

	Studio 1	Studio 2	Studio 3
12:00-13:30		Miroslav Petříček: Confrontage, 500 years of modernity (45 min, Czech, English translation) Milena Bartlová: How to Share a Revolution? – Communication between the educated and the illiterate during Hussitism (45 min, Czech, English translation)	Radio Corax and Rádio Papular Prague: Radio Revolts 1 - Meeting of Czech and German radio activists for the foundation of a Free Radio Prague (90 min, English, Czech translation)
13:40-15:10	A2 collective: What is left of the revolution? (90 min, Czech, English translation)	Berliner Gazette: Friendly Fire - Reports from the Frontlines of Democracy (3 parts) Part 1: Krystian Woznicki, moderated by Sabrina Apitz: What is to be done?, or: Update on the Coming Insurrection (45 min, English, Czech translation)	Miloš Horanský: Commentary to the Manifesto "The Party of Moderate Progress Within the Bounds of the Law"" on the last election (90 min, Czech)
15:20-16:50	Alexander Tschernek and Tomáš Sedláček: Anarchy & Freedom - A Walk Into The Woods (90 min, English and German, Czech translation)	Berliner Gazette: Friendly Fire: Reports from the Frontlines of Democracy (3 parts) Part 2: Sazae Bot, moderated by Michael Prinzinger: Anonymous Blockbuster, or: Welcome to the Spectres of a Bot (45 min, English, Czech translation) Part 3: Iskra Geshoska, moderated by Magdalena Taube: How to Hijack a Country, or: Do we still Live in the Age of Revolutions? (45 min, English, Czech translation)	Natálie Pleváková: Audio broadcasts - how radio has changed music (90 min, Czech)
	CreWcollective: Delay Observer's Office (directed by: Jan Horák and Roman Štětina)	CreWcollective: Delay Observer's Office (directed by: Jan Horák and Roman Štětina)	
17:15-18:45	Ilona Švihlíková and Miroslav Tejkl, moderated by Tereza Virtová: The End of Capitalism? (90 min, Czech, English translation)	Andreas Bernard, moderated by Alexander Klose: Profile, location tracking and Quantified Self: about the peculiar heteronomous self-empowerment in the smartphone era (45 min, German, Czech translation) Anna Daučíková: Try not to be in opposition (a first-hand story) (45 min, Czech, English translation)	Stefan Höhne: From Signal to Noise. Histories, Strategies and Soundtracks of Media Sabotage (90 min, English)
18:55-20:25	Xabier Arakistain, moderated by Tereza Stöckelová: Women, the longest revolution (90 min, English, Czech translation)	Marie Czarnikow, Jasper Schagerl, Stefan Strunz, Noah Willumsen (Research Group "Small Forms", Humboldt-Universität zu Berlin): Reformations of revolutionary knowledge 1517-1917 (90 min, German, English translation)	Lumír Nykl: A Mighty Fortress of Sirens (90 min, Czech)
20:35-22:05	Tilman Porschütz and Nimrod Vardi: AI summit (45 min, English) Nicholas Bussmann 10 Revolution songs in an AI environment with robot controlled piano (45 min, English)	Ursula Baatz, Michael Hauser, Stephan Schaede, moderated by Jakob Ort: Heroic Atheism? (90 min, German and Czech)	Dietrich Brants in conversation with Götz Bachmann: The Wrong Kind of Revolution: 50 Years of Californian Ideology (80 min, German, Czech translation)
	CreWcollective: Delay Observer's Office (directed by: Jan Horák and Roman Štětina)	CreWcollective: Delay Observer's Office (directed by: Jan Horák and Roman Štětina)	
22:30-23:45	Radio Corax and Radio Papular Prague: Radio Revolts 2.0 - Resurrection (90 min, English, Czech translation)	Monika Načeva: What does not kill you makes you stronger (60 min, Czech)	
24:00-05:00	Lumír Nykl + Blazing Bullets Victory Over The Sun & Endless Toast	Alexander Kluge: From the Reformation to a Bomb Crater (3-channel video installation, 20 min, in German with Czech subtitles) through out the whole festival	12 Hours Manifesto Reading (directed by: Jan Horák) in foyer of Studio Hrdinů throughout the festival



#LutherLenin Vysílání Eine Sendung A Broadcasting

2/12/2017
Studio Hrdinů
Prague

500 years of revolution, reformation, media and subject

3 scenes, 3 radio stations, 36 hours of programme



Miroslav Petříček *Confrontage, 500 years of modernity*

Thinking with images or thinking through images, thinking in images? Confrontage, a method of collage invented by Jiří Kolář, confronts images from different time periods and taken with various intents to comment on a selected theme. Miroslav Petříček reacts on this experimental format by reflecting on images of changes in society and politics during the last roughly 500 years. He describes the image pairs presented to him and comments on them without giving the audience or listeners a chance to discern a single image.

