

**Culture & Education Academy 2016**

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| 1. **CONTACT DETAILS** |
| 1. **Name of the applicant/ project manager** |
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| **1.1. Address** |
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| **1.2. Email, Telephone, Website** |
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| **1.3. Organization (size, scope of work, experience, projects, partners, references)** |
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| **2. PROJECT** |
| **2.1.Project name** |
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| **2.2.Short project description (not more than 500 words)** |
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| **2.3. Project objectives (not more than 500 words)** |
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| **2.5. Project timeline** |
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| **2.6. Project partners, participants and, if necessary, sponsors** |
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| **2.8. Total budget ( main cost blocks)**  Detailed calculation as an annex |
| |  |  |  | | --- | --- | --- | |  | **I. Revenues** |  | | 1 | Entrance fees, sale of books or brochures |  | | 2 | Public donations (Municipality, City Council, Oblast, Ministry of Culture, EU) |  | | 3 | Subsidies, donations, sponsoring by third parties |  | | 4 | Own funds of the NGO |  | | 5 | Other revenue |  | |  | **Total amount of revenues** |  | |  |  |  | |  | **II. Expenses** |  | | 6 | Transport costs |  | | 7 | Accommodation expenses |  | | 8 | Honorary fees |  | | 9 | Advertising costs, room rent, leasing of technical equipment. |  | | 10 | Other costs |  | |  | **Total amount of expenses** |  | |
| **2.9. Why should this project be funded? Please explain how it is supporting the spread of values based on a free and democratic order in the cultural sphere. (not more than 500 words)** |
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| **2.10. Sustainability (what will happen with the project after the funding is over?) (not more than 500 words)** |
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| **2.11. additional information** |
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1. **Annex**
   1. CV of the project manager