

SCHEDULE

DIALOGUES: CALCUTTA INTERNATIONAL LGBT FILM & VIDEO FESTIVAL

NOVEMBER 23 -26, 2017

Sl No	Film Name*	Genre	Director	Year	Country	Language	Synopsis	Duration in mins	Date	Timing
DAY 1 23.11.2017										
	INAUGURAL CEREMONY						A Conversation between ANANYA KASARAVALLI & Filmmaker and Cinematographer AVIJIT MUKUL KISHORE	60	23.11.2017	6:00PM
1	OPENING FILM Chronicles of Hari	F	Ananya Kasaravalli	2016	India	Kannada	A Yakshagana actor who mainly does female roles is faced with his own sexuality and societies outlook.	105		7:00PM-8:45PM
DAY 2 24.11.2017										
2	Onno Kadombori	S	Anup Verma	2017	India	Bengali, English	Kaushani Mukherjee, the wife of Jayjit Mukherjee, a movie director, and Rupsa, sister of Jayjit, develops romantic feelings for each other. However, situations do not favour them, and leads Rupsha to get married to a man. Kaushani finds out that her husband has also been cheating on her. Eventually she commits suicide.	11	24.11.2017	10:00AM - 12:36PM
3	Pudhakaar ...Ek Paaul (Initiative ...A Step)	S	Prachi Usha Kathale	2016	India	Marathi	A middle class family.What happens when a child is afraid to say it loud to his parent what he actually is? What will happened if courage is gathered and told? See journey of family with different and positive impact to break stereotype image formed due to negligence and ignorance towards existence of such individuals.	20		
4	Penile Code	S	Sharat Chandra Bose	2014	India	Hindi	A lesbian couple struggles to get past the problems they face under various political scenarios. Their relationship is fraught with tribulations both internal and external. Their relational dynamics undergo a massive change when an unexpected intruder enters their personal and sexual life.	15		

5	Mabhoi: A call from soul	S	Soumali Chaudhuri	2017	India	Bangla	It is a film from real life stories,those roads i cross everyday, people I meet, few bondings, few responsibilities with which I messed up heavily, the girl beside my window are made up with each other in subconscious.	5	24.11.2017	10:00AM - 12:36PM
6	Megher Golpo	S	Saikat Das		India	Bengali	Megh Dutta is a famous name in the world of creative dance -beyond boundaries everyone knows him. Everyone is excitedabout his first stage performance in West Bengal. Press and Media are looking for his even a single bite. And there he met with his first love Mollar Dutta, a reporter of audio-visual media. All the memories of past sriked him. A story of a girlish boy's dream and his life struggle in and outside home.	17		
7	Open to all	S	Riju Banerjee	2015	India	Hindi, English	Shanaya and Abhimanyu performs a play on gender in an empty auditorium where Rohan and Riya are the only spectators. The film covers the basic idea of gender and identity. It's genre is comedy.	12		
8	Utthan	S	Souvik Dey	2017	India	Bangla	A minor girl gets gang raped and is taken into a house of Transgender. One of them calls herself as the child's mother and cares for her like her own. The other residents of the house are at first not allowing of the girl's stay at their place, but with time and beholding the 'mother's love and care, they also fall for the girl and care for her and get her well. An evil man who had access to the house tries to sell the girl, but fails in his attempt. One day when the girl has recovered fully, she suddenly catches the sight of her own mother and runs away from the house after her, and her transgender mother, on the other hand, searches for her child in every place possible, but cannot find her.	26		
9	... & the Beats go on	S	Sudarshana Chakraborty	2017	India		Lokenath is born in Shonagachi, the red light area of Kolkata, West Bengal; has seen the struggles to survive from the beginning. But with time Lokenath has become an integral part of a movement, one for the life of dignity, to provide the labor rights to sex workers; Lokenath proudly identifies as the child of a sex worker and as a transgender person. This short documentary attempts to visually capture Lokenath's journey as an artist & as a person who often faces layers of taboo.	12		