(Czech, 45 min, stage 2, simultaneous translation into English)

Miroslav Petříček is a Czech philosopher. He is working as a professor at the *Philosophical Faculty of Charles University*. His work focuses on the philosophy of art and overlapping aspects between philosophy, film, literature, art and current French philosophy.

Milena Bartlová *How to Share a Revolution? – Communication between the educated and the illiterate during Hussitism*

Reformations and revolutions stem from a widespread societal need for radical change, but they also require a theoretical foundation. This is formed by intellectuals, but how can they communicate their message in such a way that those who are uneducated, or even illiterate also understand them and join their cause? The *Czech Hussite Reformation* battled with this problem as well in the first half of the 15th century, when literacy was limited only to a small townsmen elite. Their communication channels were public performances and pictures, which enabled an emotional portrayal of intellectual content and convinced the masses of the urgency to change the established order. Unlike in Luther's time, the

Hussites didn't have book printing at their disposal; however the situation was not very different in the early Soviet era in the 1920's.

(Czech, 45 min, stage 2, simultaneous translation into English)

Milena Bartlová is an art history professor at *Academy of Arts, Architecture and Design* in Prague. In 2015 her book *Pravda zvíťazila: výtvarné umění a husitství 1380-1490 (Truth Prevailed: Fine Art and Hussitism 1380-1490)* was published. In it she deals with the question how to spread revolutionary ideas among predominantly illiterate people.

Radio Corax and Radio Papular Prague *Radio Revolts 1: Meeting of Czech and German radio activists for the foundation of a Free Radio Prague*

Autumn 1917, radio was hardly known at that time, radio technology was serving the secret transmission of military messages. Nevertheless, the Russian revolutionaries already planned to establish a radio station. But this plan was not realized. Reason enough to return to this plan, in the city where the bolshevik movement made its official start, 100 years later.

(English and Czech, 90 min, stage 3)

Radio Corax is Germany's largest free radiostation and is located in Halle (Saale). In 2016, the *Corax* team organized the festival *Radio Revolts* together with international radio activists, the first global meeting of radio artists worldwide.

Radio Papular is the name of a temporary radio project initiated on the occasion of *#LutherLenin* by the radio artists and activists Miloš Vojtěchovský and Michal Kindernay from Prague.

Team *Radio Corax*: Lukas Holfeld, artist and radio activist from Weimar and Halle, Tina Klatte, cultural

researcher and radio producer from Halle, and Theresa Ehrenberg, artist and radio activist from Halle and Berlin, prepare radiorevolutionary contents and make the program together with the Czech radio activists. Marold Langer-Philippsen, radio artist and theatre director, is responsible for the mobile radio situations outside the theatre. Ralf Wendt, applied linguist, radio activist and performance artist, works on concept and direction.

Team *Radio Papular*: *Radiounit of Sonicity* (Miloš Vojtěchovský, media artist, curator, author and professor at Academy of Performing Arts (AMU) Prague, Michal Kindernay, media artist and teacher at AMU, and their students from AMU) will compose and perform a 12 hours programm of immersive radio in the zone between Dukelských hrdinů and Bubny Railway Station.

A2 collective *What is left of the revolution?*

The cultural and societal context of the October Revolution and how it is reflected in today's world is addressed by authors and friends from the journals *A2* and *A2!arm*. Together, they stage a political radio revue with a wild mix of philosophical discourse, literary writing, theatre play and revolutionary music.

Guests can look forward to performances by the DJs and musicians Dizzcock, Michal Špína and Mary C, the philosophers and political scientists *klamm*, Martin Vrba, Ondřej Slačálek, Jaroslav Fiala and Matěj Metepec, and the literary writers *klamm*, Roman Rops-Tůma, S.d.Ch, and others.

(Czech, 90 min, stage 1, simultaneous translation into English)

A2 is a fortnightly Czech culture and politics magazine that combines critical information about art from all genres with a cultural reflection of

politics. *A2!arm* is a commentary web platform founded by *A2* in 2013. It not only publishes political commentaries but also interviews, essays, and news from Czech and abroad, thus counterbalancing conservative websites and media financed by oligarchs.

