



Germany
Partners from
Immigration
to Innovation
**@ CANADA
2017**
L'Allemagne
Partenaires:
de l'immigration
à l'innovation



Federal Foreign Office



Press Release

***100 % Montréal* – Rimini Protokoll – Berlin**

Montreal, April 19, 2017 - As a signature event of “Germany @ Canada 2017 – Partners from Immigration to Innovation”, *100 % Montréal*, by Berlin collective Rimini Protokoll, will open the Festival TransAmériques from May 25 to 28.

Just who are Montrealers, and what’s on their minds? Onstage 100 citizens portray 100% of the city’s population. Men, women or trans, adults, children and teenagers, atheists, Muslims and Jews, they draw a map of Montreal in a vibrant, exhilarating exercise in self-portrayal.

In this survey probe by the masters of documentary theatre the Rimini Protokoll collective, Montrealers will see themselves as they really are. Who avoids paying taxes? Who is against the wearing of the veil in public places? Who has cheated on his/her lover or spouse? Without any filters, without beating around the bush, the courageous participants of *100% Montréal* respond to all questions, both the banal and the very serious. Moving onstage as though in an organic diagram – never have statistics been so full of life! – they incarnate public opinion in sensitive fashion, dramatically revealing its unpredictable movements. A candid look at the multiple identities of our city.

Rimini Protokoll

A leading figure in documentary and participative theatre in Europe, the Rimini Protokoll collective was among the first to experiment with reality theatre without actors, with plays performed entirely by citizens recounting their own stories, or by spectators engaged in an interactive experience.

The trio consisting of Stefan Kaegi, Helgard Haug and Daniel Wetzel, close collaborators ever since their studies at the Institute for Applied Theatre Studies in Giessen, are interested in the frontiers between reality and fiction, using the tools of the stage to make that reality come to life. Their shows are characterized by highly inventive and original interactive staging mechanisms.

Place des Arts

Théâtre Jean-Duceppe, 175, Sainte-Catherine West, metro Place-des-Arts

May 25 to 27 at 8:00 p.m. + May 28 at 3:00 p.m. , \$ 40 to \$ 60

Film screenings at the Goethe-Institut

Prior to the performances of *100 % Montréal*, the Goethe-Institut will be presenting three documentaries of previous productions of Berlin collective Rimini Protokoll.

Thursday, May 4 at 6 :30 p.m.

Call Cutta

Anjan Dutt, Germany, 2006, 48 minutes, in English with German subtitles
A 60 minute mobile phone theatre by Haug/Kaegi/Wetzel

A novel theatre experience: instead of receiving a ticket, the spectator gets a cell phone and then steps outside. That's when a strange voice provides cues for a mysterious game.

Thursday, May 11 at 6 :30 p.m.

Home Visit Europe

Documentary by Lilli Kuschel, Mikko Gaestel and Stefan Schmied (Expander Film Berlin)
2016, 48 minutes, in French, Portuguese, Czech and Danish with English subtitles

Home visits in Brussels, Lisbon, Prague and Copenhagen. Seated around a table, guests become part of a performance in a living room that interweaves personal stories with discussion about issues such as cultural identity, values and borders.

Thursday, May 18 at 6 :30 p.m.

World Climate Change Conference

Helgard Haug + Stefan Kaegi + Daniel Wetzel, Germany, 2015, 55 minutes, in German with English subtitles

In late 2015, representatives from 195 countries gathered for the UN Climate Change Conference in Paris. This drama of diplomacy sets the table for a restless theatre experience constantly adjusting and disturbing power relationships.

Goethe-Institut

1626, boul. Saint-Laurent

Thursday, May 4, 11 and 18 at 6 :30 p.m.

3 \$, gratuit pour les Amis de Goethe

These events are part of *Germany @ Canada 2017*, an exciting cultural program presented by the Goethe-Institut and the German Embassy highlighting the German-Canadian friendship in honour of Canada's sesquicentennial year. Running from coast to coast and throughout the year, the program brings a dynamic sampling of German contemporary culture to Canada. Under the motto "Germany @ Canada 2017 - Partners from Immigration to Innovation", this celebration includes over 40 events - concerts, exhibitions, conferences, performances and film screenings. Program details can be found at: SoGerman.ca and goethe.de/canada

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