

Connective Video: Berlin - Hong Kong 1/6

A collaborative showcase of the Videoart at Midnight Edition (Berlin) and the Videotage Media Art Collection (Hong Kong) video art collections

01.25.2018 7PM Black Box Studio, Goethe-Institut Hongkong

Berlin: Martin Skauen, Slideshow Johnny

Martin Skauen - Slideshow Johnny, 2011 - 2013, DV Video



Martin

Skauen's Slideshow

Johnny is a portrait episode of an experimental outsider artist, dedicated to the bone, highly influenced by personal issues. Alternating between beat poetry, comedy and with a

surreal, dark and poetic sensibility, the series of acts diverse in tone and subject matter. There is a hilarity, naïveté and insecurity depicted through the character of Johnny that explores the fragility of individual artistic expression alongside the scrutiny and hasty critique of the mainstream. Skauen pushes that fragility to its limits and invites the audience to engage with those aspects of artistic practice and opinion making. At the forefront of the work is fear of mediocrity and the notion of legitimacy and critique, the audience is a vital part of the act, their laughter, clapping, cheering, or bemusement as well as other ambient sounds is heard throughout the work.

Skauen's portrait of Johnny alternates between extreme self-confidence and doubt, represented in the plastering of posters to announce the show, random chairs and oversized screens, with a theatrical yet budget installation, Skauen proposes a fine line between the pathetic and the super star, and the fickle nature of the audience.

1



Slideshow Johnny, 5 up for Panic
Colour/ 3'51"/ Single Channel Video

2



Slideshow Johnny, Farewell Flesh
Colour/ 2'34"/ Single Channel Video

3



Slideshow Johnny, Q&A
Colour/ 6'35"/ Single Channel Video

4



Slideshow Johnny, Waterproof
Colour/ 1'21"/ Single Channel Video