Berliner Gazette *Friendly Fire: Reports from the Frontlines of Democracy (3 parts)*

Part 1: Krystian Woznicki moderated by Sabrina Apitz
What is to be done?, or: Update on the Coming Insurrection

What are we revolting against if the state has become an evasive, post-sovereign actor? While the traditional counterpart of any revolution – the state – seems to have disappeared, revolutionary actors rethink their strategies. Since 1989, revolutionary movements have been emerging in the transnational realm – that is, where the state and its corporate allies have relocated most of their operations and structures, acting on the verge of untouchability. One of the urgent questions in the room is: Are powers today haunted by specters of the revolution such as the mystified *Black Block* or do multitudes of masked, anonymous rebels actually challenge them in more concrete ways?

(English, 45 min, stage 2, simultaneous translation into Czech)

Krystian Woznicki is a Berlin based journalist and publicist focussed on digital cultures and politics. He is the founder of *Berliner Gazette*.

Sabrina Apitz is a curator and cultural pedagogical activist living in Berlin. She has been contributing to activities by *Berliner Gazette* regularly.

Sazae Bot, a parody of the anime character Sazae Fushizumi

Part 2: Sazae Bot **moderated by Michael Prinzing** ***Anonymous Blockbuster, or: Welcome to the Spectres of a Bot***

The alter globalization movement (an international social movement that is principally pro globalization but against purely economic globalization by multinational corporations) knows a counterpart to the black ghost: the white ghost. From the militant social movement called *Tute Bianche* to the playful collective Sazae Bot – a social media avatar that stages transgressive actions to change the world. The white robot from Japan instigates flashmobs, sings Snowden Files in its dreams and remixes Haikus and corporate logos with its 200.000 followers: Are you ready for the anonymous revolution? Are you ready for new narratives facilitated by the specter of a bot? Performance, followed by an artist talk.

(English, 45 min, stage 2, simultaneous translation into Czech)

Sazae Bot is a parody bot avatar of the most famous Japanese manga character, *Sazae-san*. In 2010, it started as a bot on *Twitter*, copy-pasting phrases from various sources around the Internet. In 2016 it received the Prix Ars Electronica.

Michael Prinzing is a software engineer with focus on Internet security and an educated traditional healer. He lives in Berlin.

Part 3: Iskra Geshoska **moderated by Magdalena Taube** ***How to Hijack a Country, or: Do we still Live in the Age of Revolutions?***

Europe has not seen any revolution lately, right? Well, look again! Look at Macedonia for instance – or is this not Europe? Or wasn't this a real revolution in 2016? Back then protests have started after the controversial decision by President Gjorgje Ivanov to stop the investigation against former Prime Minister Nikola Gruevski and dozens of politicians who were allegedly involved in a wiretapping scandal. Yet, the masses turned against this and staged what is referred to by some as the “Colorful Revolution”. Let us dig into it!

(English, 45 min, stage 2, simultaneous translation into Czech)

Iskra Geshoska is a cultural critic, curator and activist living in Skopje. She is a founding member of the NGO *Kontrapunkt*.

Magdalena Taube is a journalist and researcher focussed on digital journalism in Berlin. She is the managing editor of *Berliner Gazette*.

Miloš Horanský, 2016

Miloš Horanský ***Commentary to the Manifesto “The Party of Moderate Progress Within the Bounds of the Law” on the last election***

Jaroslav Hašek wrote the electoral manifesto of *The Party of Moderate Progress Within the Bounds of the Law* for the elections to the *Austrian Empire Council* in 1911. He posted it in *Krajin*, a well-known pub in Prague Vinohrady. This appeal to the Czech nation and its up-to-dateness will be examined by the poet Miloš Horanský, who analyses and examines its main thesis that it is not possible to do everything at the same time.

(Czech, 90 min, stage 3)

Miloš Horanský is a theatre director, poet and critic. In his work he deals with language games, poetic appropriations and theatre experiments. He works with neologisms and new verbal ties, as well as distortions of fixed phrases.

