Application form for the International Coproduction Fund

* mandatory fields



- 1. * Title of the production
- 2. Short description of the project (approx. 150 words)
- * Applicant abroad / producer / 1st coproducer (artists/ensembles)
 Name
 Country
- 4. * Partner in Germany / 2nd coproducer (artists / ensembles) Name Country
- Other coproducer / 3rd coproducer (artists/ensembles)
 Name
 Country
- 6. Other coproducer / 4th coproducer (artists/ensembles) Name Country
- 7. *Place of production
- 8. * Project starting date
- 9. *1st planned performance

Date

Place

Country

10. * Are you planning other performances of the co-production abroad? No

Yes

- 11. Where and for when are other performances planned?
- 12. * Have you applied for any other funding for the project? No Yes, where and which amount has been requested? _____
- 13. *Have you had any prior contact about this project with the Goethe-Institut in the country in which the production is to take place? If yes, with which Goethe-Institut?

 No

Yes, _____

14. *Information about the financial plan (currency: EUR)

Please write in the following fields the total costs of the project, the total income including other sources/funding (before coproduction fund), and the total amount for which you are applying.

Total sum of expenses

Total income before coproduction funding from the Goethe-Institut Requested amount from the coproduction fund of the Goethe-Institut

- 15. Applicant abroad / producer / 1st coproducer
 - *Name of the contact person
 - * Website
 - * Address
 - * Telephone number
 - * E-Mail

Legal form of organization

* Have you worked with or received funding from the Goethe-Institut before? If yes, specify
which Goethe-Insitut, for which project, when and what kind of funding.
No
Yes,

- 16. Partner in Germany / 2nd coproducer
 - *Name of the contact person
 - * Website
 - * Address
 - * Telephone number
 - * E-Mail

Legal form of organization

* Has this (German) partner worked with or received funding from the Goethe-Institut before? If yes, specify which Goethe-Institut, for which project, when and what kind of funding. No Yes, _____

- 17. Other coproducer / 3rd coproducer
 - *Name of the contact person
 - * Website
 - * Address
 - * Telephone number
 - * E-Mail

Legal form of organization

* Has this partner worked with or received funding from the Goethe-Institut before? If yes,
specify which Goethe-Insitut, for which project, when and what kind of funding.
No
Yes,

18.	Other coproducer / 4 th coproducer			
	*Name of the contact person * Website * Address * Telephone number * E-Mail Legal form of organization			
	* Has this partner worked with or received funding from the Goethe-Institut before? If specify which Goethe-Insitut, for which project, when and what kind of funding. No Yes,	yes,		
19.	Please attach the following documents to your application			
\[\lambda \]	Project description Production schedule Profile of ensemble/artists/company List of all participants specifying each person's function in the project and residence contemized overall financial budget 2 documented travel expense estimates Confirmations from all participating coproduction partners Endorsements from other sponsors or supporting institutions Please insert your links here (Dropbox, Wetransfer or similar) Audio, Video samples Further links	ountry		
20. Confirmations				
*	nave read the explanatory notice regarding the application.	Yes		
* I confirm that any work on this project didn't start prior to submission of this application. Yes				
* Al	II my statements herein are correct and complete.	Yes		
* I undertake to notify immediately the Goethe-Institut of any changes in the project schedule.				

* I am aware that information about my partners and me will be stored as part of the project.

Yes

Yes