



International Short Film Festival Oberhausen

22 June 2017, at 20:30

at ARTOs Foundation

Following the great success of last year's Oberhausen International Short Film Festival Tour, in Cyprus, ARTOs Foundation in collaboration with the Goethe Institut are proud to welcome the screening of the 'Award winners 2016' & 'Here and There' film programme of the 2015-2016 Short Film Tour, which will take place on the 22 June 2017 at 20:30, at ARTOs Foundation.

The International Short Film Festival Oberhausen has been part of the highly charged field of short films for over 50 years now, as a catalyst and a showcase for contemporary developments, a forum for what are often heated discussions, a discoverer of new trends and talent, and not least as one of the most important short film institutions anywhere in the world. Some 6,000 films submitted on average per year, around 500 films shown in the festival programmes and over 1,100 accredited industry professionals are proof enough.

In the course of more than five decades, the International Short Film Festival Oberhausen has become one of the world's most respected film events - a place where filmmakers and artists ranging from Roman Polanski to Cate Shortland, from George Lucas to Pipilotti Rist have presented their first films. Oberhausen has managed to instigate various political and aesthetical developments, for instance through perhaps the most important group document in the history of German film. Careful programming and a pioneering choice of subjects has helped the Festival to build up its exclusive position in an increasingly unpredictable market.

Free Admission

English & German Language

English subtitles

Screening Program & Synopses:

Award winners:

This line-up spotlights all the main winners of the 2016 festival. First, Sarah Drath shows us Turkey against the backdrop of its history, in a film full of ambiguous political commentary. In Andreas Hofstetter's music video "All Day", we can dream our way into the visual cosmos of the internet in the space of just four minutes. "489 Years" then leads the way in enthralling computer-animated image sequences down the dangerous path through a mined paradise in Korea. Lav Diaz's formally one-of-a-kind sci-fi film "The day before the end", in which the Philippines prepare for a severe storm, has a compelling political urgency. Vika Kirchenbauer's sensual concept video "SHE WHOSE BLOOD IS CLOTTING IN MY UNDERWEAR" looks at the violence of lust in scenes both loud and intimate, brutal and tender. And finally, in Louise Carrin's "Venusia", awarded the Grand Prize of the City of



Oberhausen, we observe and listen to private and intimate moments between the owner of a luxury brothel and an untalented prostitute. This unusual double portrait unfolds a dynamic landscape of the human condition.

Telefon Santrali

Sarah Drath, Germany, 2016, 7'

Under the conditions of 2015, this film tells its story in an indirect way: We are in a telephone switchboard.

All Day

Andreas Hofstetter, Germany, 2015, 4'

There is a good girl. And there is the Internet. This might seem weird but this might be real.

489 Years

Hayoun KWON, France, 2016, 11'

The film is transcribed according to the testimony of a former soldier in South Korea, Kim. It gives us access to the demilitarised zone and immerses us into the heart of the personal memory of a soldier who tells us about his experience in a reconnaissance.

Mains Propres

Louise Botkay Courcier, Brazil, 2015, 8'

In the so called post-colonial era, the poor countries continue to be subjected to the same group of countries that colonised them. In Europe everybody pretends not to know or to remember it. The very same international cooperation that 'helps' the poorest countries leaves in the air a scent of infinite dependency.

Ang araw bago ang wakas

Lav Diaz, Philippines, 2015, 16'

In the year 2050, the Philippines brace for the coming of the fiercest storm ever to hit the country. And as the wind and waters start to rage, poets are being murdered.

SHE WHOSE BLOOD IS CLOTTING IN MY UNDERWEAR

Vika Kirchenbauer, Germany, 2016, 3'

A video for Kirchenbauer's music/performance project COOL FOR YOU. Following her research on enhanced vision via infrared technology in modern warfare, here she utilises these technological means to discuss intimacy, the body and the privileged gaze.

Venusia

Louise Carrin, Switzerland, 2015, 34'

Lisa, the authoritarian owner of a luxurious brothel has only one friend: Lena, an artless



prostitute as unpredictable as she is lazy. The two women are filmed in the intimacy of the smoking room, where their relationship will mix tenderness and cruelty.

Running time 87'

Here and There

We take a new look in this thematic programme of both documentary and fictional works at the living conditions of migrants in today's Germany. Kicking off the selection is Irfan Akçadag's beautiful observation of the "The Happiness" his father felt when attempting to take a photo of himself and his daughter at her place of work. Four young Cologne Muslims negotiate complex religious issues in a classical Romantic landscape of yearning – the German forest – in Mehmet Akif Büyükatalay's "Before the Gate of Ijtihad". Undine Siepker's portrait of a multicultural allotment garden culminates in the conclusion: "The Germans nurture their gardens with hard work and dedication, and the Turks just throw something on the ground and it grows like mad!" In "Three Notes", Jeannette Gaussi artistically improvises on the few remaining photos from her childhood in Afghanistan. Khaled Mzher for his part has invented extraordinary imagery for his documentary-like fiction short "Wada' (prediction)" about a Syrian living in Germany who suddenly starts to worry about his family back home. All of the films here were produced in Germany, most of them directed by young German filmmakers who immigrated to Germany some time ago or are the children of immigrants.

Glück

Irfan Akçadag, Germany, 2011, 6'

A short documentary about the happiness of Irfan Akçadag's father.

Vor dem Tor des Ijtihad

Mehmet Akif Büyükatalay/Mehmet Büyükatalay, Germany, 2013, 16'

In Islamic law autonomous adjudication is called "Ijtihad". Four young Muslims are put in this situation when a confession during a harmless trip leads to an argument about faith, sin and forgiveness.

Ali sein Garten

Undine Siepker, Germany, 2010, 14'

"Germans make a big fuss while the Turkish just throw something into the ground and it grows like mad!" Korean, Turkish and East Prussian migrants have put down roots in the Ruhr area and its German cliché idyll after a 30-year quest for happiness.

Three Notes

Jeannette Gaussi, Germany, 2006, 4'



Twenty pictures have remained as the only evidence of my early childhood's home - evidence of an almost forgotten home. When I look at these images I have the feeling that they are not part of my life, as if they belonged to someone else...

Wada'

Khaled Mzher, Germany, 2014, 28'

Ibrahim is a refugee who has been living in Berlin together with his wife and son since the 80s. He recently struggles with his feelings of responsibility towards his family back home who have immense difficulties because of the war raging in Syria.

Running time 70'

Organization:



Internationale Kurzfilmtage Oberhausen



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