



WHAT: CLASSICAL x ELECTRO: A Unique Cross-Genre Experience
WHEN: February 9, 2017, 7PM
WHERE: University of Santo Tomas

January 17, 2017

MANILA, PHILIPPINES – The Goethe-Institut Philippinen presents **CLASSICAL X ELECTRO**, *A Unique Cross-Genre Experience*, an exciting interplay between classical orchestra music and contemporary electronic music, set to be staged at the UST Quadricentennial Gym on February 9th.

Inviting audiences to “discover the unknown”, CLASSICAL X ELECTRO is a collaboration between **Ensemble Resonanz** and **similarobjects**, to provide art-inspired tracks that prolifically evoke the senses.

Known for their commitment to new music, Ensemble Resonanz will fascinate audiences with a passionate performance, alongside rising Filipino musical artist, similarobjects. It will be the first time for the Hamburg-based European orchestra, Ensemble Resonanz, to perform in the Philippines. Whereas, similarobjects has become a permanent fixture in the local electronic music scene, headlining gigs at clubs, and entertaining a massive crowd at the annual Malasimbo music festival.

ORCHESTRA OF THE FUTURE

Founded in 1994, **Ensemble Resonanz** is a string ensemble consisting of 18 members, all dedicated to versatility in performing both new and early music, and collaborating with fellow artists. Worldwide, they are known for their interpretative approach to classical music.

As ensemble-in-residence at the Laeiszhalle - Musikhalle Hamburg, Ensemble Resonanz opened a successful experimental concert series, and regularly makes guest appearances at many great concert stages and festivals in Germany and Europe. In 2014, a monthly concert series called “Urban String” was established by the group. This series combines classical and new music with a club atmosphere in a very unique way. In 2016, Classical:NEXT, the international professional’s forum for classical and art music, awarded Ensemble Resonanz as winners of the Innovation Award for Urban String.

THE LAPTOP ARTIST

The artist known as **similarobjects** incorporates art and poetry into his work, creating well-thought tracks that can be both trippy and tranquil, which have landed him several gigs and releases. Having emerged as one of the successful pioneers of the thriving local electronic music scene, similarobjects continues to create a sort of dream journal of musical concepts and futuristic beats, all from behind his reliable computer.

CLASSICAL X ELECTRO is organized by the Goethe-Institut Philippinen, with the support of the University of Santo Tomas. Admission is free.

In partnership with:



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