



Film project “Bilingual Classes”: Using films to explore tolerance in German- English bilingual classes

Fourth session: Active languages: experiencing the art of cinematography

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1 - Film showing (the second film)	
<i>(120') Seated</i>	

1. Changing space with the imagination	
<i>(10') Seated in a circle</i>	
<ul style="list-style-type: none"> ✓ Introduce students to camera techniques. ✓ Offer new perspectives. 	<p>The students are asked to choose one character they like and one they do not like. They should come up with two questions that they could ask in a fictitious interview with each of the characters. The questions are to be translated into English, German and one other language (family language, friend's language, etc.)</p>

2 - Loosen up - Experiencing language	
<i>(15') Freely in the space</i>	
<ul style="list-style-type: none"> ✓ Clarify pronunciation, emotions and intention. 	<p>The students move through the classroom while repeating their questions out loud: the teacher walks with the students to correct their pronunciation and grammar.</p> <p>The students then learn their sentences by heart while thinking of a strong emotion and gesture that matches their two questions, in order to help them when they are asked to perform in front of the camera.</p>

3 - Presenting yourself - Behind and in front of the camera: actor and director	
<i>(') In two different rooms</i>	
<ul style="list-style-type: none"> ✓ Performing in front of the camera. ✓ Shooting. ✓ Using a professional 	<p>With the help of the actor-educator:</p> <p>The students are in their pairs. One student stands behind the camera, taking on the role of the director and giving instructions as they become more at ease with using the camera.</p> <p>While the other student is practicing their questions with the language teacher, the first student has the possibility to develop a plan of the shoot with the technical assistant.</p>

camera.	After: the shooting takes place in groups. The students must make a choice - each time they can be the director, the technical assistant, the actor.
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