

MEDIA ADVISORY – Immediate Release



Nine countries. Five nights. One medium.

**Celebrating 12 years of short films from Europe, Asia, and the United States
presented at embassies and cultural centers across Washington, D.C.!**

Mon. – Fri., June 5 – 9, 2017 | www.EuroAsiaShorts.com | www.facebook.com/EuroAsiaShorts



EuroAsia Shorts returns for an annual week of short films from Europe, Asia, and the United States presented at embassies and cultural centers throughout Washington, D.C., June 5 - 9. Each evening is tied together by the festival theme, **What Is Truth?**, and includes an audience discussion and occasional special receptions. Come join an international cinematic dialogue that is uniquely Washingtonian.

The theme for EuroAsia Shorts 2017 is **What Is Truth?** We might wish the truth were always simple, but in reality it rarely is. Each of us must reconcile our public persona with our true self in private. How true are we with others in our daily lives? Does censorship foster truth, or hinder it? And when we fail to live up to the truth—through infidelity, lies, or being untrue to our own self—what do we do? The truth can vary from person to person, and from one culture to another. We all struggle with it. Wherever it leads, we seek it.

The first four evenings of EuroAsia Shorts feature an hour of short films from two countries – one Asian and one European – followed by a dialogue with the audience and panelists from culture and film. The festival's closing night presents films from all participating countries and a special reception. Events are free and open to the public. Reservations are required via www.EuroAsiaShorts.com.

Download press images from Dropbox [here](#).

About the Festival

Now in its twelfth year, EAS began as the Asian European Short Film Showcase and remains an original collaboration between a small group of Washington, D.C. embassies and cultural center staff. The festival has presented more than 200 short films since it began in 2006, including many award-winning shorts making their U.S. debut. Each year presents a broad variety of films and styles connected by a single theme, with post-film discussions each night, offering an international cinematic dialogue that is uniquely Washingtonian.

Partner Organizations

[Alliance Française de Washington](#)

[Confucius Institute US](#) | [Miami Dade College](#) | [George Mason University](#)

[Cultural Office, Embassy of Spain](#)

[DC Shorts Film Festival](#)

[Goethe-Institut Washington](#)

[Italian Cultural Institute, Embassy of Italy](#)

[Japan Information and Culture Center, Embassy of Japan](#)

[Korean Cultural Center, Embassy of the Republic of Korea](#)

[Embassy of the Philippines](#)

Brief Schedule

All films are subtitled in English, unless otherwise noted. Free reservations are required via www.EuroAsiaShorts.com (walk-in guests will be admitted if space permits).

Monday, June 5 @ 6:30 pm | Germany & China

Goethe-Institut Washington, 1990 K St. NW, entrance off 20th St.

Tuesday, June 6 @ 6:30 pm | Spain & The Philippines

Former Residence of the Ambassadors of Spain, 2801 16th Street NW

Alliance Française de Washington, 2142 Wyoming Ave NW

Wednesday, June 7, 6:30 pm | Italy & Korea

Korean Cultural Center, Embassy of the Republic of Korea, 2370 Massachusetts Ave. NW

Thursday, June 8, 6:30 pm | France & Japan

Japan Information and Culture Center, Embassy of Japan, 1150 18th St. NW

Friday, June 9, 6:30 pm | All Countries & USA

Embassy of Italy, 3000 Whitehaven St. NW

A reception with appetizers from all countries will follow the screening and discussion.

Full Schedule

All films are subtitled in English, unless otherwise noted. Free reservations are required via www.EuroAsiaShorts.com (walk-in guests will be admitted if space permits).

Monday, June 5 @ 6:30 pm

Germany & China

Goethe-Institut Washington, 1990 K St. NW (20th St. entrance)

Bear (Bär)

Germany, 2014, 8 min.

Director: Pascal Floerks

My grandpa's past was always very present. It would break through in something that he would say or do, but he would never talk about it. Only now, by revisiting his life and personality as I knew it, do I feel the weight of his inheritance.

The Last Will (Erledigung einer Sache)

Germany, 2014, 21 min.

Director: Dustin Loose

To fulfil his mother's last will, young Jakob Adler needs to meet his biological father, who is an inmate in a psychiatric hospital for murdering his own brother 25 years ago. Before he meets his father, Jakob wants to talk to the doctor in charge, Dr. Weiss, who reveals the true scale of the tragedy.