10	Thunder Lightning & Rain	S	Rajesh James				The present age, with its more subtle discursive engines of ideology, is with myriad instances of ostracization. The three women, contemporary Shakespearian witches, who figure in this documentary are poignant reminders of the recurrence of history in its deceptively varnished varieties. The trio—a footballer, a fisher and a cremator—are etched against the carnivalesque urban space of Fort Kochi. The tryst signifies the dialectics between the stagnant waters of the mainstream life and the dynamic whirlpool of its marginalized counterparts. Their recalcitrant response to patriarchal spite and apathy cannot elude the discerning eye. An uncanny air of stoic resilience is the inviolable mark of their feminine nature. The camera intently listens to their sagas of woes and weal, resistance and endurance with an intense zeal to film <u>their identity</u> .	38	24.11.2017	10:00AM - 12:36PM
11	Parched	F	Leena Yadav	2015	India	Hindi	Parched is the story of four women in a desert village of Rajasthan, India. The village and the society are plagued by several social evils, age-old traditions and practices of patriarchy, child marriage, dowry, marital rapes and physical and mental abuse.	118		1:00PM-3:00PM
12	Nisiddo Bratakatha	F	Deb Gopal Mondal	2015	India	Bangla	it is a film based on a 150 years old folk festival celebrated in the 'rard'Bengal (Purulia, Bankura, Birbhum), known as Vadu. It is basically a festival for worshipping of goddess Vadu. It is performed by married women for having a good fortune in there married life. Widows and men are forbidden to participate in this festival.	70		3:00PM-4:10PM
13	MIRRORS AND MASKS: Exploring Ideas of Queerness in Cinema	TALK	AVIJIT MUKUL KISHORE	2017	India	English	The illustrated talk will explore the idea of what makes for 'queer' voices in cinema. It will critically examine questions of representation, subjectivity and film form within mainstream cinema, documentary and 'alternative' films.	60		4:30PM-5:30PM

14	Me, Myself and Her	F	Maria Sole Tognazzi	2015	Italy	Italian	A comedy drama about a lesbian couple living together since five years with totally different personalities and professions. Trouble falls to their paradise when marina reveals about their relationship status in an interview and when the past of Federica comes crashing in both of their lives.	102	24.11.2017	5:30PM - 7:12PM
15	EIN WEG	F	Chris Miera	2017	Germany	German	How long is an eternity? A few years or just a breaking of the waves at the rugged Baltic coast? Andreas and Martin share all the ups and downs of life, and their son is maturing. A cautious approach to the traces of a long relationship.	107		7:15PM - 9:00PM
DAY 3 25.11. 2017										
17	Naach Launda Naach	D	Shilpi Gulati and Jainendra Dost	2017	India	Bhojpuri, Hindi	Naach is a form of traditional folk theatre from Bihar. Having originated among the lower castes, male Naach artists are often referred to as laundas and their performances are called Launda Naach. The most legendary name in the Launda Naach tradition is Bhikari Thakur's— who was an actor, playwright, director, and a social reformer. Having written about a dozen plays and hundreds of songs in the Bhojpuri language, he is often called the Shakespeare of Bhojpuri. Bhikari Thakur means different things to different people. Some appreciate his creative genius while others value his social reforms. There are still others who are surprised that someone from a lower caste community could achieve such greatness. In this musical documentary, we follow the last four members of his repertory to have worked with him. As the protagonists narrate their stories, they provide an insight into the politics and aesthetics of the works of Bhikhari Thakur - the old man.	70	25.11.2017	10:00AM-11:10AM
16	The 'Other' Love Story	F	Roopa Rao	2016	India	Hindi/English/Kanada	The series traces the love story and the struggles between two neighbours, Aadya and Aanchal, who live in Bengaluru.	104		11:15AM-1:00PM

