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SM CINEMA FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

2nd
GERMAN

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WEEK

TICKET PRICE
P100

27 - 05
SEPT - OCT
2017 2017

MANILA SCREENING
SM NORTH EDSA & SM MALL OF ASIA

Goethe.de/Manila
#GermanFilmWeekPH

FEATURED
2 FILMS BY BRILLIANTE MENDOZA
TICKETS @ P200

An interesting lineup of films that presents the breadth of contemporary German cinema makes us German Film Week organized by the Goethe-Institut Philippinen. Following its successful launch last year, the festival will once again offer a diverse selection of films for audiences, with the goal of promoting German language and culture.

This year's slate of films was carefully selected from the latest releases in Germany, some of which have already received numerous awards in international film festivals. "We are truly excited to unveil this year's films and new voices to Philippine audiences," said Dr. Ulrich Nowak, the director of the Goethe-Institut Philippinen. "Whether mainstream, romantic

"We are truly excited to unveil this year's films and new voices to Philippine audiences," said Dr. Ulrich Nowak, the director of the Goethe-Institut Philippinen. "Whether mainstream, romantic comedies, or micro-budget indie films, we made sure our festival attendees will be entertained and pleased."

Adding to the German contemporary films, this year's German Film Week will also feature works by the acclaimed Filipino filmmaker, Brillante Mendoza. His films *Tirador* (Slingshot) and *Captive* are set to be screened.

screenings are an addition to this year's program," said Dr. Nowak. "Our goal at the institute has always been to promote cultural exchange between Germany and the countries we support. And this is one way to achieve that goal—to share German features and highlight Filipino creativity."

"The Brillante Mendoza screenings are an addition to this year's program," said Dr. Nowak. "Our goal at the institute has always been to promote cultural exchange between Germany and the countries we support. And this is one way to achieve that goal—to share German features and highlight Filipino creativity."

The German Film Week opening night takes place at the SM Mall of Asia Cinema 1 on Sept 27 and as its guest German filmmaker Markus Goller, director of *My Brother Simple* (Simpel, 2017) which opens the year's festivities. Goller, whom the Goethe-Institut is flying in especially for the occasion, will hold his film's screening. The succeeding film screenings will run from September 28 to October 5 at SM North EDSA and SM North EDSA for Metro Manila. Subsequent screenings will take place in the Clark, Cebu and Davao in October.

Film Schedule:

Date	Time	SM Mall of Asia	SM City North EDSA
Sept 27	7:00 PM	My Brother Simple / Simpel (Opening)	
	9:00 PM		
Sept 28	7:00 PM	My Brother Simple / Simpel	Old Agent Men / Kundschafter des Friedens
	9:00 PM	Welcome to Germany / Willkommen bei den Hartmanns	
Sept 29	7:00 PM	Old Agent Men / Kundschafter des Friedens	You've Got A Message / SMS für dich
	9:00 PM	The Bloom of Yesterday / Die Blumen von gestern	Welcome to Germany / Willkommen bei den Hartmanns
Sept 30	7:00 PM	Return to Montauk / Rückkehr nach Montauk	My Brother Simple / Simpel
	9:00 PM	Toni Erdmann	The Bloom of Yesterday / Die Blumen von gestern
Oct 01	7:00 PM	The World of the Wunderlichs / Die Welt der Wunderlichs	Return to Montauk / Rückkehr nach Montauk
	9:00 PM	Fog in August / Nebel im August	Toni Erdmann
Oct 02	7:00 PM	Captive*	The World of the Wunderlichs / Die Welt der Wunderlichs
	9:00 PM	Slingshot / Tirador*	Fog in August / Nebel im August

		Mein Blind Date mit dem Leben	
Oct 04	7:00 PM	Marija	You've Got a Message / SMS für dich
	9:00 PM	Happy Burnout	My Blind Date with Life / Mein Blind Date mit dem Leben
Oct 05	7:00 PM		Marija
	9:00 PM		Happy Burnout

Tickets to the 2017 German Film Week are priced at PhP100 for all German films and PhP200 for the Mendoza movies. The opening screening on September 27 is free and open to all on a first-come-basis. Tickets may be purchased at the cinema counters of participating SM malls or via [smtickets](#)

As a boon to the filmgoers, the Goethe-Institut is giving away special prizes for those who would vote for their favorite film online via the Goethe website. Called "VOTE AND WIN", the raffle contest will select voters who would get a gift package from the Goethe-Institut.

The German Film Week is made possible through the partnership with SM Lifestyle Malls and SM Cinema, with the support of the Film Development Council of the Philippines. For more information, visit www.Goethe.de/Manila.

