



GERMAN DOCUMENTARY FILM SCREENINGS

Venue: Cinepax Cinemas

Date/Time: 8th/9th, 15th/16th and 22nd /23rd November – Wednesdays and Thursdays.

The **Goethe-Institut Pakistan** is proud to announce a selection of documentary films.

Every Wednesday and Thursday this November, you can discover award-winning German documentary films, all with English subtitles, screening at the Cinepax Cinemas!

Come and join us at the Cinepax cinemas and enjoy these documentary films:

Addicted to Acting by Andres Veiel

When Paul came over the sea by Jakob Preuss

Rhythm it is! By Thomas Grube, Enrique Sánchez Lansch

The Salt of the Earth by Wim Wenders

Pina 3D! by Wim Wenders

Watani: My Homeland by Marcel Mettelsiefen

We are certain that amongst the many wonderful films, you too will find your favourite.

Tickets are free, by registration only, for registrations, email: Press-Karachi@goethe.de or Call: 021-35661633-6

Programme

Date/Day	Time	Film	Duration
8th Nov 2017 - Wednesday	6pm	Rhythm is it!	1h 40min
	8:30pm	Rhythm is it!	1h 40min
9th Nov 2017 - Thursday	6pm	Rhythm is it!	1h 40min
	8:30pm	Addicted to Acting	1h 48min
15th Nov 2017 - Wednesday	6pm	PINA 3D	1h 30min
	8:30pm	The Salt of the Earth	1h 50min
16th Nov 2017 - Thursday	6pm	The Salt of the Earth	1h 50min
	8:30pm	PINA 3D	1h 30min
22nd Nov 2017 - Wednesday	6pm	When Paul came over the Sea	1h 37min
	8:30pm	Watani: My Homeland	50min
23rd Nov 2017 - Thursday	6pm	Watani: My Homeland	50min
	8:30pm	When Paul came over the Sea	1h 37min



When Paul came over the Sea (2017)

1h 33min | [Documentary](#)

This documentary by Jakob Preuss (director of "The Other Chelsea") tells the story of an unusual encounter amid the turbulence of the current refugee situation.

Paul is a migrant from Cameroon. He made his way up through the Sahara to reach forests close to the Moroccan coast where he waits for the right moment to cross the Mediterranean Sea. This is where he meets Jakob, a filmmaker from Berlin who is doing research along Europe's borders. Soon afterwards, Paul manages to cross over to Spain on an inflatable dinghy. He survives – but half of his companions die on this tragic 50 hour odyssey. Once in Spain, instead of getting psychological help he is sent to an immigration detention centre. It's only upon his release that Jakob and Paul meet again, at the Red Cross centre in Granada. Because of the economic crisis in southern Europe Paul decides to continue on to Germany, the former colonising power in Cameroon and the country of his dreams. In the end the film takes a twist that neither Paul nor Jakob could have expected when they first met in the forest. The film tells the story of an unusual friendship in an agitated political context.

Rhythm Is It! (2004)

1h 40min | [Documentary](#), [Music](#)

RHYTHM IS IT! records the first big educational project of the Berlin Philharmonic Orchestra under Sir Simon Rattle. The orchestra ventured out of the ivory tower of high culture into boroughs of low life for the sake of 250 youngsters. They had been strangers to classical music, but after arduous but thrilling preparation they danced to Stravinsky's 'Le Sacre du Printemps' ('The Rite of Spring'). Recorded with a breathtaking fidelity of sound, this film from Thomas Grube and Enrique Sánchez Lansch documents the stages of the Sacre project and offers deep insights into the rehearsals of the Berlin Philharmonic Orchestra.



The Salt of the Earth (2014)

1h 50min | [Documentary](#), [Biography](#), [History](#) |

The life and work of photographer Sebastião Salgado, who has spent forty years documenting deprived societies in hidden corners of the world.

The Salt of the Earth is a 2014 internationally co-produced biographical documentary film directed by Wim Wenders and Juliano Ribeiro Salgado. It portrays the works of Salgado's father, the Brazilian photographer Sebastião Salgado.

Salgado's work explored natural environments and the humans who inhabit them. His black and white photographs illuminated how the environment and humans are exploited to maximize profit for the global economic market. The film follows 40 years of Salgado's work from South America, to Africa, Europe, the Arctic, and back home to Brazil focusing international conflicts, starvation and exodus and natural landscapes in decline.

Addicted to Acting (2004)

1h 48min | [Documentary](#)

Stephanie, Karina, Constanze and Prodromos are among the 30 of more than 1,000 applicants of a year who have been admitted to the Ernst Busch Academy of Fine Arts in Berlin. Andres Veiel has accompanied them over seven years with the camera, shows their auditions at the entrance exam, their successes and failures, talks to them about their dreams and goals and accompanies them in their first steps in professional life. In his fascinating long-term documentation, Andres Veiel recounts a story of growing up, finding his own way and overcoming resistances. Gently, the camera approaches the faces and captures the hard-to-reach, often tiny, but decisive moments of success and failure.

Pina 3D (2011)

PG | 1h 43min | [Documentary](#)

PINA is a feature-length dance film in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch, featuring the unique and inspiring art of the great German choreographer, who died in the summer of 2009. PINA is a film for Pina Bausch by Wim Wenders.

He takes the audience on a sensual, visually stunning journey of discovery into a new dimension: straight onto the stage with the legendary Tanztheater Wuppertal Pina Bausch ensemble, he follows the dancers out of the theatre into the city and the surrounding areas of Wuppertal - the place, which for 35 years was the home and centre for Pina Bausch's creativity.



Watani: My Homeland (2016)

50min | [Documentary](#), [Short](#)

Watani - My Homeland is the story of one family's fight and struggle to survive the Syrian Civil War. This documentary follows a Syrian family over the course of three years, as they escape from their country's civil war and build new lives for themselves in a small town in Germany.

Four young children live with their mother and father, a Free Syrian Commander, in a warzone in Aleppo, Syria. After their father is captured by ISIS, the children flee with their mother to Goslar, Germany, in a years-long journey that will test them all as they try to find a safe home in a foreign country. Filmed over three years, the film chronicles the family's journey from the front-line in Aleppo, to a little town in Germany. Escaping the chaos and terror of their war torn homeland becomes a catalyst for a different kind of struggle; the struggle to understand your past and accept your present, to adapt to a new life, to hold on to hope, and the idea of belonging to a homeland.