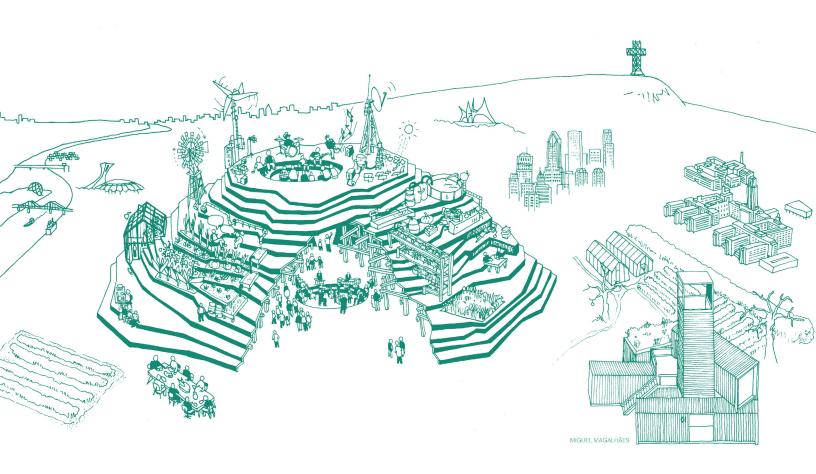
MONT RÉEL!

FROM JUNE 26TH TO JULY 15TH 2017



COLLABORATIVE BUILDING WORKSHOP

APPLY NOW!

Former Outremont Rail Yard.

Campus MIL - Université de Montréal Corner of Atlantic Ave. and Durocher Ave., Montreal, Qc. This summer come join us to collectively build *Mont Réel*, a new mountain in Montreal which will be a gathering place for the various cultures of the city to resonate, as well as being an in-situ laboratory to experiment with urban (bio)diversity.

Mont Réel is an urban installation inspired by Mount Royal Park, a historical landmark in the city which has become a popular place for citizens to gather, play, do sports, discover and learn; it is a place where the sacred historical dimension intermingles with the profane, terrestrial and democratic practices of a "real" mountain.

The European artist collective ConstructLab, at the invitation of the Goethe-Institut and the French Consulate in Quebec, and with the support of the University of Montreal, is launching a call for participants to collaborate









in the construction of Mont Réel. Join us to learn wood construction methods, collectively explore themes dealing with transitory urban spaces and to simply live and create together.

From Mont Royal to Mont Réel: come contribute to the social and cultural activation of the former Outremont Rail Yard, an area in transition that will soon welcome this new mountain peak.

THE PROJET

The former Outremont rail yard, a site experimental in nature, is home to numerous university and local initiatives and is surrounded by a mixed social fabric of diverse neighbourhoods. Presently in full transformation, it will welcome in 2019 the University of Montreal's new science complex, the Campus MIL.

What does this mean for the neighbourhood and its inhabitants?

By implanting itself within an active site, Mont Réel will be a gathering place for local initiatives already established and for those to come, a shelter to protect oneself from the sun and the wind, a catalyst for dialogue, and a unifying link bringing together the different voices from the surrounding neighbourhoods.





Teatro del Mare, Constructlab, Gasthaus Lungomare, Italy 2013 and Mon(s) Invisible, Constructlab, Mons, Belgium 2015

THE WORKSHOP



Osthang Project, Main Hall construction, Constructlab, Darmstadt, Germany, 2014

Can a human build a mountain? The strata of Mont Réel will be created by a collective movement and by the encounter of different voices and points of view! From June 26 to July 15, the former Outremont rail yard will become a space to explore concepts of collectivity through construction and experimentation.

The workshop will offer you the opportunity to work with a team of international and local artists and architects in the construction of Mont Réel, as well as participating in diverse complementary workshops.

The collaborative workshop will allow you to:

- Participate in the construction of the main structure in wood.
- Develop and build, from design to realization, small projects complementary to the great realization of the mountain (furniture, necessary objects for the site, scientific experiments).
- Collaborate with diverse guest artists to create participatory projects with neighbours/citizens.
- Critically question urban issues through the exploration of surrounding neighbourhoods (What does the arrival of a university campus mean for the inhabitants? How do you connect the neighbourhood to such a secluded space?...).
- Develop a visual imaginaire for the mountain: signage, murals ...
- Document the experiences and reflections around and inside the site through photography, video, fanzines, graphic stories.
- · Participate in cooking meals in the kitchen.









The construction process will be nourished by the energy created on site and the limits of design will be tested by unexpected confrontation which will all enrich the final result. The three weeks spent testing and acquiring skills in woodworking, serigraphy, graphic design, urban exploration and a thing or two in the kitchen promise to be an unforgettable and out of the ordinary collective experience!

Meetings at the Summit

The diverse cultural and artistic programming created during the three weeks will enhance and enrich the initiatives in the area through specific mediation: the highlighting of scientific and environmental issues linked to the site, discussions with experts, musical and performative explorations with artists, participation in meal preparation and the occasional event (shows, film screenings, debates) will create a new social dynamic and allow the appropriation of the site by its future users.

Students, residents, associations and visitors will bring their voices and stories to the new summit through collective experiences.

REGISTRATION

The workshop is open to all. However, all participants must commit to being present on site from June 26 to July 15 (3 weeks). The workshop is limited to 20 participants. To apply please send us a **short CV** specifying your background, interests and motivations to participate in the workshop, accompanied by a **couple of images** representing your work, all in a **pdf format of maximum 4 pages**.

Application deadline: May 20, 2017
Send your application to: montreel2017@gmail.com
The file should be named: lastname_firstname_application.pdf

You will receive an answer by: **May 25, 2017**. Only those accepted will be contacted.

Note:

The workshop will start on **June 26**. Work hours will be around 8 hours per day, Monday to Saturday.

Each participant must bring appropriate construction site clothing, footwear and safety helmet.

Workshop registration fee for those who have been chosen is \$150 CAD per person, which includes one meal per day. For participants coming from outside Montreal, the costs of transportation and lodging are not included in the participation fee. However, a list of possible low-cost lodging close to the site can be provided.

CONSTRUCTLAB

Initiated by Alexander Römer, ConstructLab is a collaborative design and construction collective and European network. Constructlab works on both ephemeral and permanent projects. Unlike the conventional architectural process in which the architect designs and the builder builds, in ConstructLab the project's conception and construction are brought together. The construction site is the context in which the project can be enriched by the intelligence of the builder's knowledge and the unexpected opportunities that occur on site. The designers/builders bring the site to life through their permanent presence, generating new dynamics between people and allowing the integration of other participants into the process. This synergy results in a collective work and gives the building site a sense of place. Throughout its projects, Construct-Lab binds the creative and the practical, thinking and making, and sets the project within a social, environmental and temporal context.

www.constructlab.net