Film Line-up:

SIMPEL (MY BROTHER SIMPLE), 2017 *Opening Film*

Director: Markus Goller /1 hr 40 mins





When their mother dies on their rural farm, Ben finds out that his mentally handicapped brother, Ben, who's been nicknamed "Simple", will be sent to a home. This decision was made by their father, David, who lives in Hamburg and whom they haven't seen in 15 years. In total disagreement of this, Ben decides to take David in an attempt to change his mind and he takes Simple along with him. Featuring stellar performances from its cast, "Simple" is a tug at your heartstrings and a highly entertaining road trip movie.

MEIN BLIND DATE MIT DEM LEBEN (MY BLIND DATE WITH LIFE), 2017

Director: Lone Scherfig / 1hr 56 mins



An ambitious young man, who is also strongly visually impaired, is set on becoming an employee at a hotel in Munich, despite the circumstances. With a campy plot and an unlikely central character (based on an actual living person who contributed to the film's storyline and concept), "Mein Blind Date mit dem Leben" is a smart and entertaining film to see. Pun intended.

KUNDSCHAFTER DES FRIEDENS (OLD AGENT MEN), 2017

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FEATURES

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1

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It is 2015 in Germany and the Berlin Wall has been down for 25 years. The once legendary GDR Sp Falk, finds himself called back on duty to rescue the kidnapped president of the peaceful republic Katchekistan. The perpetrators are from a group of separatists, along with Berlin's man on the ground Kern. With him now working for the BND on this mission, Falk decides to rally back his old team, a from saving the president, aims for revenge from his longtime competition.

WILLKOMMEN BEI DEN HARTMANNS (WELCOME TO GERMANY), 2016

Director: Simon Verhoeven / 1 hr 56 mins





A refugee-themed comedy with an optimistic theme, "Willkommen bei den Hartmanns" tells the story of a Nigerian asylum seeker named Diallo who is taken in by a well-off family in Munich. Soon as Diallo makes friends with the family members, his presence triggers a series of domestic dramas and suspense.

DIE WELT DER WUNDERLICHEN (THE WORLD OF THE WUNDERLICHEN), 2016

Director: Dami Levy / 1 hr 43 mins



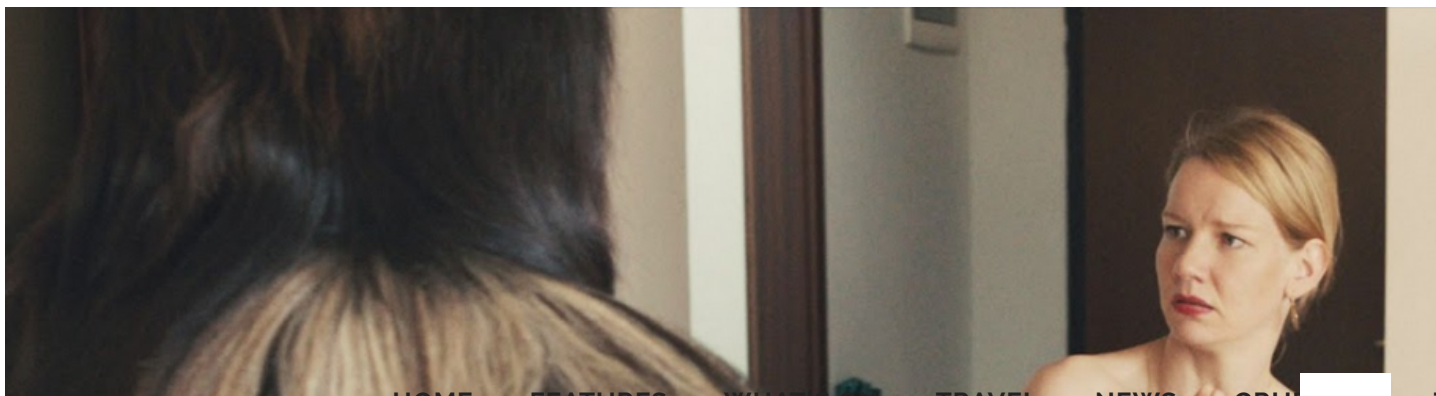
Mimi's life is far from ordinary. Her son Felix is a hyperactive kid, and her ex-husband is a chaotic character with a gambling addiction. With an impending debt to be paid, Felix signs Mimi up for a casting show which she reluctantly agrees to go to. But the trip might not go just as planned when everyone else joins, too.



Andreas, who is better known as Fussel, is 43 years old and regularly unemployed. He lives in a small, messy apartment, resisting work and responsibility, leading him to lose contact with his young daughter. With no other choice, Fussel agrees to be sent to a sanatorium to receive therapy in exchange for financial support from the government.

