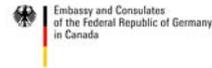




Germany  
Partners from  
Immigration  
to Innovation

@ CANADA  
2017

L'Allemagne  
Partenaires:  
de l'immigration  
à l'innovation



## PRESS RELEASE

- for immediate release -

Date: January 18, 2018

**The Goethe-Institut and the Polygon Gallery collaborate to bring German talent to North Vancouver for a series of free events on January 26 with Robert Lippok, a key figure from Berlin's cultural scene.**

The Goethe-Institut is collaborating with the Polygon Gallery to present a series of pop-up events in North Vancouver. Featuring Robert Lippok – an active player in Berlin's thriving music scene – these events constitute the culmination of *Germany @ Canada 2017 – Partners from Immigration to Innovation / L'Allemagne @ Canada 2017 – Partenaires: de l'immigration à l'innovation*, a year-long program begun in 2017 to celebrate German-Canadian friendship and shed light on Germany's contributions to Canada's cultural mosaic.

*Germany @ Canada 2017* encompassed over 40 events in Toronto, Montréal, Ottawa, Québec City, Banff, Vancouver, and beyond. Featured guests included German cabaret star Ute Lemper at the inaugural Vancouver Opera Festival; Berlin performance collective Rimini Protokoll opening the Festival TransAmériques in Montréal with a show involving 100 citizens. Cologne artist Cosima von Bonin made her Canadian solo debut at Oakville Galleries with an exhibition that The New York Times called "brilliant", and Hamburg artist collective A Wall is a Screen invited cinephiles to a guided tour and short film screenings around Québec City and – as part of the ImagineNATIVE Film Festival in October, Toronto's downtown.

The closing event at North Vancouver's Polygon Gallery on January 26, features a music workshop and performance by Robert Lippok. Visual artist and avant-garde composer Lippok has been an influential player in Berlin's thriving experimental music scene since 1983. He was a founder of seminal post-rock band To Rococo Rot, and his solo work as an artist ranges from techno to classical compositions to stage design for operas and gallery exhibitions.

Robert Lippok will be in attendance for this event and will lead a workshop at 3:00 pm. Amateurs and professionals alike are invited to come and create with their laptops or voices. Everyone will work on sound objects of various lengths that will be combined into a sonic structure that will be performed at 9:00 pm. All participants will receive a CD-R with a recording of the performance. At 10:00 pm Robert Lippok will do a solo performance.

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## **Listing Information**

An Improvisation Workshop and Performance with Robert Lippok

January 26

Workshop at 3:00 pm

Performance of that day's workshop at 9:00 pm

Performance by Robert Lippok 10:00 pm

The Polygon Gallery

101 Carrie Cates Ct

North Vancouver, BC V7M 3J4

As a coda to *Germany @ Canada 2017*, Berlin design and research studio The Constitute (Christian Zöllner & Sebastian Piatza), known for producing outstanding objects, processes and experiences, will create a new interactive work for the façade of the Goethe-Institut Montreal, from March 3 to August 26. The project, entitled Zeit-Slice provides a window onto Germany and an instant connection to Berlin. By controlling window touchscreens, spectators can access a 360° panorama that takes them 6,000 km away – a new kind of interactive device for bringing city-dwellers together. Zeit-Slice is a collaboration between the Goethe-Institut and the Quartier des spectacles Partnership, Montreal.

## **About the Goethe-Institut**

The Goethe-Institut programs and presents the latest arts and ideas from Germany. The Institut actively promotes an ongoing dialogue and exchange between Canadian and German artists and experts and brings the best in contemporary German culture, seen through a global lens and across the genres.

[www.goethe.de/toronto](http://www.goethe.de/toronto)

[www.goethe.de/montreal](http://www.goethe.de/montreal)

## **About Germany @ Canada 2017**

*Germany @ Canada 2017 – Partners from Immigration to Innovation / L'Allemagne @ Canada 2017 – Partenaires: de l'immigration à l'innovation* is an exciting cultural program presented by the Goethe-Institut and the German Embassy highlighting the German-Canadian friendship in honour of Canada's sesquicentennial year. Running from coast to coast and throughout the year, the program brings a dynamic sampling of German contemporary culture to Canada.

[www.goethe.de/germanyatcanada](http://www.goethe.de/germanyatcanada)

## **About the Polygon Gallery**

Known as Presentation House Gallery for four decades, The Polygon Gallery is considered one of Canada's most internationally acclaimed public art galleries. With a mandate to exhibit and disseminate photography and media art, the Gallery emphasizes contemporary Canadian artists within a context of historical and international art. The Polygon Gallery organizes national and international exhibitions, produces award-winning publications, and offers engaging public events and art education programs.

[www.thepolygon.ca](http://www.thepolygon.ca)