Alexander Tschernek, 2016

Alexander Tschernek and **Tomáš Sedláček** ***Anarchy & Freedom - A Walk Into The Woods***

Many of the struggles of the past aimed for freedom. But where to find it, and how? What is to be done? Freedom can be understood as a collective desire, but also as a solitary, spiritual mission. The historical impact of revolutions and reformations intersect in the idea of freedom. We find ourselves in a wood full of thoughts, insights and memories. Equipped with texts by Ernst Jünger, Hannah Arendt, Albert Camus a.o. Alexander Tschernek and Tomáš Sedláček enter

this would, reading, thinking and looking for clearings ...

(German and English, 90 min, stage 1, simultaneous translation into Czech)

Alexander Tschernek has been doing linguistic research with his voice in the worlds of art for years: in theaters and operas, in audio dramas and films, in moderations and in free speech. For the Austrian culture radio station *Ö1* he creates the show *Philosophie Pur* (*pure philosophy*).

Tomáš Sedláček is Czechs best-known economist. Books like *The Economics of Good and Evil* (2009, in eng. transl. 2011) or *(R)evolutionary Economy: of Systems and Men* (2013, together with David Graeber and Roman Chlupatý) have been inspiring capitalism critical thinking around the world.

Tomáš Sedláček, 2016

Natálie Pleváková ***Audio broadcasts: how radio has changed music***

The transformation of media reality, the ability to record and produce sound through electronic media, and its subsequent broadcasting with radio signals, brings about a change in auditory culture and musical paradigms. Musical development has been connected with radio institutions since the early 20th century, when studios were created and explored the possibilities of new sonic realities. Natálie Pleváková’s broadcast deals with these historical influences of music and radio and their interaction.

(Czech, 90 min, stage 3)

Natálie Pleváková is a multimedia artist and composer. She is currently studying the essentials of electronic music in the world of classical music and looking for their common denominators. Her work permeates the seeming chaos which she calls a digital narrative.

Ilona Švihliková, 2016

Ilona Švihliková and **Miroslav Tejkl** **moderated by Tereza Virtová** ***The End of Capitalism?***

In their recently published book on the occasion of the 150th anniversary of the publication of Marx' *Das Kapital*, Švihliková and Tejkl focus on how capitalism has developed as a socio-economic system. They assume that capitalism nowadays is on the one hand displaying pathological characteristics manifested in the dominance of economic rent over profit, but on the other hand it is also displaying new qualities – with signs of a newly emerging system. They argue that the emancipation of people was neither compatible with the privileges of society's top 1 percent nor with increasing regulation. According to them, the new system has to have natural roots, which the authors foresee in a fiscal mechanism based on a self-sustaining system that includes modern technologies.

(Czech, 70 + 20 min, stage 1, simultaneous translation into English)

Ilona Švihliková is a Czech economist, leftist publicist and a member of the Hussite church. She teaches at the *Institute for Global Studies* at the private *University Jan Amos Komenský*. In her books and articles she focuses on political and economic aspects of globalization, on commodity markets, and alternatives to capitalism.

Miroslav Tejkl is a lawyer and the deputy mayor of Chrudim, a small town in eastern Bohemia. He has collaboratively worked with Ilona Švihliková on several texts revisiting the current socio-economic system.

Tereza Virtová is a doctoral candidate in the field of anthropology at the *Faculty of Humanities* at the *Charles University* and at the *Centre for Science, Technology and Society Studies* she is working on a project aimed at the empiric research of science. She also is also engaged in the research of work, technologies and post-socialism.

Andreas Bernard **moderated by Alexander Klose** ***Profile, location tracking and Quantified Self: about the peculiar heteronomous self-empowerment in the smartphone era***

The social network profile, location tracking on your smart phone and measuring personal physical data all have one thing in common: their roots lie in criminology and psychiatry. How is it possible that devices and methods that once served to put criminals and maniacs behind bars, nowadays serve as an instrument for self-empowerment? Andreas Bernard will be reading from his newly published book *Komplizen des Erkennungsdienstes. Das Selbst in der digitalen Kultur (Accomplices to the Bureau of Criminal Identification and Information. Digital Culture and the Self.)*

(German, 45 min, stage 2, Czech translation)

Andreas Bernard is a publicist and professor at the *Centre for Digital Cultures* at *Leuphana University* in Lüneburg.

Alexander Klose is a curator and cultural researcher focussed on the interdependence between media technologies and social organization.

