

## Series (Level A1 +) Game Night

Thu, 25.01.2018, 18:30, Goethe-Institut Glasgow

Come join us for an evening of fun and friendly competition as we play modern board games from Germany!

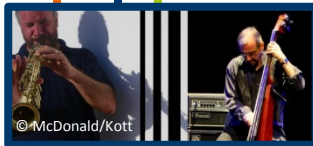


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## Concert Music for Moments: Raymond MacDonald meets Alois Kott

Sun, 28.01.2018, 19:30, Platform Glasgow - Celtic Connections 2018 - £12,50

Having never met or played together, we bring two exceptional artists together for the first time in a thrilling and dramatic improvisational encounter.



© McDonald/Kott

## Film Screening Tour De Force (Hin und weg)

Tue, 30.01.2018, 18:30, Goethe-Institut Glasgow

Director: Christian Zübert, colour, 95 min., 2013/14

Initially, his friends have no idea why Hannes has chosen Belgium as the destination of their annual cycling tour- suffering from the incurable nerve disease ALS, and he wants to forestall the painful deterioration of his body.



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## Film Stefan Zweig: Farewell to Europe

Wed, 31.01.2018, 18:00, Glasgow Film Theatre, £9,50

Director: Maria Schrader / Austria, Germany, France 2016 / 106min / German with English subtitles  
Come and join us for the final screening of *Fokus: Films from Germany*. Further films will be screened throughout Scotland during January 2018. Visit [www.goethe.de/scotland/fokusfilms](http://www.goethe.de/scotland/fokusfilms)



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# CALENDAR OF EVENTS JANUARY 2018



## CONCERTS



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## TALKS



© Christ

## FILMS



© André Habermann

## WORKSHOPS



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# GOETHE INSTITUT

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All events are free to attend unless otherwise stated.

Please check out our Website for further information where you can also subscribe to our electronic cultural newsletter:

[www.goethe.de/glasgow](http://www.goethe.de/glasgow)



## Translator`s Stammtisch Border-Crossing and Bridge-Building

Tue, 16.01.2018, 18:30, Goethe-Institut Glasgow

Open and free to all translators  
Our topic for this semester will include discussions on the role of translation and translators as intercultural mediators, through communicating between different language variants, political convictions, ideologies, in times of war and peace and (EU) political upheavals.



## Deutsche Runde (Level B1+) Sylvia Warnecke on Language Learning

Thu, 18.01.2018, 13:00, Goethe-Institut Glasgow

'Deutsche Runde' is an informal gathering and exchange around a chosen topic of German language or culture. It is ideal for learners with some knowledge of German (B1 and higher). We meet once a month on a Thursday afternoon.

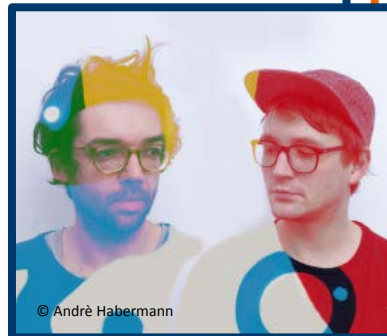


## Concert Alasdair Roberts in Collaboration with Joasihno

Sat, 20.01.2018, 19:00, Platform Glasgow - Celtic Connections 2018 - £12.50 / £7.50

Joasihno is a German electronic duo featuring Nico Sierig and Cico Beck and are often accompanied by a robot orchestra. Alasdair Roberts is an acclaimed Scottish folk musician, renowned songwriter and interpreter of traditional songs.

We have invited these seemingly disparate musicians to collaborate and interpret aspects of Scottish and German folk music



## Concert Digital Concert Hall - The Berliner Philharmoniker

Sun, 21.01.2018, 18:45, Goethe-Institut Glasgow

Fantastic Live-Stream from one of the world`s best orchestras - introduced by Scottish conductor Paul MacAlindin.

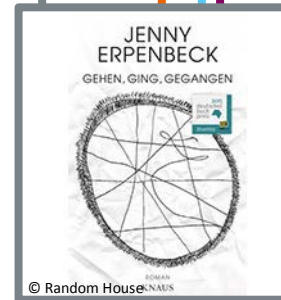
This Sunday: Mikko Franck conducts Ravels  
»L'Enfant et les sortilèges«



## Monthly Book Club (Level B2/C1 +) Jenny Erpenbeck: Go, Went, Gone

Tue, 23.01.2018, 18:30, Goethe-Institut Glasgow

How can you bear the passing of time when you are forced to do nothing? How can you cope with losing loved ones? Who passes on your legacy? Richard, a retired professor, has a chance encounter with asylum seekers in the middle of Berlin, and this gives him the idea of searching for answers to his questions where no one else would look...



## International Symposium Dramaturgies of War

Institutional Dramaturgy, Politics, and Conflict in the 19th and 20th Centuries

Thu, 25.01.2018 -Fri, 26.01.2018, Goethe-Institut Glasgow

The "Dramaturgies of War" symposium marks the publication of Dr Anselm Heinrich's new book on "Theatre in Europe under German Occupation" (Routledge). Taking its cue from this publication the symposium will take a broader look at how theatres reflected, supported, critiqued or pre-empted conflicts.

See full Programme and times online

