



Music module

“Bilingual classes”

8. Presentation of the results and German-English choir

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The following end products of the music module are conceivable

An exhibition

- on the subjects of freedom and servitude, freedom movements, the artists and similar
- with own tag clouds by the students (see phase 3 – tag cloud of the teacher) from the refrain of "Ain't got no - I got", new tag clouds of the original refrain of "Freedom" and tag clouds from the refrains that the students have themselves written on freedom. Do you work with the art teacher? Ask him to create genuine tag clouds with the students or to formulate the refrains differently.

A German-English choir that sings "Ain't got no, I got" and "Freiheit". A good way of practicing the song lyrics is via **podcasts**: [TICE 92 AC Versaille](#)

As preparation see also [phase 7 of the Slam module](#)

From a musical perspective, working with choir leaders or music teachers is ideal.

A video clip with or without sound and/or text that the students film in groups of two or three. *What does freedom/servitude mean for you?* If the clip has been produced without language, the other students describe what they see. They guess so to speak. You can organise a competition: Whose clip is the most expressive?

To learn a song with ipod , with e-podcast : [podcast AC 92](#)

If you add further items of music to the music module, e.g. the European anthem, this must of course also take effect in the end product.