**CALL FOR PROPOSALS**

**“Film Talents – Voices from Pakistan and Afghanistan”-**

**Application Form**

# Contact Information

|  |  |
| --- | --- |
| * 1. Name of Applicant |  |
| * 1. Postal Address City |  |
| * 1. Country where applicant is based |  |
| * 1. Telephone |  |
| * 1. E-mail |  |
| * 1. Website |  |

**2. Background Information**

|  |  |
| --- | --- |
| 2.1 Place and date of birth |  |
| 2.2 Nationality |  |
| 2.3 Education |  |
| 2.4 Training in film-related topics (technical and digital skills) |  |
| 2.5 Previous work related to film |  |

**3. Project General Information**

|  |
| --- |
| 3.1 Short description of your project and theme(s) it explores (100 words): |
| 3.2 Why is/are the above theme(s) relevant to the context of Afghanistan and/or Pakistan (150 words) |
| 3.3 What are the obstacles you foresee in completing your project? How do you plan to overcome these obstacles? |

**4. Applicant Profile and Motivation**

|  |
| --- |
| 4.1 Please describe what your motivations are for applying for this programme (300 words): |
| 4.2 Please indicate how partaking in the workshops will benefit you as a filmmaker (200 words)? |

**5. Context and Justification**

|  |
| --- |
| 5.1 One of the main purposes of this programme is to share untold stories from the local contexts of Afghanistan or Pakistan. How does your project provide an alternative to the dominant discourses on these themes within the local context? (300 words) |
| 5.2 Who is the target group for the film production you are proposing.  Please alsoelaborate on how you will aim to have your work reach specific groups of people. (300 words) |
| 5.3 What is the envisioned impact of your proposed film? (150 words) |

**6. Additional Information**

|  |
| --- |
| 6.1 Do you have any materials from your previous work (like photo's or videos)? Please provide the links to any of your work that is available online. |
| 6.2 Please list names and contact information for three Referees/References (persons or organizations that know your work or have worked with you in the past who can offer an opinion about your work). |