



EXHIBITION

"THE SHADOWS, German Expressionism in Cinema and its Legacy"

Kastelliotissa Hall, Old Nicosia 7 - 19 November 2017

Evagoras and Kathleen Lanitis Foundation in collaboration with Goethe Institut Cyprus are organising the exhibition, "THE SHADOWS, German Expressionism in Cinema and its Legacy". The exhibition, which includes film screenings, lectures, important exhibits and audiovisual material from this milestone period in the history of cinema, will be inaugurated on Monday, November 6th, 2017 at 19:30 at the Kastelliotissa Hall, in old Nicosia. The exhibition will open for the public on Tuesday, November 7th, and will remain open until November 19th, with free entrance to all. Major Sponsor of the exhibition is the Ministry of Education and Culture and it is being realised in collaboration with Deutsche Kinematek and Murnau Foundation, Germany.

The exhibition - A cinematic journey through German Experissionism

This interactive exhibition combines and includes exhibits, photographic material, documentaries, short and feature films, lectures and workshops in an especially designed hall, inspired by the aesthetics of expressionism.

Screenings

At the especially designed space of Kastelliotissa Hall, the visitors will have the chance to watch films, and excerpts of films. The entrance to all the screenings is **free of charge**.

Within the framework of the exhibition the following films will be screened:

The Cabinet of Dr. Caligari (1920), Dir. Robert Wiene, 7/11 (20:30)

Golem (1920), Dir. Paul Wegener, 8/11 (19:30)

The adventures of Prince Achmed, Dir. Lotte Reiniger, 10/11 (20:30)

Nosferatu (1922), Dir. F. W. Murnau, 11/11 (19:30)

Faust (1926), Dir. Paul Wegener, 12/11 (19:30)

The Hands of Orlac (1924), Dir. Robert Wiene, 16/11 (19:30)

Metropolis (1927), Dir. Fritz Lang, 19/11 (19:00)

The silent film *Metropolis*, which will be screening last and will conclude the activities of the exhibition on 19/11, will be combined with live, electronic music score, played out by musicians Pan and Isel.

Lectures

During the exhibition, acclaimed speakers and film academics will give lectures about the movement, its genesis, its characteristics, and how it influenced world cinema through the years, up until contemporary times.

Director Martin Jabs from Germany, will deliver the lecture, *In Love with the Dark Side* (7/11, 19:00) while **Dr. Niki Louizidi**, Lecturer, Athens School of Fine Arts and Emeritus Professor, Dept. of Fine Arts TEPAK, will deliver a lecture entitled, "POWER AND HYPNOSIS" from the Cabinet of Dr Caligari to the testament of Dr Mabuse (10/11, 19:00). The lectures are open to the public. Martin Jabs's lecture will be given in the English language, while Dr Louizidou's will be in Greek.

Join us for an exploration of the dark, shadowy yet fascinating world of German expressionism in cinema!

OPENING HOURS: Monday - Friday 09:00 - 13:00 | 16:00 - 21:00, Weekends: 11:00 - 22:00

FREE ENTRANCE

Organisers

Evagoras and Kathleen Lanitis Foundation Institute Goethe Cyprus

Major Sponsor

Ministry of Education and Culture - Cultural Services

Supervision / Coordination

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In collaboration with

Deutsche Kinemathek- Museum of Film and Television Murnau Stiftung Public Event Pro

Media Sponsor

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