Anna Daučíková, 2016

Anna Daučíková ***Try not to be in opposition (a first-hand story)***

In her interweaved Czecho-Slovakian-Russian-Ukrainian narration Anna Daučíková will be talking about artworks of the Ukrainian artist Valery Lamakh, who was a renowned creator of monumental mosaics on many Kiev buildings in the 1960s and -70s. However, in those idealized pictures of happiness, characteristic for the so-called socialist realism, the insider could recognize a hidden layer of „alien“ coding... In Daučíková’s radio account the audible will become a mediator of the visible, which in turn visualizes the invisible, and she will take a close look at some paradoxes, that (seem to) have become obsolete today, when the meaningful artwork is conducted in spite of censorship and under the conditions of a great apathy.

(Czech, 45 min, stage 2, simultaneous translation into English)

Marie Czarnikow, 2016

Marie Czarnikow is a cultural scientist. As a doctoral candidate, her final thesis deals with the literary form of diaries written during WWI in Germany and France.

Anna Daučíková is a queer feminist artist and professor at the *Academy of Fine Arts*, Prague. In the early 1980s she moved from her hometown Bratislava to Moscow where she lived and worked for nearly 10 years.

Stefan Höhne, 2016

Stefan Höhne ***From Signal to Noise. Histories, Strategies and Soundtracks of Media Sabotage***

As history has shown, every successful revolt and revolution requires the disruption or subversion of communication and media technologies. This radio show will trace the hidden history of militant subversions of communication networks from the early 20th century until today. It will take us from early acts of signal jamming and counter media strategies in the German and Russian revolutions to sabotage in Apartheid South Africa, the communication guerrillas in Europe and the US in the 1990s and current developments of state-sponsored hacking and cyber warfare.

Stefan Höhne, 2016

(English, 90 min, stage 3)

Stefan Höhne is a cultural studies scholar and historian of technology. He holds an assistant professorship at the *Center for Metropolitan Studies* at *Technische Universität*, Berlin.

Xabier Arakistain, 2016

Xabier Arakistain **moderated by Tereza Stöckelová** ***Women, the longest revolution***

In the current hype of identity politics, the categories of sex, gender, sexuality, class and race seem to be on the foreground of radical political thinking. But too often the intersections between these categories seem to obscure that postmodernity has not changed the fact that sex is still the base for the oppression and exploitation of women. *Women, the longest revolution* an early, not very well known text by British psychoanalyst and socialist feminist Juliet Mitchell proposes the idea of revolution without forgetting the category of sex. It is a good case that proves that the political agenda of the so called second wave of feminism in the 1960s and 70s is still unfinished and unsolved.

Presentation followed by talk with Tereza Stöckelová.

Marie Czarnikow, 2016

(English, 60 min + 30 min, stage 1, simultaneous translation into Czech)

Xabier Arakistain is a feminist and art curator based in Bilbao/Spain. In his work he has pioneered the development of the implementation of gender equality policies in the fields of art, contemporary thought and culture.

Tereza Stöckelová is an anthropologist and feminist activist. She has devoted her academic research to the study of science, technologies and medicine. In 2010 she was one of the leading figures of the capitalism critical citizens’ initiative and protest movement *ProAlt* in Prague.

Marie Czarnikow, 2016

Marie Czarnikow, Jasper Schagerl, Stefan Strunz, Noah Willumsen ***(Research Group Small Forms, Humboldt-Universität in Berlin) Reformations of revolutionary knowledge 1517-1917***

No reformation, no revolution without formats. What we offer: to understand reformations as a media event, tied to a deep reorganization of knowledge. Formation and communication processes play a decisive role. If we understand reformation in this manner, it is no longer exclusively dependant on protagonists and decisions, nor on ideologies and convictions, but to a large extent it depends on media and formats. We will go through four historical situations to put our assumption to the test – using Luther’s *Small Catechism*, Harsdörffer’s *Frauenzimmer Gesprächspiele*, the Manifest of the Communist Party, and the diary movement of the *New Man* in the early Soviet Union.

(German, 90 min, stage 2, simultaneous translation into Czech)

Marie Czarnikow, 2016

Marie Czarnikow is a cultural scientist. As a doctoral candidate, her final thesis deals with the literary form of diaries written during WWI in Germany and France.

Jasper Schagerl studied theatre science, literary studies and is a media scholar. His dissertation project focuses on the early modern casuistry in the interstice of law and literature.

Stefan Strunz, 2016

Stephan Strunz studied regional studies for Asia/ Africa, social sciences and cultural sciences. His dissertation project focuses on the genesis and evolution of the curriculum vitae as an administrative literary genre.

