hosted 41 artists, cultural workers and researchers during its 2-year operation in Ho Chi Minh City's District 12.

After a 3-year break, A. Farm International Art Residency reopened in Thao Dien, Ho Chi Minh City keeping the mission of providing a hub for the cross-pollination of art and ideas while contributing to the evolution of cultural communities in Vietnam and beyond.

A traditional wooden house (Tree House) hosts shared studio spaces in a 500-square-meter area. In the adjacent building, Amanaki Thao Dien Hotel's 200-square-meter Sixth Floor provides exhibition space, and a common room for round table discussion, screening, performance and other events. Artists stay in individual rooms in the same Amanaki Hotel.

Since June 2020, A. Farm has been managed solely by MoT+++ . In November 2023, The Goethe-Institut Ho Chi Minh City joined A. Farm as a funding and managing partner.

## **Contact Details**

A. Farm International Art Residency

Floor 6, Amanaki Thao Dien Hotel, 10 Nguyễn Đăng Giai, Thảo Điền, Thủ Đức, HCMC

To book an appointment please email [a.farm.saigon@gmail.com](mailto:a.farm.saigon@gmail.com)