Photography Workshop

1. Introduction to the workshop

- We discuss what is photography and photojournalism.

- Every participant should bring along 3-5 images they have taken before the workshop. We look and discuss these photos. I will give feedback and suggestions for the following class’s photo assignment.

2. What is photography?

- We discuss different types of photography (photojournalism, street photography, advertising photography, documentary photography).

- We look at the work of one well known photojournalist

3. History of photojournalism

- We talk about the history of photojournalism.

- We look at the famous photojournalistic images. Why are they famous? Why do these images work? What do they tell us?

4. Technical aspects

- We speak about different cameras

- Different camera settings and functions (shutter speed, ISO, white balance, jpg vs. Raw).

- Different lenses, how and where to use them.

- A short discussion about photo editing (different software etc.)

5. Practical

- Going outside in a group to photograph

- Participants can ask about their camera functions, the problems they are facing when photographing in a public space.
- Individual guidance.

6. Photo aesthetics

- We talk about photo aesthetics. What is a good image? How to compose a good image?
- We discuss photo composition.
- The importance of light.

7. Telling a story through photos

- Discussion about how to tell a story through photography.
- Talk about how to find interesting subjects. The importance of sticking with a story.

8. The life of the freelance photographer

- We'll talk about the reality of being a freelance photojournalist (staying safe, Reporters without borders and other NGO's).
- How to network and sell the images.
- Blogging as a photojournalist.

9. Last class

- Looking through all the photographs taken during the workshop.
- Discussing the progress and feedback.