Noah Willumsen, 2016

Noah Willumsen studied comparative studies, art history and philosophy. His final PhD. thesis deals with Heiner Müller and the history of interviews.

Lumir Nykl, 2016

Lumir Nykl ***A Mighty Fortress of Sirens***

Luther’s songs were literally the sound that spread the Reformation Movement and in the course of the centuries these remained better known than his opinions. The name of this section is a blend of the name and melody of Luther’s most popular song and it also refers to the monumental *Symphony of Sirens* from Arseny Avraamov. This musical piece was created as a reminder of the anniversary of the *October Revolution* and its “happy chaos” – consisting of the sounds of weapons, machines and the thousands of workers’ voices. The composer perceived this revolutionary event as a liberation of the proletariat and machines subordinate to the capitalist system. Same like 100 years ago, machines and people still long for freedom.

The search for a new spirituality, mythology and sensuality, represented by choral singing and symphonic compositions can also be heard in today’s chaotic electronic music, clubs and streaming services, together with industrial noises, rhythmic sounds of machines and the jangle of weapons. Again, the future of art is represented by a female figure. However, she is no longer a passive muse, but a proactive siren. This piece will be accompanied by the performance of the Mexican post-club producer Mya Gomez, whose set will conclude the program during the evening’s after-party.

(Czech and German, 90 min, stage 2)

Ursula Baatz is a philosopher and journalist from Vienna focussing on topics related to religions. In her work she is seeking after connections between christian and far-eastern religious teachings.

Michael Hauser is a Czech philosopher. He deals with critical theory, neo- and post-marxism. He works at the *Philosophical Institute of the Academy of Sciences* and teaches at the *Faculty of Education* and *Philosophical Faculty of Charles University*.

(Czech, 90 min, studio 3)

Lumir Nykl is a DJ, curator and publisher dedicated

to contemporary club music and visual arts. He is a member of the *Blazing Bullets* DJ / AV collective and the *RedForColourblind* music publisher. It deals with predominantly emancipatory concepts and the possibilities of social change in cultural practice.

Tilman Porschütz and **Nimrod Vardi** ***AI summit***

In this podium discussion, state of the art digital autonomous organization and artificial intelligence *Aish.AI* invited representatives of today’s consumer electronics to debate (and converse) about how they see themselves in the world of tomorrow. No humanoids are allowed to interfere.

Tilman Porschütz, 2016

(English, 45 min, stage 1)

Tilman Porschütz is a programmer based in Vienna.

Nimrod Vardi is the director of *arebyte_Gallery* and an artist based in London. The AI summit is an offspin of their ongoing artistic research on the autonomy of machine intelligences.

Nicholas Bussmann, 2016

Nicholas Bussmann ***10 Revolution songs in an AI environment with robot controlled piano***

The so-called digital revolution is the first revolution without songs. This is no surprise as it is the revolution of convenience and comfort. All revolutions before have been about overcoming the comfort zone and step up to unite, therefore their need of songs. In a world premiere, Nicholas Bussmann presents revolution songs from around the world, analyzed, filtered and modified by an „artificial intelligence“ and played by a robot.

(English, 45 min, stage 1)

Nicholas Bussmann, 2016

Nicholas Bussmann is a composer and artist living in Berlin. In his often hybrid works that shift between concert, performance and installation, he integrates non-subjective and non-human intelligence like crowd behavior or interpretative algorithms.

Der Automat, 2016

Der Automat is a piano playing robot designed by Winfried Ritsch.

Ursula Baatz, 2016

Ursula Baatz, Michael Hauser, Stephan Schaede **moderated by Jakob Ort** ***Heroic Atheism?***

In 1958, Czech Lutheran priest and Hussite theologian Josef Hromádka published his *Evangelium für Atheisten (Gospel for Atheists)*. In it he tried to reconcile christian doctrines and social ethics with the explicitly anti-religious dogmas of communism. Atheism has a long tradition in Czech, cast against the power of state and religion. During communist times, the anti-religious attitude was turned into a reason of slate. Today, a majority of Czech citizens call themselves atheists, but in closer enquiry they identify themselves as believers nevertheless. How does this go together? The participants of this German-Czech-Austrian symposium talk and discuss on belief and non-belief in post-religious and post-ideological societies.

