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**Application form**

**DocTrain 2021**

**Documentary Film Training**

**Organizers:**

Goethe-Institut Moskau

State Museum Preserve "Rostov Kremlin"

School for Documentary Film and Theater by Marina Rasbezhkina and Mikhail Ugarov

**Time:** September 10 – 20, 2021

**Place:** State Museum Preserve "Rostov Kremlin"

Please fill in this application form in English and the application form in Russian in a separate file and submit both applications to [doctrain-moskau@goethe.de](mailto:doctrain-moskau@goethe.de)

up to and including **May 15, 2021** with all the mentioned attachments and materials.

Applications in only one language can’t unfortunately be accepted.

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| 1. **Applicant registration data** |
| **1.1 Name** |
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| **1.2 Date of birth** |
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| **1.3 Mobile phone** |
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| **1.4 E-mail** |
|  |
| **1.5 Residence address** |
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| **1.6 Registration address** |
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| **1.7 Place of study** |
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| **1.8 Place of work** |
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| **1.9 Do you have any other degree above your cinematographic education?** |
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| 1. **Project videos and equipment** |
| **2.1 Film teaser (up to 60 sec.), or trailer (up to 5 min.), with English subtitles.**  **Please provide below the links to your videos as well as login data if the access to your materials is restricted.**  **The links and the login data should be valid until 20.09.2021.** |
| Link:  Login:  Password: |
| **2.2 Rough cut (up to 60 min. for a short documentary film, up to 90 min. for a feature-length documentary film), with English subtitles – a must for participation!**  **Please provide below the link to your rough cut that can be viewed online or downloaded as well as login data.**  **The link and the login data should be valid up to and including 20.09.2021.** |
| Link:  Login:  Password: |
| **2.3 Editing software and equipment**  **For participating in the project, you are supposed to bring your own laptop for editing your film with the help of your editing software.**  **Please confirm that you are ready to participate with your own laptop and please state the software you will be working with during the workshop.** |
| I can bring my own laptop for editing: yes/no  Editing software: |
| 1. **Project description** |
| **3.1 Project title** |
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| **3.2 Project logline (short film annotation stating the main dramaturgic conflict in 2–3 sentences)** |
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| **3.3 Project synopsis (short linear summary of the plot on one page)** |
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| **3.4 Project treatment (more detailed story narrative on 5–10 pages). Please attach the treatment to the application form as a separate Word or PDF-file.** |
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| **3.5 Description of the current project situation in terms of content, finances and production** |
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| **3.6 Financing and evaluation strategy: how are you going to finance and evaluate your project? Do you have any potential co-producers, broadcasters and other partners in mind?** |
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| 1. **Motivation letter** |
| **Please state in free form why it is important to you to participate in DocTrain Moscow** |
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| 1. **Applicant CV** |
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| 1. **Applicant filmography** |
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| 1. **Applicant photo** |
| **Please attach you photo with a resolution not less than 300 dpi** |