

PRESS RELEASE



Escape Routes

Migration Issues are Presented in Juxtaposed Digital Drawings and Works in Lace

June 16 – August 31, 2016

**Goethe-Institut Washington
1990 K St. NW Suite 03 (20th Street Entrance)
Washington, DC 20006**

www.goethe.de/washington

Download Dropbox image [here](#).

(Washington, DC, June 10, 2016) – *Escape Routes*, a project by the Berlin-based group REINIGUNGSGESELLSCHAFT on display at the Goethe-Institut Washington June 16 – August 31, 2016, depicts migration movements and their causes via a juxtaposition of digital drawings and pictures made from lace. The exhibition will open on Thursday, June 16, 6-9 pm with a discussion entitled "[Migration and the Arts](#)" featuring visual artist **Martin Keil**, **Salameh Nematt** (owner/curator, XOL Gallery, Baltimore), and other experts.

Currently, 60 million people worldwide are fleeing civil wars, persecution and poverty. Immigration and travel restrictions and controls at the borders of wealthy countries cannot stop the flow of refugees searching for a better life – a life that is safer, with more freedoms and better prospects for work and education.



This topic has become part of the artist language in Germany and other countries. The opening panel discussion will address the role art can play and share experiences of working with artists from the Middle East.

In this exhibition, media's contemporary visual language is combined with the rare and ancient craft of lace production to tell a powerful narrative. The lace pictures are based on drawings that were stylistically edited for effective transfer into lace. The stylized narratives focus on the topic of mutual interdependence in a globalized world undergoing rapid transition. The series is a transatlantic collaboration between **Martin Keil**, distinguished visiting artist at the University of Rhode Island, and his mother **Rotraut Keil**, a German textile designer.

In collaboration with the Middle East Institute's Arts and Culture Program. With additional support from Friends of the Goethe-Institut.



Goethe-Institut Washington
1990 K St. NW Suite 03
20th St. Entrance
Washington, DC 20006

Media Contact:
Norma Broadwater
202-847-4707
nbroadwater@washington.goethe.org

www.goethe.de/washington

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.

RSVP at www.goetheinstitutwashington.eventbrite.com

Gallery hours: M-Th 10 am – 6:30 pm; F 10 am – 4:30 pm

About the Goethe-Institut:

Mutual understanding among nations by promoting international cultural dialogue: this is the ambitious mission of the Goethe-Institut. On behalf of the Federal Republic of Germany, cultural institutes around the world provide cultural programs, language courses, support to educators, and up-to-date information on Germany in the context of Europe.

Founded in 1990, Goethe-Institut Washington, DC is a center for German culture and language. From its location downtown, the Goethe-Institut Washington reaches out to both individuals and organizations in the community, bridging the past, present, and future with a variety of high-quality events.

###