

ADVERTISEMENT

**Arts & Leisure****Art&Culture (08/03/16)**Posted on **August 03, 2016**

UPON observing that thermometers are inaccurate or take minutes to detect an individual's body temperature, designer Fumie Shibata came up with a sleek thermometer called Omron Basal Thermometer MC-6421 that only takes 10 seconds to take an accurate measurement. It is one of the objects on view at the ongoing exhibit on Japanese design at the Metropolitan Museum of the Philippines.

**French books, magazines sale**

THE FRENCH cultural center, the Alliance Française de Manille, will be holding its annual book sale from Aug. 6 to 13 at the AFM Library, from 9 a.m. to 6 p.m. Monday to Thursday, and 9 a.m. to 5 p.m. on Saturday. Books will be available for P100 while magazines will be on sale for P50. Alliance Française is at 209 Nicanor Garcia St. (formerly Reposo), Bel-Air 2, Makati.

**Japan tech on exhibit at the Met**

ON VIEW at the Metropolitan Museum of Manila is an exhibit that shows pieces that exemplify Japanese high design in the fields of health care, disaster relief and transportation. Other than the eccentric world of anime and everyday *kawaii* (cute) items, the Japanese are also known for being techies, constantly producing cutting edge gadgets and extensively redesigning existing products. Their passion for technology and innovation, however, is not without direction; Japanese designers always keep their customers in mind, creating products that would make people's lives better. These include the Omron Basal Thermometer MC-6421 that only takes 10 seconds to project an accurate measurement; the AI-Walker walking aid, which apart from having hooks for bags, have a foldable structure and wheels for easier mobility; foldable helmets known as Tatamet BCP meant as protective wear in an event of a natural disaster; and the Shinkansen network of bullet trains. These thoughtful inventions are just some of the Japanese designs featured in the Met's ongoing exhibition *Japanese Design Today 100* which is on view until Aug. 19. The exhibition also features classic Japanese design like the Walkman and the Kikkoman bottle, and everyday objects from furniture, houseware, apparel and children's accessories. The MET is located at the Bangko Sentral ng Pilipinas Complex, Roxas Boulevard, Malate, Manila.

**Puppet conference at the Cultural Center**

THE Cultural Center of the Philippines (CCP) and the Japan Foundation, Manila present PuppetXchange: Arts of Puppetry from Japan and the Philippines on Aug. 16 at the Tanghalang Aurelio Tolentino (CCP Little Theater). There will be lectures and demonstrations on Bunraku, the Japanese traditional puppet theater, and the emerging puppetry tradition in the Philippines. There will be shows at 3 p.m. and 8 p.m. Admission is free on a first-come, first-served basis. The lecture and demonstration on Bunraku will be performed by members of the Ningyo Joruri Bunrakuza while the lecture and demonstration on Philippine puppetry will be performed by Teatrang Mulat ng Pilipinas (Mulat Theater).

**Goethe exhibit of Berlin bouncer's photographs**

THE INFAMOUS doorman of Berlin's pickiest night club will soon be in Manila holding doors open for guests -- sort of. Bouncer and photographer Sven Marquardt will grace the opening of an exhibition entitled *Club Berlin* which features photography and electronic music from the German capital. Presented by the Goethe-Institut Philippinen, the exhibition opens on Aug. 26 at the Pineapple Lab in Makati. The exhibition highlights Berlin's popular club culture with works of photographer Martin Eberle and Marquardt himself. Exhibit guests will also be treated to state-of-the-art sound installations with music from top Berlin-bred DJs like Modeselektor, Tale of Us and Answer Code Request. Designed to complement the photographs, the installation lets the guests listen clearly and separately to seven different DJs by simply moving from one small area of the exhibit to another. The opening night will include an artist talk by Marquardt, who will talk about his photography and experience as long-time head doorman of the club Berghain. Tagged by many as the greatest techno club in

**MORE STORIES**

- ▶ [Applying Japan's \*kodawari\* to a European restaurant](#)
- ▶ [An elegant Chinese dining experience](#)
- ▶ ['Rhinestone Cowboy' Glen Campbell, 81](#)
- ▶ [Battle against China's fake foods drives new tech frontier](#)
- ▶ [RestaurantRow \(08/10/17\)](#)
- ▶ [Just move](#)
- ▶ [Michelangelo's unrealized marble dream comes true in Italian quarry](#)
- ▶ [Nominations for 2018 National Artists now open](#)
- ▶ [Hong Kong's swans](#)
- ▶ [Art&Culture \(08/09/17\)](#)

the world, Berghain is a cavernous dance club occupying a former East Berlin power plant with a reputation for being highly secretive and hard to get into. Admission to *Club Berlin* is free. The opening starts at 6 p.m. followed by the artist talk by Marquardt at 7 p.m. For details, visit [Goethe.de/Manila](http://Goethe.de/Manila) or e-mail [program@manila.goethe.org](mailto:program@manila.goethe.org).