

Press Release

Digital Eye @BlindWhino:

Interactive Event Merging Theater, Film, Game Show, Town Hall, and Cocktails Explores Privacy in the Digital Age

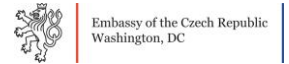
(Washington, DC, September 21, 2017): Four of the area's leading theatres are collaborating with Digital Eye to present an evening of live performance and interactive experiences that explore how the Digital Age is affecting our everyday lives. Directed by representatives from Baltimore Center Stage, Forum Theatre, Shakespeare Theatre Company, and Studio Theatre and moderated by Georgetown University's Laboratory for Global Performance and Politics, this unique collaboration will present four performances at the visually-rich Blind Whino SW Arts Club (700 Delaware Ave. SW) on October 16-17, 2017 at 6 and 8:30 p.m.

Each audience will be divided into groups to travel throughout the venue and experience thought-provoking micro-plays and filmed performances by innovative European playwrights; interactive experiences including a Hacker Game Show; and a Town Hall talk with renowned international digital and privacy experts.

Creator/Co-Producer Gillian Drake said: "As technology moves towards a more intimate experience with its users, private lives become the commodity for a global market of data-miners, phishers, and hackers, confronting us with a privacy paradox: how we crave and yet forfeit our privacy. We are delighted to have created a fun and interactive evening of performance to help audiences explore this fascinating and timely topic."

Conceived and curated by Gillian Drake, this hybrid cultural-political experience is part of the transatlantic theater project P3M5 (Plurality of Privacy in Five-Minute Plays; www.goethe.de/p3m5), a partnership between European and American cultural organizations to engage in the changing nature of privacy in the digital age.

austrian cultural forum^{was}



BLIND *Whino*

forum
THEATRE



GEORGETOWN UNIVERSITY

SHAKESPEARE
THEATRE COMPANY



Tickets \$20 at www.digital-eye-at-blindwhino.eventbrite.com Food trucks and a cash bar will be included while the audience interacts with Digital Eye @BlindWhino.

ABOUT DIGITAL EYE @BLINDWHINO

Digital Eye @BlindWhino partners include the Austrian Cultural Forum, British Council, Embassy of the Czech Republic, Goethe-Institut Washington, Cultural Office of the Embassy of Spain, Embassy of Sweden, Baltimore Center Stage, Blind Whino SW Arts Club, Forum Theatre, The Laboratory for Global Performance and Politics at Georgetown University, Shakespeare Theatre, and Studio Theatre. Additional support for Digital Eye @BlindWhino comes from the European National Institutes of Culture Cluster Fund and Friends of the Goethe-Institut.

ABOUT ART ANNEX SPACE

PERFORMANCES:

Leitgeb by Clemens Setz (Austria)

A young man has set up a garage sale to get rid of some extra things, including a t-shirt with identification information that his grandfather used to wear in case he got lost.

A cooperation between the [Austrian Cultural Forum Washington](#) and [Forum Theatre](#)

Director: Michael Dove

@Hotmigrants by Paco Bezerra (Spain)

A mother and daughter argue over schoolwork and a popular new Instagram account that features photos of attractive refugees.

A cooperation between [SPAIN arts & culture](#) and [Baltimore Center Stage](#)

Director: Gavin Witt

Confirmed actors: Luz Nicolas and Chelsea Mayo

Surveillance State by Marioan Hosseini (Sweden)

A and B feverishly debate their opinions, ignoring a crucial piece of news that “C” tries to deliver to them.

A cooperation between [The Embassy of Sweden in Washington, D.C.](#) and [Forum Theatre](#)

Director: Michael Dove

Making Plans by Felicia Zeller (Germany)

It's the classic setting for a TV sitcom. Three actors enter, and talk to imaginary cameras instead of each other. One is trying to make plans for what to do, but the others strike down any new thoughts.

A cooperation between [Goethe-Institut Washington](#) and [Shakespeare Theatre Company](#)

Director: Samantha Wyer

Confirmed actors: Eva Wilhelm, Alex Piper, and Victoria Reinsel

ABOUT PERFORMANCE STAGE SPACE

PERFORMANCES AND FILM:

Empty Your Pockets by David Greig (United Kingdom)

In a world where there are few real secrets left, Gordon might just have one. Laura and her powerful organization think so, and interrogate Gordon in order to get it.

A cooperation between the [British Council](#) and [Studio Theatre](#)

Director: Brian Macdevitt

Confirmed actors: Erica Chamblee and Aaron Bliden

Project Deburkanisation by Rachida Lamrabet (Belgium)

In the wake of anti-Burka legislation, a deeply religious woman cannot leave her home to get food or she will face a fine and jail time. In protest, she writes an email to a former lover, knowing that the security services will read it.

Presented by the [Laboratory for Global Performance and Politics](#) at Georgetown University

Director: Derek Goldman

Absolutely Online by Tereza Volánková (Czech Republic) [Film]

A Facebook page becomes a live, in-your-face experience in this piece which takes actual Facebook posts and created an immersive dialogue in which internet types inadvertently give out lots of personal information while posting in an online group.

Presented by the [Embassy of the Czech Republic](#)

ABOUT LOUNGE SPACE

RECONDITION THIS! (A HACKER GAME SHOW):

Over the course of 20 minutes, working in teams the audience will take part in various privacy challenges uncovering fun and frightening facts in a party-like setting. Games include:

- *Damage Assessment*: Has your data been comprised?
- *Who Do You Trust?:* Can you be as skeptical as a hacker?
- *I'm Not Your Only Stalker*: Who's watching you?
- *Who's Your Data Daddy?:* How do corporations misuse consumer data?

Hosted by Audience Experience Designer Robert Bowen Smith

In collaboration with scriptwriter Jennie Eng

ABOUT PERFORMANCE SPACE

TOWN HALL:

The entire audience will reconvene for a post-performance forum about privacy issues with two experts and the director of one of the plays.

Confirmed Experts:

Brian Hochman, [Professor of American and Film and Media Studies](#), Georgetown University, and author of *All Ears: A History of Wiretapping in the United States*.

Marc Rotenberg, President and Executive Director of the [Electronic Privacy Information Center](#), an independent, public interest research center in Washington, DC.

Amie Stepanovich, U.S Policy Manager at [Access Now](#), which defends and extends the digital rights of users at risk around the world.

Moderated by Derek Goldman with the Laboratory for Global Performance and Politics at Georgetown University.

www.goethe.de/digitaleye

Access high-res press images [here](#).

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#DigitalEyeDC
#p3m5

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