



Music module

“Bilingual classes”

1. Body and emotions

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Why a teaching phase on the theme of body and emotions?

Above all, music always expresses emotions. Frequently, therefore, talking about music means talking about emotions, expressing emotions. In the music video for the cover version¹ of "Ain't got no, I got", parts of the body are shown in an original manner. Most comments on the song found in the Internet are about the feelings that it expresses.

Students should already know the vocabulary of some parts of the body in one of the two languages from their primary school days. Here, therefore, it is above all a matter of reactivating and expanding.

In our project, this reactivation takes place simultaneously in both subjects before hearing the song and before seeing the video. If you do not have the means to do this, you should nevertheless lead on from the other language.

Suggestions for this phase

- **Parts of the body**

by all means introduce "scenically" or in the context. [English-German-Quiz](#)

- **Emotions**

see theatre module Tool : [playing with emotions](#)

¹ from Groovefinder
