

**SchuhzuGehör\_path of awareness\_boston**

explores an individual's personal experience of space through walking, particularly the interplay between sound events (footsteps) and surrounding architecture. Using the Goethe-Institut Boston as a starting point, a route will be marked: a *path of awareness* offering a wide variety of opportunities to investigate the act of walking itself, characteristics of footwear and the walkability of urban space along with its architectural and atmospheric qualities.

The main requirements are a moderate walking tempo, a uniformity of movement, and a willingness to open up our auditory perception as much as possible. Let us confront this act of intentional listening amidst our own gait. This is how we sense clear spatial thresholds - that is, transitions from one auditory space to another - and perceive minute spatial shifts. The shoes we wear along this way become soloists in space, instruments that enter into a dialog with the environment, provide us with spatial orientation, and locate us in space. Visitors are encouraged to put on their most 'sounding' shoes and follow the score!

Performed and recorded by katrinem on  
May 16th, 2017 around 4pm:  
<https://vimeo.com/219040229>

For more information and feedback:  
[www.katrinem.de](http://www.katrinem.de) ; [info@katrinem.de](mailto:info@katrinem.de)

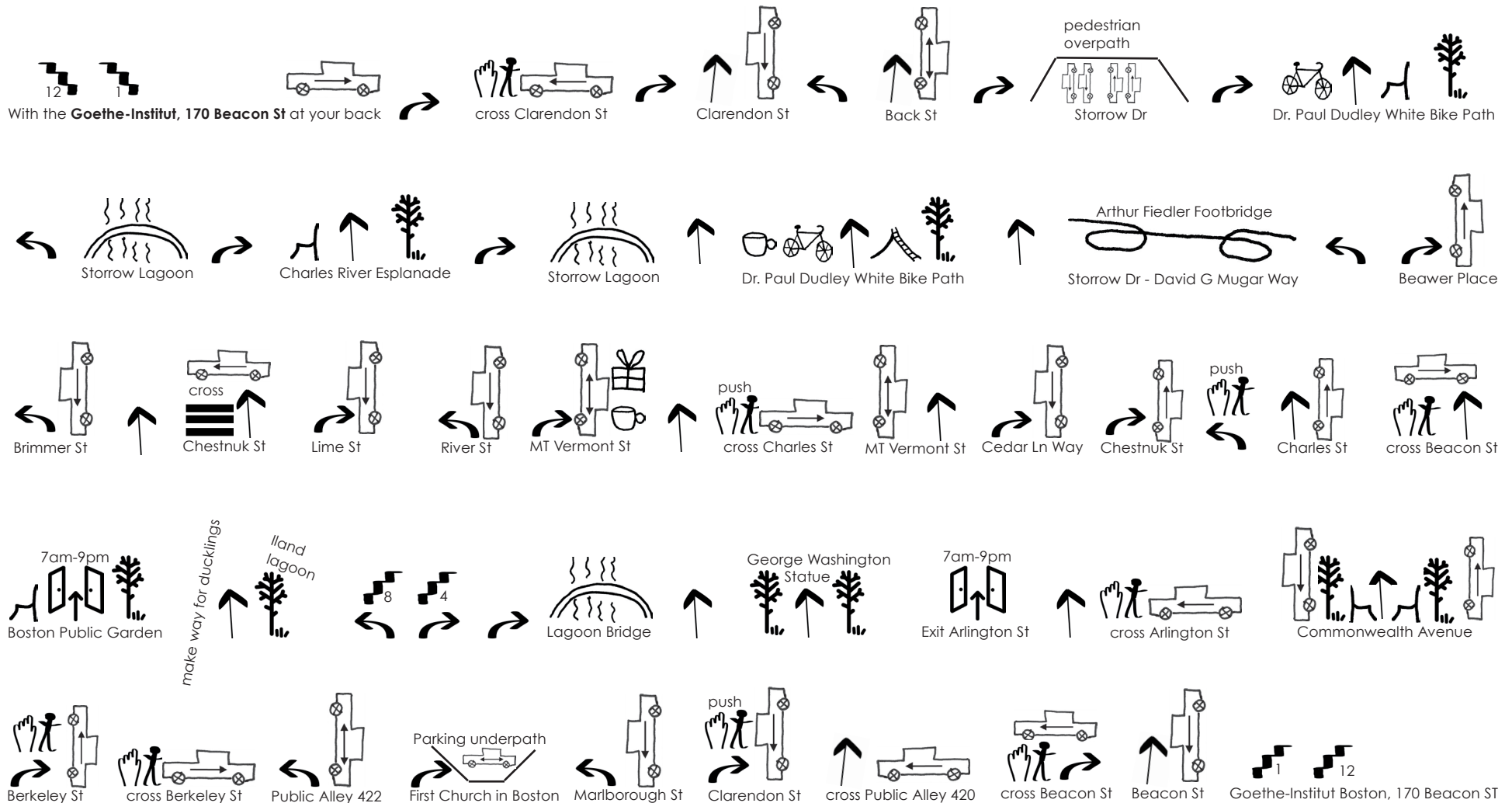
**SchuhzuGehör** path of awareness\_boston

developed for the Goethe-Institut Boston



Starting point:

Goethe-Institut Boston, 170 Beacon St, Boston



The Route is 1.45 miles in length and is accessible to the public between 7am - 9pm daily. I highly recommend doing the path at least twice: once to check out the route and once to listen to it. Put on a pair of 'soundful' shoes and find a regular walking rhythm which works best for you. Travel as lightly as possible, open your ears and refrain from talking!

