

# WHITE FLAG, BLACK SQUARE SHORT FILMS ON UTOPIA

THURSDAY, JANUARY 25, 2018, 19:00–21:00  
AT THE VAN LEER JERUSALEM INSTITUTE

## The Right

**Assaf Gruber DE** (English subtitles) 2015, 12'

A guard at the Dresden art museum asks to transfer to the Lodz Museum of Modern Art in order to be closer to the avant-garde works of the Polish A.R. group of the 1930s.

## Transmission from the Liberated Zones

**Filipa César DE/SE/PT/FR** (English subtitles) 2015, 30'

Through interviews with diplomats, politicians, and filmmakers, the film follows the zones that PAIGC—the African Party for the Independence of Guinea and Cape Verde—liberated from Portuguese colonial rule, from liberation in the 1960s until independence was achieved in 1973.

## Symbolic Threats

**Mischa Leinkauf, Lutz Henke, Matthias Wermke DE** (English subtitles) 2015, 15'

On July 22, 2014, two white-painted American flags were hoisted on the Brooklyn Bridge. What are the contemporary social spaces within which art can function? Can art still be dangerous, and if so, to whom?

**Florian Wüst** the curator of the **transmediale** festival in Berlin will introduce the films and explain their utopian qualities.

**Dr. Wolf Iro** the head of Goethe Institut Israel, will guide the discussion.

18:00 Guided Tour  
We will offer a guided tour of the exhibition with

**Dr. Wolf Iro** (Goethe Institut Israel) and  
**Dr. Adam Klin-Oron** (The Van Leer Jerusalem Institute)

U T O P I A



## Admission is free

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