



## PRESS RELEASE

### DuPunk Underground

Concert featuring special guests *Die Nerven* from Germany with D.C.'s *Heavy Breathing*, *Homosuperior* and *Hand Grenade Job*.

**Wednesday, October 25, 7 pm**  
**Dupont Underground, Washington, DC**

[www.goethe.de/washington](http://www.goethe.de/washington)

Images available on [Dropbox](#).

(Washington, DC, October 20, 2017) – Punk is going underground in D.C. as the Goethe-Institut Washington and the DC Public Library Foundation present four modern-time punk bands from Germany and the US in D.C.'s iconic Dupont Underground, an exciting and appropriate venue for this amplified occasion!

#### Goethe-Institut Washington

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**DuPunk Underground**

**October 25**  
**7:00 pm**  
**Dupont Underground**

**Heavy Breathing (US)**  
**Die Nerven (GER)**  
**Homosuperior (US)**  
**Hand Grenade Job (US)**

GOETHE INSTITUT  
dc public library  
DC PUNK ARCHIVE

More information: [www.goethe.de/washington](http://www.goethe.de/washington)  
Get tickets at [dupontunderground.ticketfly.com/listing](http://dupontunderground.ticketfly.com/listing)

To celebrate the Goethe-Institut's exhibition "Brilliant Dilletantes" and the DC Punk Archive's third anniversary, this memorable concert showcasing **Heavy Breathing** (US), **Die Nerven** (GER), **Homosuperior** (US) and **Hand Grenade Job** (US) brings to life the spirit of mid- to late-'80s subcultures in both Germany and the US.

Content from the "Brilliant Dilletantes – Subculture in Germany in the 1980s" exhibition and the DC Punk Archive will be projected during the concert, allowing listeners to delve deep into the feel and aesthetics of a subculture that had a huge influence not only on music, but also on fashion, design, art and the forming of political opinions.

#### **Heavy Breathing** (US)

Their guitar riffs are indeed heavy! The trio, consisting of keyboardist Amanda Kleinman, drummer Jeff Schmid and guitarist Erick Jackson (all formerly *The Apes*), has been around for about 15 years now, blending kraut rock, punk, metal and a hint of

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disco-feel. Correct, *Heavy Breathing* does not have a singer – because they simply don't need one. After making 6 records with three different singers, they put an end to their vocalist-rotation by using found sounds from the internet instead of an old-fashioned human singer. The result is pretty unique! With the canned vocals sounding like a Saturday night radio party, *Heavy Breathing* combines the raw power of rock music with a rhythmic urgency for an intense performance that'll make you want to dance.

### **Die Nerven** (Germany)

Our special guest from across the Atlantic, *Die Nerven* was originally founded as a noisy LoFi duo and is a definite counterweight to the happy-go-lucky indie sound that has dominated the radio rotations and top chart positions for so long. They are a German-speaking Post-Punk/Noise-Rock trio with self-made aesthetics, edgy sound and a penchant for gloom and nihilism. Their second album made massive waves in the feuilleton pages and was “one of the best and most relevant German-speaking albums of this decade,” according to *Spiegel Online*. They were the first German-speaking band to release with the US label Amphetamine Reptile Records; the highly acclaimed German music magazine *Spex* hyped the band from their humble beginnings.

### **Homosuperior** (US)

Formed in a dingy basement on New Year's Eve in Washington, DC, *Homosuperior* plays in-your-face, snotty queer punk for the jaded and disaffected queers in the nation's capitol.

### **Hand Grenade Job** (US)

*Hand Grenade Job* (HGJ) is a post-Americana band from Washington, DC that formed in 2012. The group is presided over by Beck Levy, often accompanied by other musicians and dancers. HGJ is performance art if the art is persuasion; experimental music if the experiment is survival. Live shows are a collaboration with negative space. In 2017, *Hand Grenade Job* toured extensively in support of *Devotionals*, a full-length album out on Sister Polygon Records.

Tickets:

*No charge, but a donation of \$5-10 for Dupont Underground is encouraged*

**“Brilliant Dilletantes (Geniale Dilletanten) – Subculture in Germany in the 1980s”** is a multimedia exhibition on display at the Goethe-Institut (1990 K St. NW) through November 9, 2017, which hosts a collection of videos, photos, posters, audio samples, texts and objects that provide an overview of German subculture in the 1980's. Some photographs are from the artists' private collections, and are being shown in public for the first time. The selection of bands represents the different cities and regions that played an important role in German subculture of the 80's. “Geniale Dilletanten” was the deliberately misspelled title of a concert that took place at Berlin's Tempodrom in 1981. But over the years since then, it has come to represent an artistic scene in West and East Germany during the mid-1980's, an era of upheaval in which people in all the arts experimented with new ways of expression. Details [here!](#)

Celebrating its third anniversary this year, the **DC Punk Archive** is a project at the DC Public Library to collect, preserve and promote the music, ephemera and culture of DC Punk. With collaboration from a supportive community and enthusiastic volunteers, the archive continually receives donations and has now been able to process, digitize and make available to the public much of its content. Researchers and interested patrons can make an appointment to view items in the archive or listen to a record at the

Georgetown Neighborhood Library. In its effort to promote current local musicians, The Punk Archive also hosts live shows throughout the year at various locations.

Follow @GoetheDC and @dcpunkarchive for updates

Related Links:

[www.goethe.de/ins/us/en/sta/wsh/ver.cfm?fuseaction=events.detail&event\\_id=2107559](http://www.goethe.de/ins/us/en/sta/wsh/ver.cfm?fuseaction=events.detail&event_id=2107559)

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[www.dclibrary.org/punk](http://www.dclibrary.org/punk)

[dienerven.tumblr.com/band](http://dienerven.tumblr.com/band)

[www.goethe.de/ins/us/en/sta/wsh/ver.cfm?fuseaction=events.detail&event\\_id=21011738](http://www.goethe.de/ins/us/en/sta/wsh/ver.cfm?fuseaction=events.detail&event_id=21011738)

### **About the Goethe-Institut:**

Mutual understanding among nations by promoting international cultural dialogue: this is the ambitious mission of the Goethe-Institut. On behalf of the Federal Republic of Germany, cultural institutes around the world provide cultural programs, language courses, support to educators, and up-to-date information on Germany in the context of Europe.

Founded in 1990, Goethe-Institut Washington, DC is a center for German culture and language. From its location downtown, the Goethe-Institut Washington reaches out to both individuals and organizations in the community, bridging the past, present, and future with a variety of high-quality events.

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