

	Studio 1	Studio 2	Studio 3
12:00-13:30		Miroslav Petříček: Confrontage, 500 years of modernity (45 min, Czech, English translation) Milena Bartlová: How to Share a Revolution? – Communication between the educated and the illiterate during Hussitism (45 min, Czech, English translation)	Radio Corax and Rádio Papular Prague: Radio Revolts 1 - Meeting of Czech and German radio activists for the foundation of a Free Radio Prague (90 min, English, Czech translation)
13:40-15:10	A2 collective: What is left of the revolution? (90 min, Czech, English translation)	Berliner Gazette: Friendly Fire - Reports from the Frontlines of Democracy (3 parts) Part 1: Krystian Woznicki, moderated by Sabrina Apitz: What is to be done?, or: Update on the Coming Insurrection (45 min, English, Czech translation)	Miloš Horanský: Commentary to the Manifesto "The Party of Moderate Progress Within the Bounds of the Law"" on the last election (90 min, Czech)
15:20-16:50	Alexander Tschernek and Tomáš Sedláček: Anarchy & Freedom - A Walk Into The Woods (90 min, English and German, Czech translation)	Berliner Gazette: Friendly Fire: Reports from the Frontlines of Democracy (3 parts) Part 2: Sazae Bot, moderated by Michael Prinzing: Anonymous Blockbuster, or: Welcome to the Spectres of a Bot (45 min, English, Czech translation) Part 3: Iskra Geshoska, moderated by Magdalena Taube: How to Hijack a Country, or: Do we still Live in the Age of Revolutions? (45 min, English, Czech translation)	Natálie Pleváková: Audio broadcasts - how radio has changed music (90 min, Czech)
	CreWcollective: Delay Observer's Office (directed by: Jan Horák and Roman Štětina)	CreWcollective: Delay Observer's Office (directed by: Jan Horák and Roman Štětina)	
17:15-18:45	Ilona Švihlíková and Miroslav Tejkl, moderated by Tereza Virtová: The End of Capitalism? (90 min, Czech, English translation)	Andreas Bernard, moderated by Alexander Klose: Profile, location tracking and Quantified Self: about the peculiar heteronomous self-empowerment in the smartphone era (45 min, German, Czech translation) Anna Daučíková: Try not to be in opposition (a first-hand story) (45 min, Czech, English translation)	Stefan Höhne: From Signal to Noise. Histories, Strategies and Soundtracks of Media Sabotage (90 min, English)
18:55-20:25	Xabier Arakistain, moderated by Tereza Stöckelová: Women, the longest revolution (90 min, English, Czech translation)	Marie Czarnikow, Jasper Schagerl, Stefan Strunz, Noah Willumsen (Research Group "Small Forms", Humboldt-Universität zu Berlin): Reformations of revolutionary knowledge 1517-1917 (90 min, German, English translation)	Lumír Nykl: A Mighty Fortress of Sirens (90 min, Czech)
20:35-22:05	Tilman Porschütz and Nimrod Vardi: AI summit (45 min, English) Nicholas Bussmann 10 Revolution songs in an AI environment with robot controlled piano (45 min, English)	Ursula Baatz, Michael Hauser, Stephan Schaede, moderated by Jakob Ort: Heroic Atheism? (90 min, German and Czech)	Dietrich Brants in conversation with Götz Bachmann: The Wrong Kind of Revolution: 50 Years of Californian Ideology (80 min, German, Czech translation)
	CreWcollective: Delay Observer's Office (directed by: Jan Horák and Roman Štětina)	CreWcollective: Delay Observer's Office (directed by: Jan Horák and Roman Štětina)	
22:30-23:45	Radio Corax and Radio Papular Prague: Radio Revolts 2.0 - Resurrection (90 min, English, Czech translation)	Monika Načeva: What does not kill you makes you stronger (60 min, Czech)	
24:00-05:00	Lumír Nykl + Blazing Bullets Victory Over The Sun & Endless Toast	Alexander Kluge: From the Reformation to a Bomb Crater (3-channel video installation, 20 min, in German with Czech subtitles) through out the whole festival	12 Hours Manifesto Reading (directed by: Jan Horák) in foyer of Studio Hrdinů throughout the festival



#LutherLenin Vysílání Eine Sendung A Broadcasting

2/12/2017
Studio Hrdinů
Prague

500 years of revolution, reformation, media and subject

3 scenes, 3 radio stations, 36 hours of programme



Miroslav Petříček *Confrontage, 500 years of modernity*

Thinking with images or thinking through images, thinking in images? Confrontage, a method of collage invented by Jiří Kolář, confronts images from different time periods and taken with various intents to comment on a selected theme. Miroslav Petříček reacts on this experimental format by reflecting on images of changes in society and politics during the last roughly 500 years. He describes the image pairs presented to him and comments on them without giving the audience or listeners a chance to discern a single image.

(Czech, 45 min, stage 2, simultaneous translation into English)

Miroslav Petříček is a Czech philosopher. He is working as a professor at the *Philosophical Faculty of Charles University*. His work focuses on the philosophy of art and overlapping aspects between philosophy, film, literature, art and current French philosophy.

