



Film project “Bilingual Classes”: Using films to explore tolerance in German-English bilingual classes

Fifth session: Being creative tolerance and language

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1 - Warm up - Voice and emotions	
(10') In a circle	
<ul style="list-style-type: none"> ✓ Relaxation and warm-up. 	<ul style="list-style-type: none"> • Relax the body. • Vocal warm-up. • Emotion of the day. • Welcome in different languages
2 Create a project: bringing out creativity through arts and language	
(') Seated	
	After the warm-up, the students work in their groups to finish the projects. Different teachers are on hand to assist the group work if required, although the work is essentially autonomous. Support from IT, technology and music teachers may be helpful during this activity.
3 Intermediate results	
(10') In a circle	
<ul style="list-style-type: none"> ✓ Strengthen personal responsibility. ✓ Arouse interest. ✓ Foster helpfulness. 	<p>Each group indicates which resources or people are needed for their project, so as to encourage the groups to share information and help each other.</p> <p>The students must keep track of the time schedule.</p> <p>The groups then present their projects in turn, either in front of the camera or with an audio recording.</p>
4 Evaluation - Final Feedback	
(10') In a circle and freely in the space	
<ul style="list-style-type: none"> ✓ Collect experience in group work ✓ Group work encourages pupils to exchange their ideas and help each other ✓ Independent development of a project according to the pupil's expectations 	<ul style="list-style-type: none"> • At the end, say goodbye in all the different languages spoken while performing a gesture from the relevant culture. • Thank each other and acknowledge the value of the work. • Compliment the students on their work process and the project results.