Blowing in the Wind

China, 2016, 11 min.

Director: SONG Jun

A young girl was bullied by other children for her prominent facial birthmark. An open-minded young girl offers friendship and they become inseparable. Their friendship gives her the support and bravery to stand up to her bullies. The two girls plant a tree to commemorate their bond and make a promise to each other. However, they encounter a big challenge to fulfill this lifelong promise of life.

Eye in the Sky

China, 2017, 21 min.

Director: LUO Wei

On a stormy night, a young man from a poor family caused a horrific car crash that injured many people. For his punishment, he was sentenced with an enormous fine that forever altered the trajectory of his family's life.

Discussants

Dr. Jing Jin – visiting professor from Beijing Language and Culture University

Dr. Hester Baer - Associate Professor and Head of Germanic Studies at the University of Maryland

Tuesday, June 6 @ 6:30 pm

Spain & The Philippines

Former Residence of the Ambassadors of Spain, 2801 16th Street NW

Nobody (Nadie)

Spain, 2015, 12 min.

Director: Daniel León Lacave

A date in a cafe. Or two. Or three. Of course the girl did not want to be alone. And in the 21st century everything seems easier. Or not...

Baraka

Spain, 2016, 20 min.

Director: Néstor Ruiz Medina

Abdel and Umayr, two brothers who are very close, were forced to separate prior to the Iraq war. Months later, with the war in its heyday, they meet again, but now they both have changed.

Dinosaurs (Dinosaurios)

Spain, 2015, 4 min.

Director: Daniel Allué

Once a week Miguel accompanies his granddad to the doctor's surgery. The old man is getting worse day by day, and the only thing that keeps him happy is his apparent delusions. One day, on the way back home they change course, entering a surreal world where Miguel's granddad is certain he sees dinosaurs.

Strings

Philippines, 2016, 6 min.

Director: Rafael Daniel Evangelista

The story of a puppet that disobeyed.

The Last Day (Ito Ang Huling Araw)

Philippines, 2016, 6 min.

Director: Petersen Vargas

A boy is troubled by bullies at school, until he finds a reason to finally break his silence.

Qwerty

Philippines, 2007, 6 min.

Director: Paolo Dy

A mentally-afflicted young man is accused of murdering his longtime benefactor. The truth about what really happened lies in his mad obsession with his supposed victim's old typewriter, on which he types relentlessly, day and night.

Discussants

Ms. Darell Ann Artates - Public Diplomacy Officer

Ms. Maria Molina - Cultural Counselor of the Embassy of Spain

Wednesday, June 7, 6:30 pm

Italy & Korea

Korean Cultural Center, Embassy of the Republic of Korea, 2370 Massachusetts Ave. NW

Echo

Italy, 2016, 13 min.

Director: Davide Fara

Daniele is a boy affected by chronic déjà vu, a pathology leading him to believe he already lived everything that happens in his life. Following his supposed "premonitions," he eventually meets Adelaide, an extroverted girl who's going to shake all his beliefs.

Valparaiso

Italy, 2016, 20 min.

Director: Carlo Sironi

While Rocio is pent up in an immigration detention center in Rome, she gets pregnant. She doesn't want to tell who did it or how it happened. The law does not permit them to hold a pregnant woman, so Rocio gets released with a temporary residency permit when she is four months pregnant. Now she is free, but she has to carry on with an unwanted pregnancy.

The Great Player 위대한 선수

Korea, 2009, 18 min.

Director: Yoo Seung-jo

In corporate culture, just about everyone has someone to kiss up to. Dong-sik tried to impress his boss at their company's ridiculous team-building soccer match, but his true feelings are plain to see.

AV Humanities 야동인문학

Korea, 2016, 11 min.

Director: Hwang Kyu-il

A young educator is teaching a humanities course on...AV? It's time for the truth about "adult videos" to be heard.

Discussants

TBD

Thursday, June 8, 6:30 pm

France & Japan

Japan Information and Culture Center, Embassy of Japan, 1150 18th St. NW

Aissa

France, 2014, 8 min.

Director: Clément Tréhin-Lalanne

Aissa is Congolese and is presently residing illegally on French territory. Although she claims to be a minor, the authorities believe she is over 18. In order to establish whether or not she can remain in the country, a doctor must give her a physical examination.

The Thing about the Morning After

France, 2016, 9 min.

