



Qatar Museums offers specially designed school tours and workshops for students of all ages

DOHA, 11 October 2017: In line with Qatar Museums' (QM) commitment to develop a generation of creative, compassionate and engaged individuals, QM has announced a programme of specially designed guided tours and workshops for its two most recently launched landmark exhibitions.

The guided tours and workshops coincide with two exhibitions that just opened as part of the Qatar Germany 2017 Year of Culture initiative. *Driven by German Design*, developed in close partnership with the Volkswagen Group, traces the evolution of German design over more than six decades. Simultaneously, Deutsche Bank, which has built up one of the world's most important corporate collections of contemporary art, is presenting *German Encounters – Contemporary Masterworks from the Deutsche Bank Collection* at the Fire Station's Garage Gallery. Both exhibitions are running until January 2018 and are supported by the German Federal Foreign Office. The educational programme for both exhibitions is created and conducted in close cooperation with the Goethe-Institut Gulf Region.

Dr. Jelena Trkulja, Director of Education at Qatar Museums, said:

"These two exhibitions are buttressed by a rich educational programme that is focused on school children. We invite teachers across Qatar to visit our website, which lists all available school tours and workshops. Teachers of various subjects will find something pertinent to their curriculum, which can be adjusted to the age group they are teaching. With each exhibition, we offer new content and learning materials that can be used in the classrooms, enriching the learning experience and broadening the students' horizons."

Maya Röder, project manager at the Goethe-Institut for Qatar Germany 2017, said:

"Workshops as an art education and art appreciation program are supporting the exhibitions and will motivate the young to discover their own skills in the arts and design."

During the visits, QM educators will greet students and teachers and take them on a tour of each exhibition, explaining their various aspects in a manner geared to each age group. The tours are an interactive opportunity designed to create lasting memories in students across the country.

Following the hour long comprehensive tour of each exhibition, students and teachers will be offered to choose from a selection of workshops specifically designed to complement the shows. Teachers will be invited to pick one of the workshops that is most in line with their study focus and curriculum.

The workshops complementing each exhibition are as follows:

German Encounters: Contemporary Masterpieces from the Deutsche Bank Collection

Fire Station-Garage Gallery: October 3, 2017 - January 20, 2018

- 1. Shimmering Shapes? Color, Form, and Sound in Art**
For Early Primary, 5-7 Year Olds

The workshop will take attendees on a voyage of discovery through a world of colours and shapes. Attendees will encounter Josef Albers' squares, the colorful chaos in Imi Knoebel's "dragon drawings," and the coloured stripes on Gerhard Richter's German flag.

- 2. More Light! The Significance of Light in Art**



For Primary: 8-14 Year Olds

In this workshop, students will interact with the works of artists who love to experiment with light, including Otto Piene, Heinz Mack and Günther Uecker. During a walk through the exhibition, students will observe and discuss, note down their experiences in their research journal, and subsequently make their own artistic light experiment.

3. The Big Draw: The Line in the Deutsche Bank Collection

For Secondary: 15-18 Year Olds

In this workshop, students use and discover different drawing styles and understand how it is a form that is used to spontaneously react to an idea. During the exhibition tour, students will be encouraged to make speedy drawings, graffiti, and copies inspired by Baselitz, Immendorff and Brandenburg.

4. Make Your Own Post Card

For Early Primary, Primary and Preparatory: 5-14 Year Olds

During the exhibition tour, students will be encouraged to create a post card inspired by one of the works on show. They will creatively think about their ideas, while being shown numerous sample post cards. They can choose to use geometric magazine pages or pop-up cards, or postcard puzzles.

5. Move Ahead

For Primary: 8-11 Year Olds

In this workshop, students will take part in a mixed media assignment: transferring an old photography to an artwork. They will be asked beforehand to bring a printed photo in A4 size, showing images such as old buildings, rotary, old streets.

Driven by German Design

Qatar Museums' Al Riwaq Gallery: October 3, 2017 - January 14, 2018

1. Create a personal handle

For Primary: 8-11 Year Olds

In this workshop, students will be encouraged to create their own handle, inspired by many objects they encounter including chairs with ergonomic shapes, hairdryers, screwdrivers or joysticks.

2. Decorate your own 'Bulli'

For Early Primary and Primary: 5-11 Year Olds

Students are encouraged to get creative, design and decorate their 'Bullis'. Students will then have to engage in a creative dialogue to express their idea with the rest of the class.

3. Futuristic headwear

All ages

Students will get the chance to interact with the hat that Moritz Waldemeyer designed for the music video of Jamiroquai's 'Automaton', before creating their own futuristic headwear.



