

**THE REVOLUTIONARY IMAGINARY:
VISUAL CULTURE IN AN AGE OF POLITICAL TURBULENCES**

Interdisciplinary conference, Vilnius (Lithuania),

November 30 – December 1, 2017

CONFERENCE PROGRAM

November 30, Thursday

10.00 – 10.15 - Welcome and Introductory Remarks

10.15 – 11.45 - **Panel 1 : The Clash of Images**

Chair : Krešimir Purgar

Łukasz Zaremba *Revolutionary Iconoclasm. Lessons from America for Eastern Europe?*

Vladimir Janchevski *Pissed off!: Critical Art and Protest Culture beyond 'Toilet Revolutions'*

Øyvind Vågnes *Victoria Lomasko's Iconoclastic Gestures: Reflections on Other Russias*

11.45 – 12.00 Coffee break

12.00 – 13.30 - **Panel 2: Contested Spaces, Conflictual Memories and Postsocialist Condition**

Chair: Øyvind Vågnes

Magda Szcześniak *Protesting Images. Countervisuality of the Solidarity movement*

Kasparas Pocius *Erasure: the green bridge sculptures and the visibility of working class*

Almira Ousmanova *Divided Solidarity – Recoded Spaces – Disposable Art*

14.30 – 16.00 **Panel 3: Protest Cultures and the Ghost of Revolution**

Chair: Davide Lombardo

Petr Agha *Un-doing Law - Public Art as Contest over Meanings*

Rasa Kasperienė, Justina Mandravickaitė *Political protest groups and its rhetoric on Facebook*

Dario Martinelli *Protest songs and political orientation: "Left" and "Right" in popular music"*

16.00 – 16.30 Coffee break

16.30 – 18.00 **Panel 4: The Visual Production of Political Resistance**

Chair: Lolita Jablonskienė

Davide Lombardo *The farce and the workers' bloodshed : the Eclipse of/post June 1848"*

Antigoni Memou *'La Beauté Est Dans La Rue': Protest and Radical Visual Narratives*

Safet Ahmeti *What has revolution ever done for us?*

December 1, Friday:

10.00 – 11.15 - **Panel 5 : Affect and Politics**

Chair: Audronė Žukauskaitė

Victoria Musvik *Selective amnesia or revolutionary energy? Traumatic silence and affective revival of Perestroika and early nineties in Russian museum spaces*

Denis Petrina *Revolution (S)ex Machina: pornography, enslaved cairos, biomediated affective regimes*

11.15 – 11.30 – Coffee break

11.30 – 13.15 - **Panel 6 : *Imprinting Utopia: Revolution and its Form(s)***

Chair : Natalija Arlauskaitė

Andrei Gornykh *Revolution and Form: Left Avant-gardism with Political Utopianism*

Olga Boitsova and Ekaterina Orekh

Burzhuys and Bolsheviks in caricatures and children's drawings of 1917-1918

Alla Pigalskaya *The modes of construction of avant-garde heritage in Soviet Belarus and the Post-Soviet Period*

Nadezhda Zinovyeva *The principles of the impact of the poster propaganda of the Civil War in Russia (1917-1922)*

14.15 – 15.45 **Panel 7 : *The Images of the Multitude***

Chair: Magda Szcześniak

Marija Krilova Weste *Representation of Movement in the feature films of the Soviet Latvia of the 1960s: walking the streets of Riga.*

Isabel David *Towards Socialism: The Role of Visual Culture in Post-Revolution Portugal*

Gleb Koran *Meaning of "image" for populist internet-movements: "multitude" as an engine for "post-truth"*

15.45 – 16.15 – Coffee break

16.15 – 17.45 **Panel 8: *The Digital Turn: Invisible Revolution?***

Chair: Almira Ousmanova

Per Ståhlberg *Media technologies as tropes of revolution*

Michael Forsman *1984 according to Apple: The corporate synchronization of digital competence and critical media literacy*

Dzmitry Boichanka *The AI turn: the algorithmic future of the spectacle*

18.00 - 19.00 **Alexander Kluge (Germany) - Keynote lecture (via Skype)**
„Yearning for the childhood of thoughts“. Marx and Eisenstein in the same house: Scenes from NEWS FROM IDEOLOGICAL ANTIQUITY

19.00 - 20.30 Screening: ***News from Ideological Antiquity:***

Marx/Eisenstein/Capital (directed by Alexander Kluge, 2008, in German with English subtitles, short version (85')). Organized with the support of Goethe-Institut in Lithuania.