Director: Denise V. Powers

The morning after a first night spent together reveals some disconcerting surprises for Matthieu and Sophie. Accusations fly and expectations collapse as old wounds are reopened and a vision of a more complicated future presents itself. Who will emerge the wiser from this difficult conversation?

Flying Phosphorus and Shooting Stars

Japan, 2015, 15 min.

Director: Akiko Okumura

The film is made up of short scenes based on strange, even fantastical, events experienced by people I know. Some of these are verbally recounted, others re-enacted. The narrative begins with an interview with a 72-year-old Japanese lady who, as a child, used to spend every day watching the will'o'the wisp forming in her home village. She says the will'o'the wisp has stopped appearing in the village, and that the folklore has disappeared along with it.

Oh Lucy!

Japan, 2014, 21 min.

Director: Atsuko Hirayanagi

Setsuko, a 55-year-old single 'office lady' in Tokyo, is given a blonde wig and a new identity, "Lucy," by her young unconventional English instructor. "Lucy" awakens desires Setsuko never knew she had. When the instructor suddenly disappears, Setsuko must come to terms with what remains – herself.

Discussants

Dr. Scott Powers, Associate Professor of French at the University of Mary Washington

Dr. Michele M. Mason, Director, Center for East Asian Studies (CEAS) & Associate Professor, Japanese Cultural Studies at University of Maryland, College Park

Friday, June 9, 6:30 pm

All Countries & USA

Embassy of Italy, 3000 Whitehaven St. NW

A reception with appetizers from all countries will follow the screening.

Blowing in the Wind

China, 2016, 11 min.

Director: SONG Jun

A young girl was bullied by other children for her prominent facial birthmark. An open-minded young girl offers friendship and they become inseparable. Their friendship gives her the support and bravery to stand up to her bullies. The two girls plant a tree to commemorate their bond and make a promise to each other. However, they encounter a big challenge to fulfill this lifelong promise of life.

Homework

Germany, 2016, 7 min.

Director: Annika Pinske

A young father, his twelve-year-old daughter, one night club, two secrets and a lie that will solve everything.

Ramil Might be Outside (Timora Talli Apuera Si Ramil)

Philippines, 2013, 8 min.

Director: Roberto Oquias Jr.

Little Llena spends the entire day patiently preparing and waiting for her father to come home. When nighttime comes, she eagerly meets her father only to find someone else lurking at their doorstep.

Duellum

Spain, 2015, 10 min.

Director: Tucker Dávila Wood

The knight's quest is always lurking, pulling at the very core. In equal parts primal and noble, the call to battle must always be heeded, and one must be ready to answer, on any given day, in any given place.

Alain

Italy, 2016, 15 min.

Director: Daniele Pace

One last and long summer day. Sarah has been informed that the police are on her trail. There is no time, she must flee. But something still ties her to this city, this chaotic and indifferent Rome. She cannot leave without locating the only person who really is important to her and may save her. Sarah retraces the places from her past and of her possible condemnation, coming to understand a bitter truth.

Blind Spot

France, 2007, 3 min.

Directors: Johanna Bessière, Nicolas Chauvelot, Olivier Clert, Cécile Dubois-Herry, Yvon Jardel, Simon Rouby
A robber enters a convenience store with the intention of holding it up. In the store, a little old lady with poor eyesight struggles to do her shopping. Suddenly, everything erupts into confusion. An angle mort, or blind spot, in the store's camera results in a perfect set up, an unforgiving mix up. *Blind Spot* is a lesson in film editing, an ideal plot twist film, and a true gem of animation.

Recruit Rhapsody

Japan, 2012, 7 min.

Director: Maho Yoshida

The lead character has spent her time as an ordinary university student. But one day she notices something odd in her friends' attitudes. They told her that they've taken desperate measures to get a job. She's gradually dragged into "The Japanese SHU-KATSU (job hunting)" without recognizing it for what it is.

Frogman

USA, 2015, 15 min.

Director: Tyler Trumbo

As a child, Patrick Humphrey had no idea his father was a spy. How much can we really know someone through the stories we inherit?

Discussants

TBD

For the complete film program and updates, visit www.EuroAsiaShorts.com.

Press Contacts

Norma Broadwater, Goethe-Institut Washington
(202) 847-4707, norma.broadwater@goethe.de

Adam Wojciechowicz, Korean Cultural Center Washington, D.C.
(202) 587-6168, AWOJ@koreaembassy.org

###