18	Sisak	S	Faraz Arif Ansari	2017	India	silent	Set in the fast-paced environs of the bustling Mumbai local trains, Sisak details a wordless romance that develops slowly and intoxicatingly, nestled in the silences and quiet comforts of the end-of-day train journeys between two men.	16	25.11.2017	1:15 PM - 3:15 PM
19	Tepantar (horizon)	S	Pierre Michelin	2015	India, France	Bengali, French	Tepantar (horizon) is Bengali and French spoken film. It's freely based on a literature_polemic anti-assignation text by Guy Hocquenghem, who died in 1988. He was a figure of sexual liberation movements in France in 60' and 70'.	28		
20	San Christobal	S	Omar Zúñiga Hidalgo	2015	Chelie	Spanish	Lucas is visiting his sister on a remote island in southern Chile before moving abroad. An unlikely romance grows when he meets Antonio, a struggling young fisherman. The intimacy they share makes them navigate towards a new horizon and to a different stage of their adulthood.	29		
21	I want to remain who I am	S	Catherine Richard	2016	Luxembourg	English, Urdu, Luxembourgish	Akbar, an Indian expat, lives for more than 4 years in Luxembourg. His affection has grown for his adoptive country. He has adopted the motto of Luxembourg "We want to remain what we are". Akbar is homosexual, and for him, it's essential to be able to remain who he is. During the summer, his parents visit him, and Akbar lets them discover "his" Luxembourg.	26		
22	In A Heartbeat	S	Esthaban and Beth	2017	USA	Silent	A boy has a crush on another boy that he is too shy to confess, but his heart is not so reticent.	4		
23	Maacher Jhol	S	Abhishek Vema	2017	India	English	Lalit,28, decides to come-out to someone who is really special and close to him.In order reveal his sexuality and seek acceptance, he cooks a special dish, a Bengali style fish curry, 'Maacher Jhol((□□□□□ □□□)).He prepares this dish by listening to a famous radio cooking show. Will the fish curry turn out to be delicious? Delicious enough to appeal to the heart of someone special?	12		

24	Butterfly	F	Marco Berger	2015	Argentina	Spansih	The flapping of a butterfly divides Romina's universe into two parallel possibilities: In the first one, she is abandoned by her biological mother, and then raised by another family with German as a brother. There, destiny causes them to build a relationship of love and tension in which they are forbidden for sexual desire. In the other possible world, Romina and German know each other as friends and their permitted but clumsy relationship will alternate this story with the other reality in a game of constant possibilities.	103	25.11.2017	3:30 PM - 5:13 PM
25	FESTIVAL HIGHLIGHT Turup	F	Ektara Collective	2016	India	Hindi	Chess is a popular pastime in this neighbourhood, with roadside games bringing together men, to challenge each other in friendly and sometimes unfriendly matches. But for some, the pawns include morality and religion causing tensions to erupt when a tournament gets underway. Against this backdrop, a domestic worker with a secret hobby, a former journalist struggling with married life and a young woman in love, find themselves pushing boundaries and challenging the rules of the game.	72		5:15PM-6:45PM
26	FESTIVAL HIGHLIGHT Ardhanarishwar	D	Sankhajit Biswas	2017	India	Bangla	In 2015, the Transgender community of Kolkata organized their and India's first Community Durga Puja with support from Pratyay Gender Trust and a local club in North Kolkata. There were initial reservations of the club and residents with the 'Ardhanariswar' idol. These could however be resolved through dialogue. The 'Ardhanariswar' idol represents both the masculine and feminine principles in one body - reclaimed by the transgender community. In 2016, the north Kolkata club refuses to accept the Ardhanariswar idol once again. Talks, fall through at the last stage and the search for a new collaboration begins. Pratyay collaborates with a South Kolkata club as they agree to the participation of Transgender community. Full participation is however still a dream as the Transgender community searches for a space to hold the Durga Puja without the dictating of terms by others and with full autonomy.	30		6:45 PM - 7:15PM

27	INDIA PREMIERE My Son is Gay	F	Lokesh Kumar	2017	India	Tamil	Lakshmi discovers her son Varun is gay, the fact she could never accept, changes her whole life upside down. While Varun goes out and finds his love Karthik, his life isn't as happy as in the past. There comes a day, Lakshmi decides to find her lost son, will they ever meet again? My Son is Gay, showcases the dark reality of acceptance prevailing in our society.	115	25.11.2017	7:30PM-9:30PM
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DAY 4 | 26.11.2017

28	The Scent of Memory	F	Oswaldo Montenegro	2016	Brazil	Portuguese	The Scent of Memory, is the story of love between two women who think life in completely different ways . One knows a secret that can zoom out or both . A magical affinity, threatened by circumstances.	73	26.11.2016	10:00AM - 11:13AM
29	Absent	F	Marco Berger	2011	Argentina	Spanish	Martin, a young Argentine student, is exploring the reactions of his sports coach, Sebastian, while vying for his love and affection.	91		11:14AM - 12:45PM

