



Thai-German Cultural Foundation and
Goethe-Institut Thailand present

New Talents Go Classic

Ensemble Concert Series 2013-2014

“Friendship Concert - love song”

Performed by Faculty Members and Students of Rangsit University,
Silpakorn University, Mahidol University
and Chulalongkorn University

Thursday, February 28th, 2013, 7 pm
Auditorium of Thai-German Cultural Foundation and Goethe-Institut Thailand



**COLLEGE OF MUSIC
MAHIDOL UNIVERSITY**
Wisdom of the Land



Rangsit University

Jealousy by Jacob Gade arr. Richard Bissill

Trumpet: Anuwat Rodprasert
Saton Intong
Prapassorn Sidokbuab
Narat Luangvicheanchai

Horn: Sompop Sawangvareesakul
Sittidech Kochmit

Trombone: Rungtham Thammakarn
Teeranan Nonthapukdee
Sirimongkol Chaobankoh

Tuba: Phisil Chausuwan

Iaanis Xenakis: Rebonds B

Percussions: Tanasit Siripanichwattana

Gabriel Faure: The Dolly Suite, Op.56

I. Berceuse

II. Mi-a-ou

III. Le jardin de Dolly

Flute: Natthakorn Surapinit
Clarinet: Preecha Nopsanti
Piano: Sopanut Rerksamut

Silpakorn University

- **Variation on the Theme of "The Magic Flute"**
by Fernando Sor (1778-1839)
- **Elegie by Johann Kaspar Mertz (1806-1856)**
and 2 pieces from Francisco Tarrega (1852-1909)
- **Capricho Arabe**
- **Fantasia on Theme from "La Traviata"**

Guitar: Pongpat Pongpradit

-----Intermission-----

Mahidol University

Remembering the FutureRyan O'Connell

- I. No Difference*
- II. Old Love Songs*
- III. Different Plans*
- IV. Veteran Traveller*
- V. Awakening*
- VI. Imagining World*

Soprano: Mariangela Chatzistamatiou

French horn: Dr. Daren Robbins

Piano: Dr. Eun-Young Suh

Sonate pour flûte, alto, et harpe, L.137.....Claude Debussy (1862-1918)

- I. Pastorale. Lento, dolce rubato*
- II. Interlude: Tempo di Minuetto*
- III. Finale. Allegro moderato ma risoluto*

"Apercu Trio"

Flute: Hiroshi Matsushima

Viola: Danny Keasler

Harp: Elizabeth Jaxon

CU Music Edu. Saxophone Quartet

Quatuor pour Saxophones **Alfred Desenclos**

- Allegro non troppo
- Andante
- Poco largo, Allegro energico

Performers

Soprano Saxophone: Warong Janpitakpong

Alto Saxophone: Luckachai Krichnoi

Tenor Saxophone: Korn Sanguankeaw

Baritone Saxophone: Akavut Sriwittaporn

Composition Notes

Quatuor pour Saxophones, Alfred Desenclos

The three-movement quartet for saxophones was composed in 1964 in a style that combines masterful control of form with a lyricism that is expressive and rich in variation. The first movement is built on two contrasting themes, one agitated and the other pastoral. In the Andante, the long, dream-like phrase in the soprano saxophone is broken off in the middle section by a passionate outburst. After an introduction, the finale begins with an Allegro energico filled with jazz-inspired syncopation. Desenclos' Quatuor pour Saxophones was commissioned by the French Parliament for the saxophone quartet of Marcel Mule.

Composer Biography

Alfred Desenclos

1912 – 1971

ALFRED DESENCLOS was born in Pas-de-Calais in 1912. He won the Paris Conservatory's prestigious Prix de Rome in 1942, and in 1943 became the director for the conservatory in Roubaix. He produced a wealth of piano music, songs, chamber music, a symphony, a requiem and film music. Most of his writing fits into the French tradition, which pays homage to esprit and elegance.