Speculative introduction by Michael Hauser
Is there a name for the era we are living in? What would Luther and Lenin have said about our times and about us? What would they have thought of the present, what would they have done in our place? To have a dialogue with absent personalities requires creativity and political engagement. In an imaginary discussion with M. Luther and V.I. Lenin, Michael Hauser will conduct a philosophical diagnosis of our time.

Michael Hauser, 2016

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Ursula Baatz is a philosopher and journalist from Vienna focussing on topics related to religions. In her work she is seeking after connections between christian and far-eastern religious teachings.

Michael Hauser is a Czech philosopher. He deals with critical theory, neo- and post-marxism. He works at the *Philosophical Institute of the Academy of Sciences* and teaches at the *Faculty of Education* and *Philosophical Faculty of Charles University*.

Stephan Schaede is a protestant theologian and philosopher and director of the *Protestant Academy*, Loccum. In his research he concentrates on basic questions in ethics and the history of ideas in theology and in the natural sciences.

Stephan Schaede, 2016

Jakub Ort graduated from the *Protestant Theological Faculty*. He writes for the monthly magazine *Protestant* and moderates the *Hergot!* show on *Radio Wave*. He is a member of the *Klinicka* collective, a squat situated in Prague-Žižkov.

Stephan Schaede, 2016

Dietrich Brants in conversation with Götz Bachmann ***The Wrong Kind of Revolution: 50 Years of Californian Ideology***

“Forget anti-war protests, Woodstock, even long hair. The real legacy of the 1960s generation is the computer revolution,” Stewart Brand wrote in a 1995 special edition of *Time Magazine* titled *Welcome to Cyberspace*. It weren’t the smart guys in their garages in Silicon Valley but hippie hackers who invented significant parts of the personal computer already back in the late 1960s, and the basic concept for social media in their *Community Memory Project* in the early 1970s. What went so wrong since those idealistic beginnings that the British sociologists Richard Barbrook and Andy Cameron came forward with a dystopic analysis of the digital revolution at the same time like Stewart Brand and coined the term “Californian ideology”? Dietrich Brants and Götz Bachmann talk about the role of rebellious outlaws in the digital world and the wrong revolution of Californian ideology. This discussion will be recorded for a classical German public radio format: *SWR2 Zeitgenossen*.

(German, 80 min, stage 3, simultaneous translation into Czech)

Dietrich Brants works as radio journalist and managing editor of the broadcast *SWR 2 Kultur Aktuell* at the German public radio station *Südwestrundfunk* Baden-Baden.

Götz Bachmann is an anthropologist and professor at the *Institute for Culture and Aesthetics of Digital Media* at *Leuphana Universität*, Lüneburg.

Götz Bachmann, 2016

Radio Corax and **Radio Papular** and guests ***Radio Revolts 2.0 – Resurrection***

How to conceive of and intervene into the social? Does the appropriation of media as social tools automatically lead to more democratic forms of discourse? Is it even possible to build new communities with *Facebook*? Are smartphones social radios? Would Lenin have tweeted? The teams from *Radio Corax* and *Radio Papular* return to the Studio after 10 hours of free radio field work in Prague to present their materials and experiences, to discuss and to celebrate with guests of *#LutherLenin*.

(English and Czech, 90 min, stage 1)

Radio Corax is Germany’s largest free radiostation and is located in Halle (Saale). In 2016, the *Corax* team organized the festival *Radio Revolts* together with international radio activists, the first global meeting of radio artists worldwide.

Radio Papular is the name of a temporary radio project initiated on the occasion of *#LutherLenin* by the radio artists and activists Miloš Vojtěchovský and Michal Kindernay from Prague.

Team *Radio Corax*: Lukas Hohlfeld, artist and radio activist from Weimar and Halle, Tina Klatte, cultural researcher and radio producer from Halle, and Theresa Ehrenberg, artist and radio activist from Halle and Berlin, prepare radiorevolutionary contents and make the program together with the Czech radio activists. Marold Langer-Philippsen, radio artist and theatre director, is responsible for the mobile radio situations outside the theatre. Ralf Wendt, applied linguist, radio activist and performance artist, works on concept and direction.

Team *Radio Papular*: *Radiounit of Sonicity* (Miloš Vojtěchovský, media artist, curator, author and professor at *Academy of Performing Arts* (AMU) Prague, Michal Kindernay, media artist and teacher at AMU, and their students

from AMU) will compose and perform a 12 hours programme of immersive radio in the zone between Dukelských hrází and Bubny Railway Station.