Berlinale Spotlight

30	Vênus – Filó a fadinhalésbica (Venus-Filly the Lesbian Little Fairy)	S	SávioLeite	2017	Brazil	English	In this animated fairy-tale Filly, a lesbian fairy with nimble fingers, seduces women by day dressed as a boy. But at night something strange happens and soon half the population of Whatsit Village are eagerly queuing up.	6	26.11.2016	1:00PM - 2:20PM
31	La prima sueca (Swedish Cousin)	S	Inés MaríaBarrionuevo; Agustina San Martín	2017	Argentina	Spanish	It's not long to go until Cata's 15th birthday and she's getting more nervous by the day. She's irritated about her dress, her chilled-out friends, everything! Even her level-headed and reserved cousin from Sweden annoys her. But Cata's moodiness gradually gives way to tentative feelings of affection. In a sensitive portrayal the two directors gently capture the emotional whirlwind and irritations of a teenager.	20		
32	Min Homosyster (My Gay Sister)	S	Lia Hietala	2017	Sweden-Norway	Romanian	Ten-year-old Cleo has a head full of questions: How can I tell if I'm in love with somebody? How do I know if I prefer boys or girls? Since her older sister began dating another girl, there are new, strange feelings stirring inside Cleo. During a trip to the Norwegian fjords, she broaches the subject with the young couple and is given some helpful advice.	15		

33	Final Stage	S	Nicolaas Schmidt	2017	Germany	Portuguese	The present, the whole present and nothing but the present. A young man on a footbridge, a bus departs, his friend is gone. This is followed by a majestic parade through a shopping centre. This central shot in the film is a fragile balancing act between documentary observation and subtle direction. Deliberately asynchronous sound serves to heighten the sense that events are nothing more than a construction of an apparently familiar reality. The boy's melancholic bearing, and the way the film unfolds, are embedded in an extremely expressive, albeit narratively minimalistic, dramaturgy of colour. Vibrant colours introduce each individual sequence: blue, green, yellow, orange, red.	27	26.11.2017	1:00PM - 2:20PM	
34	Kometen (The Comet)	S	Victor Lindgren	2016	Sweden	English	The sea. High waves. Dark water. A border fence, two men in hiding. Their flight begins. Only one of them will reach Sweden.	11			
35	Siebzehn	F	Monja Art	2017	Germany	German	Paula, an above-average intelligent student, is in love with her classmate Charlotte. At the same time she feels permanently provoked by dissolute Lilly to challenge her limits.	104			2:45PM-4:29PM
36	Eisenstein in Guanajuato	F	Peter Greenaway	2015	Germany	English/Spanish	Venerated filmmaker Sergei Eisenstein (Elmer Bäck) travels to Mexico to shoot his new film after being shunned by Hollywood. There he has a sensual experience that becomes a significant turning point in his life and career.	105			4:30PM-6:15PM

37	FESTIVAL HIGHLIGHT 18+: Lives, livings and journey of Sappho	D	Debalina	2017	India	Bangla	The film traces the journey of Sappho as it comes of age, and the journeys of the lives, movements and politics that it meandered through, influencing, overlapping, and enmeshing, in its eighteen years. It also tells the story of people coming together at a time when right-wing forces were agitating against the release of 'Fire', the story of women writing letters to connect and find others who have strayed from the laid down laws of who should be loved and how, the story of a city coming to terms with the beginning of a movement that articulates right to love, desire, and as well as the story of women's movements and people's movements and their trysts with queer lives and politics. The film is about journeys of people, collectives, movements; about personal and the political; about cities, spaces, public and private; about friendships, love, intimacies, songs and slogans. At a time when a homogenous idea of nation, norms, living and being, is being imposed, the film foregrounds histories of multiplicity of being, loving, desiring, resisting.	100	26.11.2017	6:30PM-8:10PM
38	CLOSING FILM ABU INDIA PREMIERE	F	Arshad Khan	2017	Pakistan	English	Using family archives and animation, Arshad Khan shares a deeply personal story of migration from Pakistan to Canada, self-discovery and familial reconciliation.	80		8:15PM-9:35PM

* Films are subjected to changes

D = Documentary Film

F = Feature Film

S = Short Film [colored blocks will be screened without break]