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**Application form**

**DocTrain 2020**

**Documentary Film Training**

**Organizers:**

Goethe-Institut Moskau

State Museum Preserve "Rostov Kremlin"

School for Documentary Film and Theater by Marina Rasbezhkina and Mikhail Ugarov

**Time:** September 10 – 17, 2020

**Place:** State Museum Preserve "Rostov Kremlin"

Please fill in this application form in English and the application form in Russian in a separate file and submit both applications to [doctrain-moskau@goethe.de](mailto:doctrain-moskau@goethe.de)

up to and including **April 25, 2019** with all the mentioned attachments and materials.

Applications in only one language can’t unfortunately be accepted.

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| 1. **Applicant registration data** |
| **1.1 Name** |
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| **1.2 Date of birth** |
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| **1.3 Mobile phone** |
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| **1.4 E-mail** |
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| **1.5 Residence address** |
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| **1.6 Registration address** |
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| **1.7 Place of study** |
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| **1.8 Place of work** |
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| **1.9 Do you have any other degree above your cinematographic education?** |
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| 1. **Project videos and equipment** |
| **2.1 Film teaser (up to 60 sec.), or trailer (up to 5 min.), with English subtitles.**  **Please provide below the links to your videos as well as login data if the access to your materials is restricted.**  **The links and the login data should be valid until 17.09.2020.** |
| Link:  Login:  Password: |
| **2.2 Rough cut – a must for participation!**  **Please provide below the link to your rough cut that can be viewed online or downloaded as well as login data, up to 90 minutes for a feature documentary, up to 60 minutes for a short documentary film.**  **The link and the login data should be valid up to and including 17.09.2020.**  **The participants will be chosen in two rounds. For the second round we will ask you to send us your rough cut with English subtitles. Or you can provide the subtitles right away if possible.** |
| Link:  Login:  Password: |
| **2.3 Editing software and equipment**  **For participating in the project, you are supposed to bring your own laptop for editing your film with the help of your editing software.**  **Please confirm that you are ready to participate with your own laptop and please state the software you will be working with during the workshop.** |
| I can bring my own laptop for editing: yes/no  Editing software: |
| 1. **Project description** |
| **3.1 Project logline (short film annotation stating the main dramaturgic conflict in 2–3 sentences)** |
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| **3.2 Project synopsis (short linear summary of the plot on one page)** |
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| **3.3 Project treatment (more detailed story narrative on 5–10 pages). Please attach the treatment to the application form as a separate Word or PDF-file.** |
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| **3.4 Description of the current project situation in terms of content, finances and production** |
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| **3.5 Financing and evaluation strategy: how are you going to finance and evaluate your project? Do you have any potential co-producers, broadcasters and other partners in mind?** |
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| 1. **Motivation letter** |
| **Please state in free form why it is important to you to participate in DocTrain Moscow** |
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| 1. **Applicant CV** |
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| 1. **Applicant filmography** |
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| 1. **Applicant photo** |
| **Please attach you photo with a resolution not less than 300 dpi** |