

A concert played in complete darkness

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EXPERIENCE a
Philippinen bring
Concert in the
(UP) Diliman.

e-Institut
concert entitled,
Philippines

Andreas Martin Hofmeir on the tuba and Barbara Schmelz on the piano will perform pieces from different composers around Europe in a program dubbed the “European Journey.”

The repertoire includes classics by Schubert, Schumann and Wagner.

Concert in the Dark is part of a series of musical engagements organized by the Goethe-Institut in Southeast Asia called *anders hören* or “listen differently.” This annual offering is meant to introduce the audiences in the region to not-so-common forms of appreciating music.

A professor at the Universität Mozarteum Salzburg (University of Music and the Performing Arts Mozarteum Salzburg), Mr. Hofmeir founded the popular Bavarian band LaBrassBanda and is a multiple award-winning cabaret performer.

He is a sought-after soloist and chamber musician and has given master classes all over the world. In 2004 he won the prestigious “Città di Porcia” International Tuba Competition and until 2008 was the solo tubist of the Bruckner-Orchester Linz under the baton of Dennis Russell Davies.

Meanwhile, Ms. Schmelz is a renowned product of the Universität Mozarteum.

Salzburg and the Royal Academy of Music in Copenhagen.

She heads the established concert series Musiktage Waging and is currently working as regional cantor in the church music department of the Diocese of Passau.

Her broad musical spectrum ranges from concertante and liturgical organ playing to singing, choir and conducting to improvisation, whereby the connection of music and liturgy plays an emphasized role.

Concert in the Dark is on Jan. 17, 7 p.m. at the Aldaba Recital Hall of UP Diliman.

Admission to the concert is free on a first-come-first-served basis. For more information, go to Goethe.de/Manila.

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