



**MINI
INPUT
2017**
BEST OF WORLD TV



GOETHE
INSTITUT
MAX MUELLER
BHAVAN



NATIONAL FILM DEVELOPMENT
CORPORATION





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In a rapidly progressing digital age, the role that television is going to play in future is of vital importance. Will it continue to be solely market-driven, or will there also be a space for Public Service Television? Will programme content and treatment become different? How can storytelling and changing TV-formats co-exist?

Diversity and Digital Domains have become key words. Can there be an ideal programme for an International audience across physical boundaries?

To get some answers to these questions...

Explore Mini INPUT 2017 at the Goethe-Institut / Max Mueller Bhavan Kolkata, 18-20 April 2017

INPUT takes place in a different country each year... Only 11 Indian programmes have made it in four decades. Why? Come and see for yourselves.

All are welcome.



6:00 pm
Inauguration

TUESDAY
18 APRIL

What is and what is not?

6:15 pm
No Free Steps to Heaven

Israeli filmmaker Itai Anghel went inside Syria and Iraq in January 2015 to document the fight against ISIS. He interviews imprisoned ISIS fighters who tell him what led them to beheading, burning, raping and killing everybody who is different from them. He also goes on a journey with the Kurdish guerrilla, which is the only force who has dared confront ISIS on the ground and managed to gain ground on them. The Kurdish women guerrilla fighters became the nightmare of ISIS: Apparently, if a woman kills an ISIS fighter he will not get to heaven and will not win the 72 virgins who, according to his belief, are awaiting him the moment he dies a martyr. A lot of women join the guerrilla also for feminist reasons because it is the only organization where there is a complete equality between women and men fighters. The film witnesses the dismantling of Iraq and Syria as the states we knew. Itai Anghel with his films tries to open Israelis to the people and thoughts in the Arab world instead of giving in to the fear that is inflicted on them by the Israeli government.

Director/ Producer: **Itai Anghel**

Genre: **Documentary** | Original Title: **No free steps to heaven** | Country: **Israel** | Duration: **46'** | Language: **Hebrew with English subtitles**



What is and what is not?

TUESDAY
18 APRIL

7:10 pm

Under the Radar

A bomb explodes a bus in the middle of Berlin. Everyone panics and the state brings in the heavy artillery. The world of Judge Elke Seeberg is turned upside down when her daughter Marie is suspected of being responsible for the bombing and vanishes. Elke is called the 'mother of the terrorist' and finds herself being hunted by the media and the police. While she tries to understand what Marie's part was in the attack, she discovers the real life of her daughter and learns that Marie is not on the run. Did the police abduct her? Is her daughter perhaps innocent? Elke goes on a dangerous hunt looking for her daughter in the murky realms of terrorist-hunting secret police officers ready to justify all sorts of actions by claiming to protect the state.

Director: **Elmar Fischer** | Producers: **Nicole Swidler, Fritjof Hohagen** | Author: **Henriette Buegger**
Genre: **TV Movie** | Original Title: **Unterm Radar** | Country: **Germany** | Duration: **90'** | Language: **German with English subtitles**
Submitted by: **Westdeutscher Rundfunk - WDR/ARD**



Is Society listening?

6:00 pm

Get Real - Women Not Witches

Beaten and burned alive, 38-year-old wife and mother Mogl miraculously survived a physical torture by her community in the highlands of Papua New Guinea. Her alleged crime: witchcraft. Superstitious murders against women have long persisted in this developing Asia-Pacific nation and on average, human rights organisations evacuate 15 victims weekly. But now Mogl is fighting hard for justice. By pursuing a case against her perpetrators, she wants to set the first successful precedent for sorcery-related crimes in her country. Can she win against longstanding beliefs, and how? Get Real follows the life of Mogl; meets her torturer; and speaks to a witch doctor. Get Real, Channel News Asia's award-winning investigative documentary series, returns with more stories revealing the uncomfortable reality in Asia.

Producers: **Lolita S Lachica**

Genre: **Documentary** | Original Title: **Get Real - Women Not** | Country: **Singapore** | Duration: **46'** | Language: **English**

WEDNESDAY
19 APRIL



Is Society listening?

7:10 pm

Gagged

According to the Philippine Deaf Resource Center, one out of three deaf women in the country is a victim of rape and sexual harassment, and most of them are minors. Half of the reported rape cases happen in the victim's home, with neighbors and even family members being the most common perpetrators. Produced for the deaf victims and their families, the deaf community and their advocates, and the policymakers and the authorities, Busal (Gagged) presents the experiences of three rape victims and their struggle to attain justice. 'Emily' and 'Angela' were forced into motherhood after they were raped by people close to them - Emily by an uncle, and Angela by a neighbor. 'Mariel' was 17 years old when she was abducted and forced to beg to earn money for her abductors. She was eventually able to escape, but not until after she was raped. All three cases remain unresolved. In the Philippines, it is disturbing that only 1 out of 10 reported cases of rape against deaf women has been heard in court. Interpreting their stories through contemporary dance, Busal highlights the need for the viewers to hear their stories of silence and listen to the dance of their struggles.