TONI ERDMANN, 2016

Director: Maren Arde / 2 hr 42 mins





Ines is a cautious and grudging daughter to Winfried, who unexpectedly decides to spend time with his daughter one day and hand her a birthday present. With the brief passing of his dog, Ines tries to connect with her father, but while he refuses to play along with her, he surprises Ines by putting on a shaggy wig and fake teeth, and introducing himself to her colleagues as "Toni Erdmann", the life coach.

SMS FÜR DICH (YOU'VE GOT A MESSAGE), 2016

Director: Karoline Herfurth / 1 hr 47 mins



A young woman is finding it difficult to cope with the loss of her boyfriend who had died in a car crash. For her to mourn his passing is sending messages to his mobile phone which, without her knowing, has already fallen under the hands of a sports journalist. Based on a popular novel of the same title, "SMS für Dich" features prominent locations in Berlin, and a cast of the current famous faces in German mainstream cinema.

Director: Chris Kraus / 2 hr 6 mins



A Holocaust researcher and scholar named Toto is assigned to work with an assistant named Zazi the granddaughter of a Holocaust victim. An unlikely pair, Toto is on the other hand, the grandson of a notorious Nazi war criminal, and his dedication to his work is a seemingly act of atonement for the generation's sins. An offbeat romantic comedy, "Die Blumen Von Gestern" is largely enjoyable and has glossy cinematography and a great soundtrack.

MARIJA, 2016

Director: Michael Koch / 1 hr 40 mins





Marija is an Ukrainian woman who earns a living cleaning hotel rooms in Dortmund. Her goal is to own her hair salon, and she tries to achieve this by saving up her earnings. But life suddenly hits her hard. Marija loses her job and falls under financial pressure which forces her to resort to the worst alternative to actualize her goal. A universally relevant portrait of immigrant life, "Marija" patiently observes the slow process of finding one's place in society.

RÜCKKEHR NACH MONTAUK (RETURN TO MONTAUK), 2017

Director: Volker Schlöndorff / 1hr 46 mins



Max Zorn is an author who is now in his 60's. While on a promotional book tour in New York, he meets a young woman who is also on a book tour. They spend the night together, and the next morning, she disappears. Max Zorn is now in his 60's. While on a promotional book tour in New York, he meets a young woman who is also on a book tour. They spend the night together, and the next morning, she disappears.

NEBEL IM AUGUST (FOG IN AUGUST), 2016

Director: Kai Wessel / 2 hr 6 mins



During the Nazi regime, boys, called Roma boys, were placed in a mental hospital to undergo a eugenics program. Aware of this procedure, 13-year old Ernst Lossa was also committed to such a hospital. During his stay, he discovers the truth behind the hospital's façade and decides to sabotage the euthanasia program to save the friends he's made there. "Nebel Im August" is based on the authentic life story of Lossa, from a historical novel of the same title.

CAPTIVE, 2012

Director: Brillante Mendoza / 2 hrs

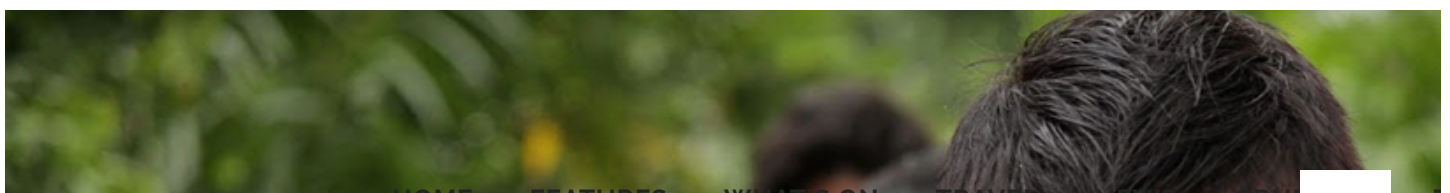




Foto: Center Stage P

In 2001, at the Dos Palmas resort in Palawan, Philippines, a group of rebels called the Abu Sayyaf took a huge number of hostages, which included a lot of foreign nationals, and had put the country on lockdown for tourism. Faithfully following the sequence of events in these kidnappings, "Captive" presents the life the hostages faced, and recreates a realistic but neutral approach that neither justifies nor vilifies the actions of the terrorists involved.

TIRADOR, 2007

Director: Brillante Mendoza / 1 hr 26 mins





Late one night in an impoverished neighborhood in Manila, an ongoing raid leads cops to put some interesting characters in prison. Not long after, a local politician bails these people out in exchange in the ongoing elections, all the while with a religious procession happening in the backdrop.

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