

Footnotes on Documentary Practice The beginnings of enquiry

Image, Text, Sound exhibition by students of the Creative Documentary Course (CDC), Sri Aurobindo Centre for Arts & Communication (SACAC), New Delhi

**Wednesday, 30 & Thursday, 31 August 2017, 11:00 – 21:00
Siddhartha Hall, Goethe-Institut / Max Mueller Bhavan**

Programme

Wednesday, 30 August 2017

12:00: Exhibition walk-through with Surabhi Sharma (filmmaker, installation artist) and Priya Sen (filmmaker, artist).

15:30: Conversation with Surabhi Sharma around current concerns in documentary practice.

17:30: Film Screenings, Creative Documentary Course:
Jamnapaar by Abhinava Bhattcharyya (24 min)
After Word by Mallika Visvanathan (21 min)
For Susan by Arunima Tenzin Tara (25 min)
Nazaara by Gagandeep Singh (23 min)

Thursday, 31 August 2017

15:00: Exhibition walk-through with Maya Rao (actor, director, writer, educator and activist) and RV Ramani (filmmaker, cinematographer).

17:00: Film Screenings, Creative Documentary Course:
A Story About Them by Akanksha Gupta (25 min)
Residents by Vasuki Chandak (25 min)
Sketch of a Home by Aparna Bansal (19 min)
The Photos We Made by Aviva Dharmaraj (16 min)
A Distant Song by Anuradha Bansal (23 min)

Exhibition Concept and Design: Students of the Creative Documentary Course (CDC), in collaboration with **Priya Sen** and faculty of CDC.

The Creative Documentary Course (CDC) at Sri Aurobindo Centre for Arts & Communication (SACAC) is an intensive programme in filmmaking. Over 18 months, students embark on a rigorous journey, unravelling some central concerns in non-fiction cinema - ideas of Reality, Truth and Representation. The pedagogical processes nudge the students to question monolithic, homogenous and categorical definitions. The course lays emphasis on exploring multiple interpretations of the realities around us, to examine and reflect on our own contexts and socio-political positions in the world. We work with the belief that all narratives, themes and subjects have been addressed by someone, somewhere, sometime. True originality lies in developing a perspective through observation, research and understanding, making one's own discoveries in the process.