Director / Producers: **Eleazar del Rosario**

Genre: **Documentary** | Original Title: **Busal** | Country: **Philippines** | Duration: **40'** | Language: **Tagalog with English subtitles**

WEDNESDAY
19 APRIL



Is Society listening?

7:55 pm

Summer Beats

Esteban is a deaf teenager who has recently had Cochlear Implant surgery that has helped him discover the hearing world. However, it has been very difficult for him to embrace his new condition. He and his mother are constantly arguing about going to language therapy. He prefers the silence and likes going to his favourite park. Everything changes when he sees a girl in the park, her name is Juliette and she has a Walkman. Esteban is instantly attracted to her. He starts to spy on her with his binoculars and can't resist the temptation to pinch the Walkman but drops his binoculars in the process. Back at home he turns on the Walkman and begins to feel the vibrations the music creates, which fascinates him. Esteban begins to practice a speech to get over his fear of speaking and get close to Juliette. He hesitates but finally goes to the park. To his surprise, Juliette is a foreign girl and she doesn't speak Spanish. Without a choice Esteban decides just to give the Walkman back to her. Juliette gives him back his binoculars. They finally try to communicate without speaking just through body language and gestures.

Director: **Jairo Granda** | Producers: **Johanna López**

Genre: **Single Drama** | Original Title: **Verano Beats** | Country: **Ecuador** | Duration: **21'** | Language: **Spanish with English subtitles**

WEDNESDAY
19 APRIL



It's their Life, but who decides?

THURSDAY
20 APRIL

6:00 pm

Limited Partnership

Decades before the law was changed, one gay couple took on the US government to fight for marriage and immigration equality. Filipino American Richard Adams and Australian Tony Sullivan met in 1971 in Los Angeles and fell in love. In April 1975, thanks to a courageous county clerk in Boulder, Colorado they became one of the first same-sex couples in the world to be legally married. Richard filed for a green card for Tony based on their marriage. But unlike most heterosexual married couples who easily obtain green cards, Richard received a denial letter from the Immigration and Naturalization Service stating, 'You have failed to establish that a bone fide marital relationship can exist between two faggots.' To prevent Tony's impending deportation, and outraged by this letter, the couple sued the U.S. government. This became the first federal lawsuit seeking equal treatment for a same-sex marriage in U.S. history. Over four decades of legal challenges, Richard and Tony figure out how to maintain their sense of humour, justice, and whenever possible, their privacy.

Director: **Thomas G. Miller** | Producers: **Kirk Marcolina, Thomas G. Miller**

Genre: **Documentary feature** | Original Title: **Limited Partnership** | Country: **United States of America** | Duration: **56'** | Language: **English**



It's their Life, but who decides?

THURSDAY
20 APRIL

7:10 pm

Happy Together

A young same-sex couple dream of being parents, while confronting the discrimination of a Chilean society that denies them that possibility. The series shows the love story of Julio Dantas and Juan Pablo Fuentealba who, together with their friends and close relatives, try with hope and joy to overcome the prejudices. This docu-series attempts to open the minds of the audience and soften the hatred of homophobes.

Director: **Felipe Arancibia** | Producers: **Sergio Gándara, Leonora González**

Genre: **Documentary feature** | Original Title: **Happy Together, Felices Juntos** | Country: **Chile** | Duration: **52'** | Language: **Spanish with English subtitles**



It's their Life, but who decides?

THURSDAY
20 APRIL

8:00 pm

The Swap

The big program exchange between the Sports and Culture departments was something of a mutual adventure. The editorial team for the 'Sportlounge' program took responsibility for the 'Kulturplatz' TV show on 19 August 2015. Five days later, the Kulturplatz team swapped places and presented Sportlounge. Both editorial teams adhered as little as possible to the conventions and routines of the other program – only the original production site remained. The main question in the Kulturplatz program was: how much sport is there in culture? The setting was Europe's largest lakeside stage in Bregenz. Sports presenter Steffi Buchli walks around backstage during a performance of Puccini's opera 'Turandot'; the sports crew sent – among others - professional musician Alejandro Nuez jogging and to a medical fitness test. In the Sportlounge, the Kulturplatz editorial team were interested in which cultural aspects can be found in sport. They asked elite athletes about the meaning behind their poses and tattoos. Presenter Eva Wannemacher went to visit former top footballer Ivan Ergic in Belgrade to talk to him about Karl Marx and lyrics. To conclude the show, they turned to fiction and tried to imagine what would happen if people were to lose interest in football.

Director: **Felipe Arancibia** | Producers: **Sergio Gándara, Leonora González**

Genre: **TV experiment** | Original Title: **Der Sendungstausch** | Country: **Switzerland** | Duration: **6'** | Language: **German with English subtitles**

