**CULTURAL MANAGEMENT ACADEMY 2019**

**Culture and arts in transition: the digital era**

**Application form**

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| **Name** |  |
| **Organisation** |  |
| **Area of work (music, theater, cinema, visual arts, social projects etc.)** |  |
| **Email** |  |
| **Phone** |  |
| **Website** |  |
| **Introduce yourself - who you are, what do you do and what are your interested (max. 200 words) - please, do not forget to attach to your application also a detailed cv** |  |
| **Why are you interested in participating in the CMA? (max. 200 words)** |  |
| **What are your strengths you would like to share in the framework of the CMA? (max 100 words)** |  |
| **What are your weaknesses you would like to work on during the CMA? (max 100 words)** |  |
| **What is your interest in the thematic focus of the CMA this year? (max 200 words)** |  |
| **What do you expect from the CMA in terms of: approach (more theory or practice oriented), formats (more lectures, discussions or wokshops), organisation, mentoring etc.? (max 200 words)** |  |
| **Scholarship** |  |
| * **Do you want to apply for a scholarship - yes/no** * **Why are applying for a scholarship (please, elaborate on your motivation and other relevant circumstances)** * **Should we take your application in consideration, even if we are not able to provide you with scholarship?** |  |

Please, do not forget to attach your CV to your application!