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## Schedule\_#1 3D Sound Workshop Bengaluru @ 3DSB

- start of Workshop is daily at 11:00am
- day 1 + 2 required to proceed with day 3 - 6
- each project will get up to 3 production timeslots within day 3 - 6

Day	Date	Description
Day 1	23 Oct 2017	<ul style="list-style-type: none"><li>- Introduction in the field of 3D audio</li><li>- training in the relevant technical aspects of 3D audio speaker setups, such as 3D audio rendering systems, object based / channel based audio, signal flow and signal transformation</li><li>- listening to examples</li><li>- hands-on exercises that will familiarize the participants with working with sound in space</li></ul>
Day 2	24 Oct 2017	<ul style="list-style-type: none"><li>- Ambisonic Recording/Capturing Space with Sound by Mr. Umashankar</li><li>- Overview and D.I.Y Construction of a 3D sound system by Felix Deufel</li><li>- project pitch of each group / individual</li><li>- planning of the individual production timeslots for each project</li></ul>
Day 3	25 Oct 2017	<ul style="list-style-type: none"><li>- introduction MAX/MSP and Pure Data, remote control 3D audio by Yashas</li><li>- individual and intense production timeslots for each project, supervised and assisted by the hosts</li></ul>
Day 4	26 Oct 2017	<ul style="list-style-type: none"><li>- individual and intense production timeslots for each project, supervised and assisted by the hosts</li></ul>
Day 5	27 Oct 2017	<ul style="list-style-type: none"><li>- individual and intense production timeslots for each project, supervised and assisted by the hosts</li></ul>
Day 6	28/29 Oct 2017*	<ul style="list-style-type: none"><li>- Final rehearsal and final event – public presentation of the projects</li></ul>

\*Date for final event tbd