

THE IMAGE OF THE ROMA IN ART HISTORY

International Conference

APRIL 3, 2017

Session 1 – Welcome, Introduction. The Socio-Historical Context of Roma Representations

10.00–10.15 Welcome: Michael Müller-Verweyen (Goethe-Institut Budapest); Isabel Raabe (RomArchive – Digital Archive of the Roma); Gábor Pataki (Institute of Art History of the Hungarian Academy of Sciences)

10.15–10.45 Klaus-Michael Bogdal (Bielefeld University): Sehen, was wir nicht sehen. Eine kleine Sehenschule gegen Vorurteile

10.45–11.15 Géza Galavics (Institute of Art History of the Hungarian Academy of Sciences): Betrachtungswechsel der Roma-Darstellungen in Ungarn und in Siebenbürgen im 17., 18. und frühen 19. Jahrhundert

11.15–11.45 Tímea Junghaus (Institute of Art History of the Hungarian Academy of Sciences, ERCF): Towards a Horizontal Art History: Three Case Studies for Writing Roma Women Into The History of Art

11.45–12.00 Discussion

Welcome, Lecture 1 and Lecture 2 are in German, with Hungarian translation

12.00–13.00 Lunch

Session 2 – From the 15th Century to the Seicento

13.00–13.30 Alena Volrábová (National Gallery in Prague): Gypsies – Pagans – Turks. The Cultural–Historical Background of a Drawing

13.30–14.00 Erwin Pokorny (Academy of Fine Arts Vienna): Conjuror, Trickster, Gypsy Witch. European “Egyptians” and Magic in Early Modern Art

14.00–14.30 Peter Bell (University of Cologne): Seicento Bohème? Alterity of Gypsies and Bamboccianti in Rome

14.30–15.00 Discussion

15.00–15.15 Coffee Break

15.15–16.00 Art History, Orientalism and the Roma: the Impact of Writing the Roma into the Early Periods of Art History

Panel Discussion with the Presenters

18.00–19.30 Programme of the Goethe-Institut: **Európa hiánytalanul / Europa komplett / A Comprehensive Europe**

Placing Roma Culture into the European Canon of the Arts

Round-table Discussion with Archive Specialists and Directors of Collections: Tímea Junghaus, Katalin Székely, Péter Szuhay, Erzsébet Tatal
Moderated by Krisztina Varga
In Hungarian, with German translation

APRIL 4, 2017

Session 3 – Representations of the Roma “Others” from the 18th Century to the Early 20th Century

10.00–10.30 Júlia Papp (Institute of Art History of the Hungarian Academy of Sciences): The Motif of the Instrument Hung upon the Willow in the Psalm 137 and the Allegorical *The Three Gypsies* Poem and Paintings

10.30–11.00 Teri Szűcs (Eötvös Loránd University): The Old Gypsy and the Wandering Jew. Othering and Assimilating Modes of Representation (The Example of the Journal *Képes Világ*, 1870–1872)

11.00–11.30 Éva Kovács (Institute of Sociology of the Hungarian Academy of Sciences): Black Bodies, White Bodies. “Gypsy” Images in the Long 19th Century in Central Europe

11.30–12.00 Csilla Martin (University of Massachusetts – Amherst): Observing the Roma through the Cultural Turn of the Avant-garde

12.00–13.00 Lunch

Session 4 – New and Old Patterns in the 20th Century

13.00–13.30 Anna Lujza Szász (Institute of Sociology of the Hungarian Academy of Sciences): Naming

13.30–14.00 Andrea Pócsik (Pázmány Péter Catholic University): Images of Resistance in Our Historicized Memory. “Kunstwollen”: Formal Experiences of Social Force in László Moholy-Nagy’s Documentaries

14.00–14.30 Dirk Suckow (Leibniz Institute for the History and Culture of Eastern Europe): New Colours, Old Patterns? Depicting Gypsies in Comics
14.30–15.00 Krisztina Varga (Hungarian University of Fine Arts): The Hungarian Roma Museum

15.00–15.15 Coffee Break

15.15–16.00 How Do We Continue to Differentiate the Art History Canon?

New Research Areas and Effective Strategies of Knowledge Transfer

Closing Panel Discussion with the Presenters

Conference Venue:
Goethe-Institut Budapest
(Ráday u. 58. Budapest)

