



Press Release

CONTEMPORARY GERMAN MASTERWORKS FROM THE DEUTSCHE BANK COLLECTION GO ON SHOW IN DOHA

A HIGHLIGHT OF QATAR GERMANY 2017 YEAR OF CULTURE

Doha, Qatar - 1 October 2017: In a unique collaboration between Qatar Museums (QM) and the Deutsche Bank Collection, as a highlight of Qatar Germany Year of Culture 2017, more than 100 works by 27 of Germany's most significant contemporary artists from the Deutsche Bank Collection will go on show in Doha this week. None of the works in the exhibition have been shown in the region before.

The exhibition, "*German Encounters: Contemporary Masterworks from the Deutsche Bank Collection*", opens to the public on 3 October 2017 at QM's Garage Gallery at the Doha Fire Station and will run through 20 January 2018.

The exhibition is a key moment in the Qatar Germany 2017 Year of Culture – a mutual exchange of arts, culture, science and sport between Qatar and Germany organised by QM in partnership with the Goethe-Institut Gulf Region, the German Embassy Doha and the Embassy of Qatar in Germany. The annual initiative, launched in 2012 under the guidance of QM Chairperson, HE Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, is made up of a wide variety of exhibitions and events in addition to literary and art workshops, film screenings, concerts and performances, sports competitions and trade shows. Qatar Airways, Occidental Petroleum and the St. Regis Hotel are the official Year of Culture corporate sponsors.

"*German Encounters*" represents not only the history of German contemporary art from the 1960s to the present day, it also delves into the history of the Deutsche Bank Collection, which, since its founding in the late 1970s, has become established as one of the world's greatest private collections of German contemporary art.

In Doha, the exhibition aims to inspire local collectors and companies to present their works in public and to discover more about contemporary art.

HE Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani said:

"This exhibition represents one of the most significant displays of contemporary German art to have been presented in the region. The chance to see such a significant group of works from the Deutsche Bank Collection in Doha is a special opportunity for audiences in Qatar and the Middle East. And for the talented young artists that are based at the Fire Station it provides a unique source of inspiration, cultural exchange and dialogue. It is a further demonstration of our progress in building a broad and dynamic cultural offering and enriching the lives of those who live in and visit our country."

Friedhelm Hütte, Lead Curator of *German Encounters* and Global Senior Art Advisor, Deutsche Bank, Art, Culture & Sports, said:

"*German Encounters* tells the story of the Deutsche Bank Collection, which had the goal of not only creating a representative picture of postwar German art, but also promoting emerging artists. *German Encounters* also demonstrates the ability of art to connect people. Sharing contemporary art is the most important value of the Deutsche Bank Collection."

Dr. Gabriele Landwehr, Director of the Goethe-Institut Gulf Region, said:



“With the selection of representative works of the most significant contemporary German artists, the exhibition presents the visitors a walk through German art history. They can experience the manifold skills and techniques of the artists to express themselves and elaborate on themes and emotions. With live speakers present in the exhibition to guide and inform the public and with workshops and activities for a young audience, the German Encounters show will also serve as a lesson on what art can do and mean, and how it relates to its time and role in the international art movements.”

Displayed in five sections, highlighting different aspects of the development of German contemporary art, the artists featured in the exhibition are: Josef Albers, Georg Baselitz, Thomas Bayrle, Bernd and Hilla Becher, Joseph Beuys, Marc Brandenburg, Günther Förg, Isa Genzken, Katharina Grosse, Andreas Gursky, Candida Höfer, Jörg Immendorff, Annette Kelm, Martin Kippenberger, Imi Knoebel, Markus Lüpertz, Heinz Mack, Otto Piene, Sigmar Polke, Neo Rauch, Gerhard Richter, Daniel Richter, Thomas Ruff, Karin Sander, Andreas Slominski, Anton Stankowski, Thomas Struth, Rosemarie Trockel and Günther Uecker.

Among the highlights of “*German Encounters*” are Sigmar Polke and Gerhard Richter’s Capitalist Realism paintings responding to American Pop Art, as well as the paintings of Neo Rauch, a main representative of New Leipzig School which renewed German figurative painting in the 1990s. The crystal-clear large-format pictures of Andreas Gursky, Candida Höfer, and Thomas Ruff contributed to the great success of German photography in international museums, while Katharina Grosse and Annette Kelm embody the pioneering spirit of the art metropolis of Berlin.

As the main goal of Deutsche Bank’s art initiatives is to create access to art and promote creativity, the exhibition will be accompanied by a series of educational events developed jointly with the Goethe-Institut. The education programme will give local audiences insights into the history of German contemporary art, as well as wider topics including the subject of corporate collecting.

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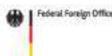
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Qatar Museums

Qatar Museums connects the museums, cultural institutions and heritage sites in Qatar and creates the conditions for them to thrive and flourish. It centralises resources and provides a comprehensive organisation for the development of museums and cultural projects, with a long term ambition of creating a strong and sustainable cultural infrastructure for Qatar. Under the patronage of His Highness the Emir, Sheikh Tamim bin Hamad Al Thani, and led by its Chairperson, Her Excellency



Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, QM is consolidating Qatar's efforts to become a vibrant centre for the arts, culture and education, in the Middle East and beyond.

Since its foundation in 2005, QM has overseen the development of the Museum of Islamic Art (MIA), Mathaf: Arab Museum of Modern Art, and the Al Zubarah World Heritage Site Visitor Centre. QM also manages the QM Gallery at Katara Cultural Village, the ALRIWAQ DOHA Exhibition Space and the Fire Station Artist in Residence. Future projects include the launch of the highly anticipated National Museum of Qatar and the 3-2-1 Qatar Olympic and Sports Museum.

QM is committed to instigating Qatar's future generation of arts, heritage and museum professionals. At its core is a commitment to nurturing artistic talent, creating opportunities and developing the skills to service Qatar's emerging art economy. By means of a multi-faceted programme and public art initiatives, QM seeks to push the boundaries of the traditional museum model, and create cultural experiences that spill out onto the streets and seek to involve a wide audience. Through a strong emphasis on originating art and culture from within and fostering a spirit of national participation, QM is helping Qatar find its own distinctive voice in today's global cultural debates.

Deutsche Bank Collection

For more than 35 years Deutsche Bank has offered employees, clients and the general public access to contemporary art – through its collection at the workplace, in international exhibitions, at the Deutsche Bank KunstHalle in Berlin, as well as through educational programmes. Deutsche Bank supports joint projects with museums, art fairs and other institutions to award and encourage emerging talents, which is best shown in the Artist of The Year award which provides a platform to contemporary artists. The magazine Art Mag provides insight into the international art scene and the bank's role within it: online and in print. These extensive global activities – designed and accompanied by a team of experts – enable increasing numbers of people to engage with contemporary art.

About The Goethe-Institut

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of German abroad, encourages international cultural exchange and conveys a comprehensive image of Germany.

For over sixty years it has provided access to the German language and culture and has worked towards mutual dialogue with the civil societies of its host countries, thus creating lasting trust in its nation. The work of the Goethe-Institut is supported by Germany's Foreign Office and is carried out independently without any political party affiliations. At present, the Goethe-Institut operates 159 institutes in 98 countries, 12 of them in Germany.