4. Extend your drawing

For Primary: 8-14 Year Olds

In this workshop, students are encouraged to find inspiration in Christoph Niemann's drawing transforming of a real fork into a painted giraffe. They will be tasked with describing how they would transform an everyday object to something completely different.

5. Interior design

For Preparatory and Secondary: 12-18 Year Olds

Students will be asked to think like an interior designer and fit an empty room with the colours and the furniture that they like. This would include placing windows, doors, designing the walls, the ceiling and the floor.

6. Pictograms

For Primary and Preparatory: 8-14 Year Olds

Students will get the chance to observe the pictograms from the Olympic Games in Munich in 1972, and will be encouraged to design their own. At the end of the workshops, students will showcase their pictograms and try to guess what each one represents.

7. Cars of the future

For Primary: 5-11 Year Olds

In this workshop designed to stimulate imagination of children, the participants are encouraged to build their own car from recycled materials. The children will hear about the environment and the influence of exhaust pipes to the air and the ozone layer. They will also talk about sustainability and recycling, and will be asked to imagine forms of clean energy that will fuel cars of the future. Then, they will be asked to design their own car or another type of vehicle, while taking into account these ideas for alternative energy and means of transportation.

8. Chair design

For Primary and Preparatory: 8-14 Year Olds

In this workshop, students are asked to imagine, draw and construct their ideal chair by using recycled materials. The workshop leader will talk to students about aspects of chair design and introduce the concept of ergonomics. The chairs will be discussed in terms of function, style and visual meaning and the students will be asked to design and then decorate their creations.

9. Design your dining set

For Primary: 12-14 Year Olds

After seeing the exhibition, the students will come to appreciate the design thinking that lies behind the everyday household objects such as silverware, cups, plates, jars, etc. In this workshop, the students will be asked to work collectively in small groups to create such objects, especially the kitchenware and dining sets, while bearing in mind their functionality.



10. Park your car

Early Primary, Primary and Preparatory: 5- 14 Year Olds

- In this collage/drawing workshop, students will choose a picture of one of the cars, and draw the environment they think is most fitting for the car. **(Ages 5-11)**
- In this collage/drawing workshop, the children will choose pictures of two different cars (either style-wise or chronologically disparate) and be asked to think about how they differ. They will be asked to draw two scenes, placing one car in each, and to try to tell a story about each by making the car the center of attention and the narrative. **(Ages 14)**

ENDS

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About Qatar Museums

Qatar Museums connects the museums, cultural institutions and heritage sites in Qatar and creates the conditions for them to thrive and flourish. It provides a comprehensive organisation for the development of museums and cultural projects, with a long term ambition of creating a strong and sustainable cultural infrastructure for Qatar. Under the patronage of His Highness the Emir, Sheikh Tamim bin Hamad Al Thani, and led by its Chairperson, Her Excellency Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, QM is consolidating Qatar's efforts to become a vibrant centre for the arts, culture and education, in the Middle East and beyond.

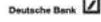
Since its foundation in 2005, QM has overseen the development of the Museum of Islamic Art (MIA), Mathaf: Arab Museum of Modern Art, and the Al Zubarah World Heritage Site Visitor Centre. QM also manages the QM Gallery at Katara Cultural Village, the ALRIWAQ DOHA Exhibition Space and the Fire Station: Artists in Residence. Future projects include the launch of the highly anticipated National Museum of Qatar and the 3-2-1 Qatar Olympic and Sports Museum.

QM is committed to instigating Qatar's future generation of arts, heritage and museum professionals. At its core is a commitment to nurturing artistic talent, creating opportunities and developing the skills to service Qatar's emerging art economy. By means of a multi-faceted program and public art initiatives, QM seeks to push the boundaries of the traditional museum model, and create cultural experiences that spill out onto the streets and seek to involve a wide audience. Through a strong emphasis on originating art and culture from within and fostering a spirit of national participation, QM is helping Qatar find its own distinctive voice in today's global cultural debates.

About The Goethe-Institut:

The Goethe-Institut is a world-wide organization working to promote German language and culture. With a network of 159 institutes in 98 countries around the world and 12 institutes in Germany, the Goethe-Institut acts on behalf of the German Government to implement its cultural relations policy. The Goethe-Institut Gulf Region offers German language courses and organises cultural events in the Gulf Region. Together with the Embassy of the Federal Republic of Germany the Goethe-Institut Gulf Region arranges the programs of Qatar Germany Year of Culture 2017.

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