Milena Bartlová *How to Share a Revolution? – Communication between the educated and the illiterate during Hussitism*

Reformations and revolutions stem from a widespread societal need for radical change, but they also require a theoretical foundation. This is formed by intellectuals, but how can they communicate their message in such a way that those who are uneducated, or even illiterate also understand them and join their cause? The *Czech Hussite Reformation* battled with this problem as well in the first half of the 15th century, when literacy was limited only to a small townsmen elite. Their communication channels were public performances and pictures, which enabled an emotional portrayal of intellectual content and convinced the masses of the urgency to change the established order. Unlike in Luther's time, the

Hussites didn't have book printing at their disposal; however the situation was not very different in the early Soviet era in the 1920's.

(Czech, 45 min, stage 2, simultaneous translation into English)

Milena Bartlová is an art history professor at *Academy of Arts, Architecture and Design* in Prague. In 2015 her book *Pravda zvíťezila: výtvarné umění a husitství 1380-1490 (Truth Prevailed: Fine Art and Hussitism 1380-1490)* was published. In it she deals with the question how to spread revolutionary ideas among predominantly illiterate people.

Radio Corax and Radio Papular Prague *Radio Revolts 1: Meeting of Czech and German radio activists for the foundation of a Free Radio Prague*

Autumn 1917, radio was hardly known at that time, radio technology was serving the secret transmission of military messages. Nevertheless, the Russian revolutionaries already planned to establish a radio station. But this plan was not realized. Reason enough to return to this plan, in the city where the bolshevik movement made its official start, 100 years later.

(English and Czech, 90 min, stage 3)

Radio Corax is Germany's largest free radiostation and is located in Halle (Saale). In 2016, the *Corax* team organized the festival *Radio Revolts* together with international radio activists, the first global meeting of radio artists worldwide.

Radio Papular is the name of a temporary radio project initiated on the occasion of *#LutherLenin* by the radio artists and activists Miloš Vojtěchovský and Michal Kindernay from Prague.

Team *Radio Corax*: Lukas Holfeld, artist and radio activist from Weimar and Halle, Tina Klatte, cultural

researcher and radio producer from Halle, and Theresa Ehrenberg, artist and radio activist from Halle and Berlin, prepare radiorevolutionary contents and make the program together with the Czech radio activists. Marold Langer-Philippsen, radio artist and theatre director, is responsible for the mobile radio situations outside the theatre. Ralf Wendt, applied linguist, radio activist and performance artist, works on concept and direction.

Team *Radio Papular*: *Radiounit of Sonicity* (Miloš Vojtěchovský, media artist, curator, author and professor at Academy of Performing Arts (AMU) Prague, Michal Kindernay, media artist and teacher at AMU, and their students from AMU) will compose and perform a 12 hours programm of immersive radio in the zone between Dukelských hrdinů and Bubny Railway Station.

A2 collective *What is left of the revolution?*

The cultural and societal context of the October Revolution and how it is reflected in today's world is addressed by authors and friends from the journals *A2* and *A2!arm*. Together, they stage a political radio revue with a wild mix of philosophical discourse, literary writing, theatre play and revolutionary music.

Guests can look forward to performances by the DJs and musicians Dizzcock, Michal Špína and Mary C, the philosophers and political scientists *klamm*, Martin Vrba, Ondřej Slačálek, Jaroslav Fiala and Matěj Mětelec, and the literary writers *klamm*, Roman Rops-Tůma, S.d.Ch, and others.

(Czech, 90 min, stage 1, simultaneous translation into English)

A2 is a fortnightly Czech culture and politics magazine that combines critical information about art from all genres with a cultural reflection of

politics. *A2!arm* is a commentary web platform founded by *A2* in 2013. It not only publishes political commentaries but also interviews, essays, and news from Czech and abroad, thus counterbalancing conservative websites and media financed by oligarchs.

Berliner Gazette *Friendly Fire: Reports from the Frontlines of Democracy (3 parts)*

Part 1: Krystian Woznicki moderated by Sabrina Apitz
What is to be done?, or: Update on the Coming Insurrection

What are we revolting against if the state has become an evasive, post-sovereign actor? While the traditional counterpart of any revolution – the state – seems to have disappeared, revolutionary actors rethink their strategies. Since 1989, revolutionary movements have been emerging in the transnational realm – that is, where the state and its corporate allies have relocated most of their operations and structures, acting on the verge of untouchability. One of the urgent questions in the room is: Are powers today haunted by specters of the revolution such as the mystified *Black Block* or do multitudes of masked, anonymous rebels actually challenge them in more concrete ways?

(English, 45 min, stage 2, simultaneous translation into Czech)

Krystian Woznicki is a Berlin based journalist and publicist focussed on digital cultures and politics. He is the founder of *Berliner Gazette*.

Sabrina Apitz is a curator and cultural pedagogical activist living in Berlin. She has been contributing to activities by *Berliner Gazette* regularly.

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