

Connective Video: Berlin - Hong Kong 1/6

A collaborative showcase of the Videoart at Midnight Edition (Berlin) and the Videotage Media Art Collection (Hong Kong) video art collections

01.25.2018 7PM Black Box Studio, Goethe-Institut Hongkong

Hong Kong: Four works by Angela Su

1



The Afterlife of Rosy Leavers

2017/ Colour/ 14'35"/ Single Channel Video/ English/ Edition: 5+ 2AP

Hallucination, mental illness, doppelgänger and artificial intelligence – these concepts all congeal into the exhibition's namesake centerpiece film-work, *The Afterlife of Rosy Leavers*. It introduces the viewer to Rosy's life story: early fascination with spirals, experiences with hallucinatory psychedelics, schizophrenic episodes, joining Socialist Patients' Collective (SPK), and ultimately uploading her consciousness to cyberspace and thereby living her life as an animated character. The film starts with found footages that range from Dadaist cinema to early Fleischer studio animations, and ends with an animation of Rosy's avatar meandering in cyberspace and being molested by a panda-headed man. The exploration of digital consciousness and virtual reality is an important progression of Su's artistic practice, which had long investigated the limits of the mind- body duality in man-organic and man-bionic/prosthetic hybrids.

2



Mesures et Démesures

2015/ Black and White/ 05'59"/ Single Channel Video/ with English Intertitles

'Mesures et Démesures' questions the construction of the 'norm' and subtly prompts the audience to contemplate the political abuse of psychiatry, such as the practice of incarceration of political dissidents in mental hospitals, and the attempt of social and individual control through psychiatry.

3



Hartford Girl and Other Stories

2012/ Colour/ 11'35"/ Single Channel/ English

'The Hartford Girl and Other Stories' was featured in "Stigmatics", a collaborative, cross-disciplinary project involving artist Angela Su, cultural historian Sander L. Gilman, musician and composer Ah-Kok Wong and curator Valerie C. Doran, exploring issues related to the phenomenon of self-mutilation practices in contemporary society, from tattooing to body modification to self-harm, and their implications in both general society and artistic practice.

4



Methods of Art

2015/ Colour/ 00'57"/ Single Channel Video/ with English Subtitles

This video was created in response to an artist interview conducted by curator Johannes Hedinger for his project 'Methods of Art' (MoA), an international video archive of artist interviews initiated in 2013 in Germany. The quick and snappy video began with the artist being kidnapped by a figure with a panda mask. The artist was brought to the kidnapper's house and was forced to confess her crimes in art.