

About Novel and Film

Merle Kröger's award winning crime novel *Havarie* tells the story of four ships, of people from all over the world travelling and working at sea and of how the intersection of the history and politics of the countries they come from as well as international political forces have affected their individual lives. Merle Kröger wrote her book after collaborating with Philipp Scheffner on the research for his also award winning film *Havarie*. At the heart of this documentary film essay is a three-minute-long mobile recording by a tourist on a cruise liner who on 14 September 2012 filmed the encounter with a ship-wrecked dinghy containing 13 refugees. Philipp Scheffner extended the footage to 93 minutes and combined it with a multi-layered collage composed from the radio conversations concerning the rescue of the refugees and voices of people that were involved or could have potentially been involved in this encounter. The temporal expansion of the footage and the sound collage invite us to take a very close look at the situation and to reflect on our position in this constellation.

Programm

6.30pm Reading & Discussion

Merle Kröger will read from her book *Havarie* followed by a discussion between the author, film director Philip Scheffner and Lorenzo Pezzani, lecturer at Goldsmiths, University of London, and head of the Forensic Architecture MA studio.

7.30pm Break

8.00pm Film Screening

Havarie, Germany 2016, 93 mins. With English subtitles.
Followed by Q & A with Philip Scheffner

ca. 10.00pm End