Monika Načeva ***What does not kill you makes you stronger***

Within the radio program of the *Vltava* station *Sedmé nebe s Načevou*, the musician and her husband, techno pioneer Žárovkva, chose songs that open up consciousness for human imagination and strength, freedom and rejection of authority. Načeva will share not only the songs, but also her experience of protest culture under so called normalization in the 1980s and wild rave parties in the 1990s.

Monika Načeva, 2016

(Czech, 60 min, stage 2)

Monika Načeva is a Czech actress and singersongwriter. She belongs to the prominent personalities of the alternative scene. In her musical work she often cooperates with leading Czech musicians and writers, such as Jáchym Topol, Michal Pavlíček and others. Beginning in autumn 2017 she moderates the weekly broadcast *Sedmé nebe* (*7th Heaven*) for *Radio Vltava*.

Monika Načeva, 2016

Lumir Nykl and the ***Blazing Bullets*** ***Victory Over The Sun & Endless toast***

“Of all the arts, music possesses the greatest power for social organization.” *Arseny Avraamov*

The after-party organized by the Prague-based DJ/AV group *Blazing Bullets* will present the Mexican producer and DJ Mya Gomez (*NON/PAM*). Her debut *Inmate* processes the traumatic experiences in British detention centres via sonic war-like rhythms. Her EP was released by the record label *NON Worldwide*, which cross-continentially links people of non-white origin and is renowned for its radically emancipatory views, which include using symbols of the Soviet era.

Lumir Nykl, 2016

The title of the final part of the program is a paraphrase on the name of a futuristic opera by Kruchonykh, Matyushin, Khlebnikov and Malevich and the zaum poetry from Igor Terentiev. The pervading collaborative artistic forms and personalities are also of key importance for current electronic music.

Lumir Nykl is a curator, art and music critic. He is also a member of the *Blazing Bullets* DJ / AV team. In his texts he deals with emancipatory concepts and cultural practices standing outside the mainstream and with everything that contradicts white man culture.

Lumir Nykl, 2016

Blazing Bullets is a DJ / VJ collective with a changing membership basis based on friendship and common approach: to squat and live. They don’t follow any leading style. In their sets, *Marilyn Manson*, *Korn*, trap, techno, rap, *Rihanna* and the latest post-sculpture can be heard.

Alexander Kluge, 2016

Alexander Kluge ***From the Reformation to a Bomb Crater***

„News from God solely through the ear“. Kluge’s multi-part textual and visual work links Luther’s „moderate iconoclasm“ with the modern era. This is the only performance during the *#LutherLenin* festival, where you will see images and words, but not hear anything. Kluge takes an opposite path to Luther in his deconstruction and re-contextualisation of historic scenes and quotes - for Luther images and actions belonged to the worldly creations, whereas only heard words established a connection with God’s mercy. We meet Jan Hus at the Council of Constance, the medieval criminal jurisdiction, we see Luther in a monk’s cell, soldiers in the First World War and the cells of the former East German prison in Luther’s city - Wittenberg, for which this piece was originally created.

(3-channel video installation, 20 min, in German with Czech subtitles)

Alexander Kluge is a lawyer, sociologist, author, film maker and TV producer and one of the most important artistic political voices in Germany. His literary and film works astutely interpret historical eras and give rise to new meanings. In the 1960’s Kluge was one of the co-founders of the German auteur film. And his „cultural windows“ on private TV stations in the 1980’s, with their montage

of text and image and their playful fusion of fact and fiction, anticipated central developments in the internet and social media.

CreWCollective (directed by: Jan Horák and Roman Štětina) ***Delay Observer’s Office***

In between the radio programs, actors and performers of *CreWCollective* will spontaneously respond to the theses, thoughts, and clash of thoughts that have been intercepted, tapped, transcribed, or recorded throughout the previous programs. The emerging interpretations of the live actions are an attempt to translate and feedback the audio messages of the radio broadcasts by means of physical performance in the shortest possible time.

CreWCollective, 2016

CreWCollective is an open, artistic association that systematically connects artists from various disciplines, working consistently in unexpected and experimental forms in the field between theater and visual art. Among its current members are Jan Bárta, Kateřina Dietzová, Jakub Hradílek, Eva Šusová and many other collaborators.

Roman Štětina, 2016

Roman Štětina is a visual artist whose work is focused on radio, namely the radio studio. In his multimedia installations using video, objects, and sound, he shows how sensory experience can confuse the impression of what one really sees.</